

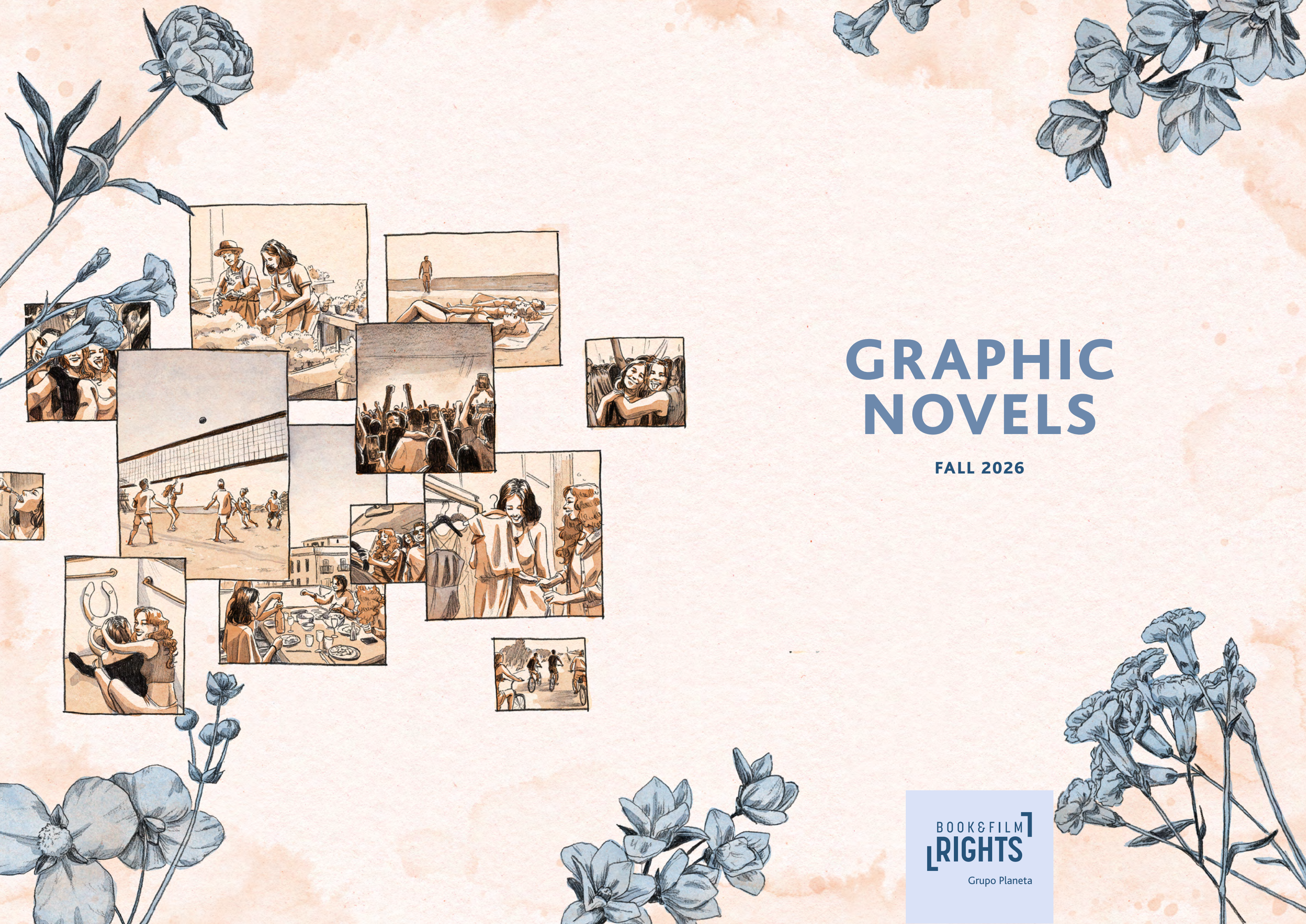
GRAPHIC NOVELS

FALL 2026



BOOK & FILM
RIGHTS

Grupo Planeta



GRAPHIC NOVELS

FALL 2026

BOOK & FILM
RIGHTS
Grupo Planeta

MENTAL HEALTH

FEMINISM



6
BREATHE
Judit Crehuet
& Àurea Muñoz Pérez



8
LORQUIANA
María Badía
& Salva Rubio



10
**LOLA VENDETTA: A
KATANA BLOW TO
ROMANTIC LOVE 1**
Raquel Riba Rossy



11
**LOLA VENDETTA: A
KATANA BLOW TO
ROMANTIC LOVE 2**
Raquel Riba Rossy



12
**LOLA VENDETTA.
BETTER LOLA ALONE
THAN IN BAD COMPANY**
Raquel Riba Rossy

FEMINISM

TRUE CRIME



12
**LOLA VENDETTA.
WHAT'S UP, MAMA?**
Raquel Riba Rossy



13
BITING THE APPLE
Raquel Riba Rossy
& Leticia Dolera



14
DON'T TELL ME STORIES
Judit Crehuet
& Sandra Sabatés



16
VOICES THAT COUNT
Various Authors



18
THE BOOGEYMAN
Miguel Herraiz
& Ángel Abellán

PORTRAITS OF A TIME

BIOGRAPHIES



20
REPUBLIC
Claudio Stassi



22
**THE RUSSIAN
REVOLUTION TOLD
FOR SKEPTICS**
Martín Pardo
& Juan Eslava Galán



24
HOMELAND
Toni Fejzula &
Fernando Aramburu



26
**LARISSA SWIRSKI:
THE DOUBLE GAME
OF HITLER'S SPY**
Maite Perea &
Antonio Sachs



28
AUDREY'S WAR
Loreto Aroca
& Salva Rubio

BIOGRAPHIES

COMING-OF-AGE

SLICE OF LIFE



30
**THE UNRESTRAINED LIFE
OF SALVADOR DALÍ**
Quique Palomo
& Ian Gibson



32
**FALLEN VOICES.
POETS OF THE REPUBLIC**
Carles Esquembre



34
OUT IN THE OPEN
Javi Rey
& Jesús Carrasco



36
**THE LIBRARIAN
OF AUSCHWITZ**
Loreto Aroca, Salva Rubio
& Antonio Iturbe



38
**CROQUETA AND
EMPANADILLA IN JAPAN**
Ana Oncina

SLICE OF LIFE

MODERN CLASSICS



40
THE LONGEST DAY
Mario Barranchina



42
**THE END OF ALL
AUGUSTS**
Alfonso Casas



43
LOVE IS...
Alfonso Casas



44
PRIDE AND PREJUDICE
Ana Oncina



46
NOSFERATU
Diego Olmos

MODERN CLASSICS



48
I AM LEGEND
Toni Caballero,
Sergio Hernández
& Richard Matheson



50
FAHRENHEIT 451
Víctor Santos
& Ray Bradbury



PLANETA CÓMIC
PAPERBACK WITH FLAPS
15 X 23 CM • 148 PAGES

RIGHTS SOLD TO:

WORLD ENGLISH RIGHTS
CURRENTLY UNDER AUCTION.

★ ELIGIBLE FOR TRANSLATION GRANT

BREATHE

An emotionally intelligent story that gives visual form to one of the defining yet often invisible experiences of contemporary life: anxiety.

MENTAL HEALTH AWARENESS

ANXIETY FROM THE INSIDE

POETIC REALISM

BREAKING TABOOS

TOWARDS HEALING

SILENT PANDEMIC

Lis is a young woman who no longer recognizes herself. Anxiety has gradually taken hold of her life—not only through fear and intrusive thoughts, but through the subtle erosion of confidence, connection, and identity. Exhausted by the effort of keeping up with the world around her, she retreats to her grandmother's house in a small coastal village. She hopes that distance and solitude might offer some relief, or perhaps a way back to herself.

What follows is not a story about overcoming anxiety, but about learning to live alongside it. As Lis slowly opens herself to new friendships, first love, and the possibility of belonging, she begins to believe that the worst is behind her. But like the sea that surrounds her, it never truly disappears. It ebbs and flows, returning in unexpected forms and reminding her that healing is not about making it vanish, but about finding the courage to keep moving forward.

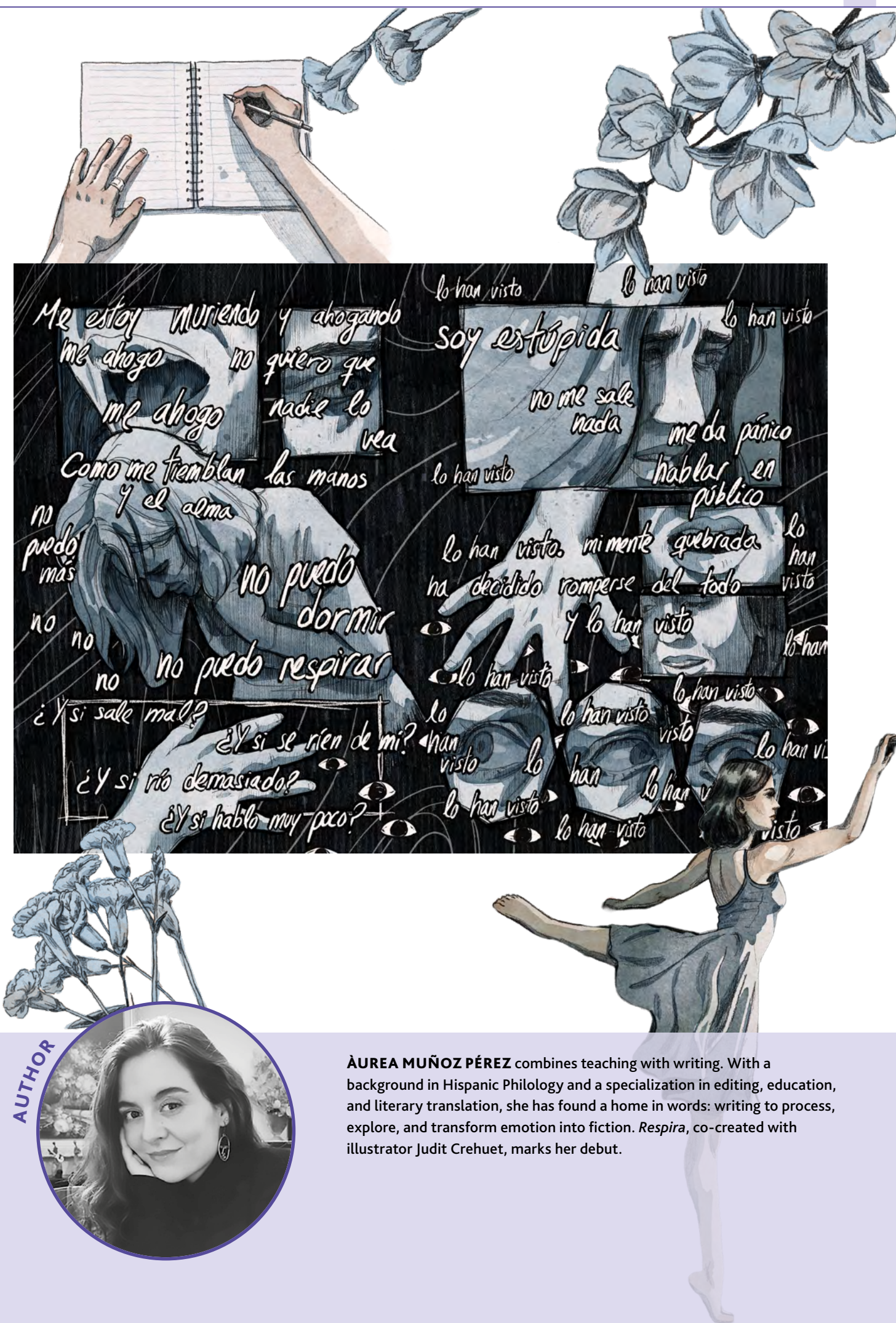
Through a poetic yet grounded visual language, the authors portray what it truly means to live with a mental health disorder (its textures, rhythms, contradictions). This graphic novel avoids clichés and offers an honest, deeply human perspective.



ARTIST



JUDIT CREHUET is an illustrator with a distinctive, expressive style and a strong contemporary visual language. She trained at ESAD Llotja, the Accademia di Belle Arti di Macerata (Italy), and Escola JOSO, and was awarded the Carnet Jove Comic Grant in 2021. Her work has appeared in the magazine *El Jueves*, and she has been commissioned to create posters for major cultural events and festivals. She illustrated the bestselling graphic essay *No me cuentes cuentos* (with Sandra Sabatés) and is now publishing *Respira*, her latest graphic work.



AUTHOR



ÀUREA MUÑOZ PÉREZ combines teaching with writing. With a background in Hispanic Philology and a specialization in editing, education, and literary translation, she has found a home in words: writing to process, explore, and transform emotion into fiction. *Respira*, co-created with illustrator Judit Crehuet, marks her debut.



PLANETA CÓMIC • HARDCOVER
18.3 X 25.5 CM • 152 PAGES

LORQUIANA

A feminist requiem built on honour, silence and desire

FEMINIST TRAGEDY

ONE WOMAN, THREE FATES

RURAL SETTING

POETIC GRAPHIC DRAMA

LORCA REIMAGINED

Determined to be the mistress of her own fate, Lorquiana spends her life pulling against the chains that bind her. Across three acts, she transforms from a young bride who defies convention for love to a woman consumed by an aching desire for motherhood, and finally into a matriarch who comes to embody the very authority she once resisted.

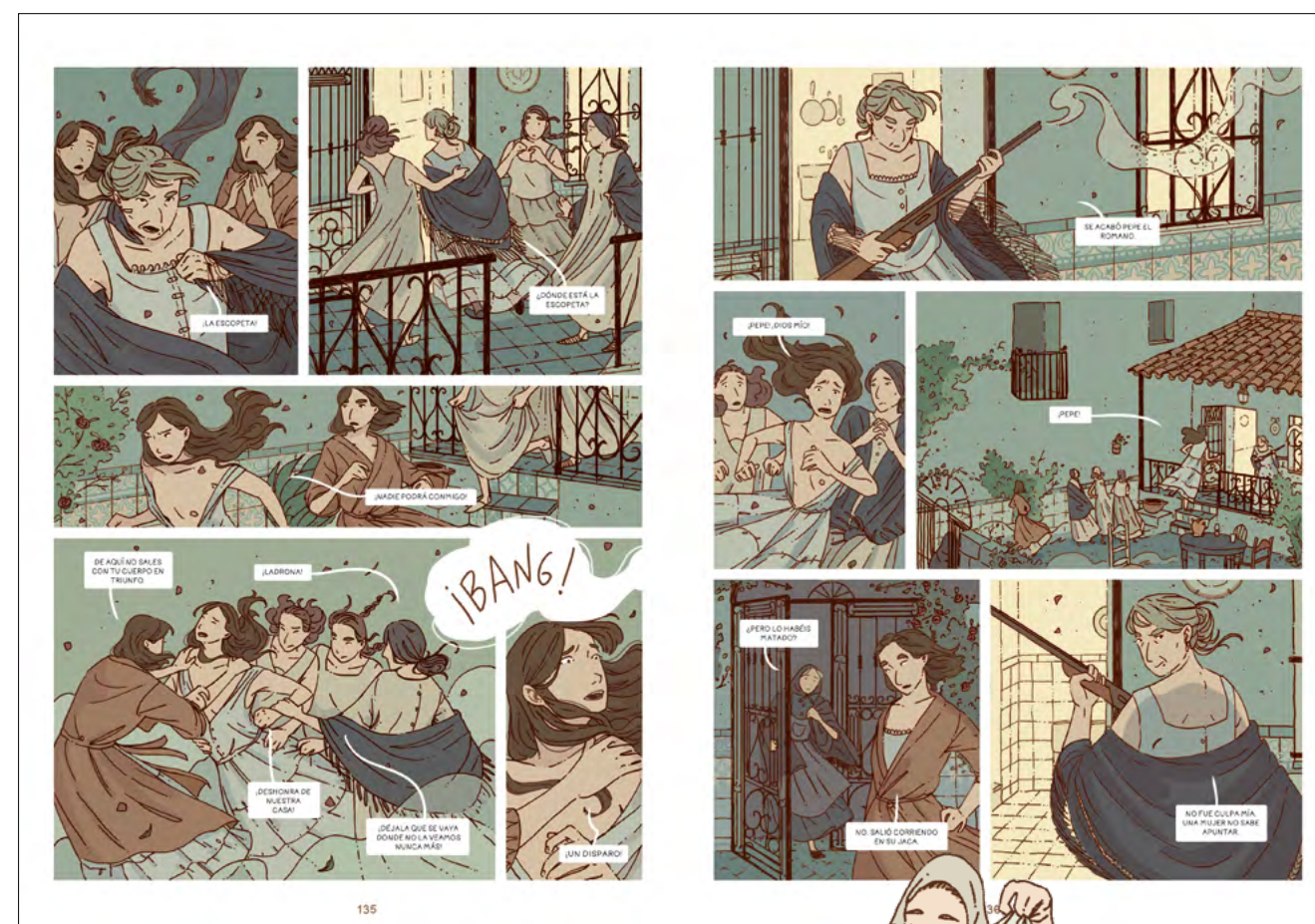
María Badía's artwork is delicate, her palette warm and earthy, her compositions spacious and restrained. She moves effortlessly between realism and dreamlike symbolism. And yet, beneath this visual tenderness runs a fiercely uncompromising narrative. *Lorquiana* confronts honour, patriarchal control, sexual repression, inherited trauma, and the cyclical nature of violence.

Inspired by three of Federico García Lorca's great tragedies, this graphic novel reimagines them through a single female destiny. Both poetic and political, intimate and universal, it speaks to every society where women are taught to endure in silence, where honour extends beyond the body to thoughts, desires, and acts of rebellion constrained by tradition and patriarchal authority.



MARÍA BADÍA is a comic artist and bookseller. Since childhood, she has been passionate about handmade crafts—drawing, ceramics, sewing—as well as being an avid reader. After studying Fine Arts, she decided to create her first full-length comic. Thanks to this self-published debut, she went on to work on her first published project, co-created with writer Salva Rubio: *Lorquiana*, a graphic story inspired by three plays by Federico García Lorca.

ARTIST



AUTHOR



SALVA RUBIO is an author and scriptwriter. He is known for his work in various genres, including historical fiction, fantasy, and adaptations of classic literature into graphic novels. He has collaborated with some of the leaders of comics publishing in Europe, including Dupuis, Glénat, Le Lombard, and Delcourt. His cinematic work has earned him a nomination for a Goya award for Best Animated Feature Film. He is an associate member of the Writers' Guild of America and the Spanish Academy of Cinematic Arts and Sciences.



PLANETA CÓMIC
PAPERBACK WITH FLAPS
15 X 23 CM • 232 PAGES

★ ELIGIBLE FOR TRANSLATION GRANT

LOLA VENDETTA: A KATANA BLOW TO ROMANTIC LOVE 1

Were you also eagerly waiting for Lola Vendetta to unsheathe her katana again?

DISMANTLING ROMANTIC LOVE

BLACK, WHITE AND RED PALETTE

HEALING JOURNEY

MENTAL HEALTH

EMOTIONAL RESILIENCE

Well, guess what? Our fierce protagonist is back, and she's on a journey to rediscover herself after a huge personal shake-up, a breakup, and, just to spice things up, a global pandemic. But now, she's facing a monster from her past that's blocking her path to self-connection. It turns out that our heroine experienced an abusive relationship that she has never shared. Something she locked away, never talked about, and it's been gnawing at her ever since.

This buried story has kept her stuck, unable to move forward. To reclaim herself, she has to confront and unravel all the pain she's kept hidden. She'll need to learn some new tricks and maybe even bring out her old ones. You catch my drift?



RAQUEL RIBA ROSSY is a multidisciplinary artist and illustrator who has taken the comic world by storm with her empowered character Lola Vendetta. With a blend of humor and sharp wit, her work passionately tackles feminist themes and issues of gender equality. She is the author of *Más vale Lola que mal acompañada*, *¿Qué pacha, mama?*, *Lola Vendetta y los hombres*, and *Una habitación propia con Wifi*. In 2022, she published *Morder la manzana*, the graphic novel adaptation of Leticia Dolera's work. Now, she returned to *Lola Vendetta* with *Katanazo al amor romántico*, the most defining story of her character.

ARTIST & AUTHOR



PLANETA CÓMIC
PAPERBACK WITH FLAPS
15 X 23 CM • 232 PAGES

★ ELIGIBLE FOR TRANSLATION GRANT

LOLA VENDETTA: A KATANA BLOW TO ROMANTIC LOVE 2

A generational voice rising from rage to healing, after being gaslit, broken, and controlled by men who called it love

SISTERHOOD

EMOTIONAL RED FLAGS

THERAPIST APPROVED RAGE

IRREVERENT HUMOUR

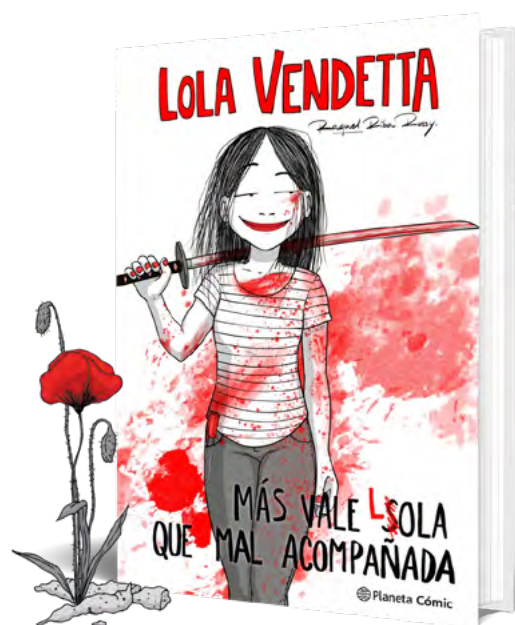
Lola thought healing from an emotionally abusive relationship would be the end of her story. But when she discovers that her ex, Bruno, now has a new partner, something shifts. A fire lights up inside her: the need to protect another woman from the same fate.

Determined to break the cycle, Lola embarks on a journey of emotional reckoning that connects her to other women who have also endured Bruno's manipulation. In an unexpected act of sisterhood, Lola will draw her katana once again—not just for herself, but for all the women who need someone to stand beside them when they can't yet fight for themselves.

Lola is the friend who shows up when you're blind to the red flags—who calls it what it is, holds space for your pain, and wipes your tears before you know you're crying.

A loop of grief and laughter. Sharp-edged, soft-hearted.





PLANETA CÓMIC
PAPERBACK WITH FLAPS
15 X 23 CM • 240 PAGES

★ ELIGIBLE FOR TRANSLATION GRANT

LOLA VENDETTA. BETTER LOLA ALONE THAN IN BAD COMPANY

A sharp and witty must-read that chronicles the adventures and misadventures of Lola Vendetta, a fearless young woman who doesn't mince her words and wields a katana to battle injustices

WITTY HUMOUR

MODERN-DAY WARRIOR

SOCIAL CRITICISM

Lola Vendetta may have hairy legs, but she's got a razor-sharp tongue. She's a young woman allergic to injustice, irreverent and witty, who takes on everything she dislikes in life.

After ditching a dull and monotonous relationship, Lola faces her new life as a single woman, searching within herself for the acceptance and self-love she once sought in others. On this journey of self-discovery, the fierce and unflinching Lola Vendetta offers moments of both laughter and reflection.

LOLA VENDETTA. WHAT'S UP, MAMA?

A fearless read that resonates with all those questioning traditional paths, seeking their own truth, and reclaiming the right to choose

MOTHERHOOD DILEMMA

SOCIAL EXPECTATIONS

NO FILTERS

In this installment, Lola Vendetta takes on one of the most intimate and complex issues faced by women today: motherhood. Or rather, the freedom not to want it, to question it, to redefine it. Drawing from her personal reflections and the evolution of her own thinking, Riba Rossy opens the door to the many forms motherhood can take, rejecting the myth of a single, universal model.

With defiance, raw visuals and uncompromising honesty, this is a game-changing read that gives voice to anyone navigating identity, care, and autonomy in a world full of noise and norms.

PLANETA CÓMIC
PAPERBACK WITH FLAPS
15 X 23 CM • 168 PAGES

★ ELIGIBLE FOR TRANSLATION GRANT



PLANETA CÓMIC • HARDCOVER
18.3 X 25.5 CM • 264 PAGES

★ ELIGIBLE FOR TRANSLATION GRANT

INSPIRED BY THE BOOK THAT
HAS SOLD MORE THAN 70K
COPIES IN SPAIN

BITING THE APPLE

Welcome to the revolution! A sassy work of feminist empowerment for all ages

CHALLENGING ESTABLISHED NORMS

GENDER EQUALITY

EMPOWERMENT THROUGH KNOWLEDGE

BREAKING STEREOTYPES

FIRST-PERSON ACCOUNT

BOOKS WILL MAKE YOU SMARTER

This is one of those essential books born out of necessity and urgency, because the author, Leticia Dolera, needs to explain why she is a feminist and why we all should be. It's a vital journey where she has encountered inspiring people, eye-opening books, and anecdotes—good, bad, and terrible—either witnessed first-hand or personally experienced.

This book is also the story of brave women who paved the way and whose example helps raise our awareness and teach the younger generations. Starting with Eve, the first woman to bite the apple, this is a story about all women. Leticia Dolera invites us to embrace a cause that belongs to all of us who dream of a just society.

No matter how often we've been told that Eve sinned by biting the apple, we know that it was precisely that act which made her wise. So, what do you say? Fancy a bite?

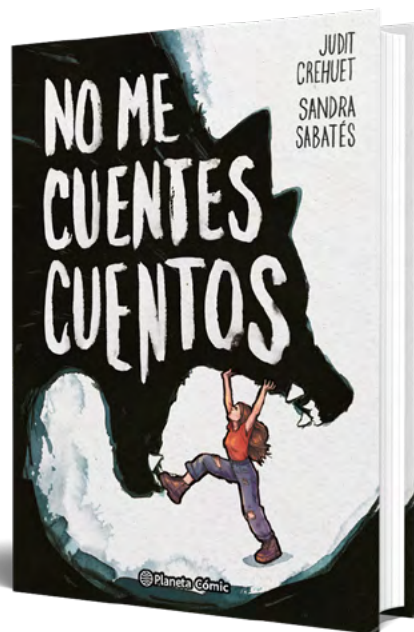
Raquel Riba Rossy transforms Leticia Dolera's book into one of the most powerful graphic novels of her career.



ARTIST & AUTHOR

RAQUEL RIBA ROSSY brings to life Leticia Dolera's bestselling essay.

LETICIA DOLERA is an actress, screenwriter and film director. In 2015, she wrote, directed and starred in her debut feature film, *Requisitos para ser una persona normal*, which received three Goya Award nominations, including Best New Director. She is the creator of the acclaimed series *Vida perfecta*, which premiered at the Cannes Film Festival and won Best Series, as well as *Pubertat*. She is also the author of the bestselling essay *Morder la manzana* and a contributor to the anthology *Voces que cuentan*.



PLANETA CÓMIC • HARDCOVER
18.3 X 25.5 CM • 192 PAGES

★ ELIGIBLE FOR TRANSLATION GRANT

DON'T TELL ME STORIES

A gut-wrenching graphic novel that weaves real-life testimonies of women into a powerful visual narrative, juxtaposing the darkness of their experiences with the hope for a future where such violence is relegated to the realm of fiction

VINDICATION

TESTIMONIES

RESILIENCE

NECESSARY TO READ AT LEAST ONCE IN YOUR LIFE

SONG TO HOPE

NEW PERSPECTIVES ON OLD TROPES

GENDER VIOLENCE

In this harrowing, immersive proposal, traditional fairy tales are given a disturbing contemporary twist to show, from a new perspective, their relevance in the 21st century.

Sleeping Beauty fell into a forced sleep and when she woke up, she had been raped. Belle suffered the jealousy of the Beast until he gradually stripped her of her identity. Bluebeard exploited a past relationship like a parasite until he nearly killed her. Donkeyskin normalized her father's abuse until she rebelled against him. A girl travelled to another country with the promise of a job that turned into sexual slavery; and Little Red Riding Hood attended her hometown festival and was raped by five wolves. All these are real testimonies.

Sandra Sabatés' commitment to giving voice to these harrowing testimonies, combined with Judit Crehuet's breathtaking mastery in visually portraying these stories, is truly remarkable. You will feel as if you are the one receiving those blows, those screams, or that profound pain, in your own skin and heart.

Harsh, raw, and necessary, this graphic novel does not shy away from depicting gender violence. It denounces it with stunning subtlety and respect to raise awareness.



ARTIST



JUDIT CREHUET is an illustrator with a distinctive, expressive style and a strong contemporary visual language. She trained at ESAD Llotja, the Accademia di Belle Arti di Macerata (Italy), and Escola JOSO, and was awarded the Carnet Jove Comic Grant in 2021. Her work has appeared in the magazine *El Jueves*, and she has been commissioned to create posters for major cultural events and festivals. She illustrated the bestselling graphic essay *No me cuentes cuentos* (with Sandra Sabatés) and is now publishing *Respira*, her latest graphic work.



AUTHOR



SANDRA SABATÉS is one of the most relevant journalists in the Spanish media scene with a unique, influential voice. Her career has been a thrilling journey, starting as a local news presenter. Since 2012, Sabatés has been the standout host of the hugely popular late-night show *El Intermedio (La Sexta)*. Her impressive work has earned her critical acclaim, including the CIMA TV Festival Award in Vitoria, the 2018 Meninas Award and the 2018 Ondas Award for Best Television Presenter. She is also the author of *Pelea como una chica* and *No me cuentes cuentos*, and one of the contributors to the compelling anthology *Voces que cuentan*.

VOICES THAT COUNT

A kaleidoscopic, collaborative graphic novel that celebrates the universal stories of womanhood, honouring the daily struggles and triumphs of women across generations

SHORT STORIES

VISUALLY RICH

SISTERHOOD

FEMALE-DRIVEN FICTION

BY AND ABOUT WOMEN

INSPIRING & HEART-WARMING

SLICE OF LIFE

Composed of nine different stories, this anthology features a feminist father; anorexia as the original impostor syndrome; the silencing of women; a song that unites women across history; the imprint left by our ancestors' lives; a moment shared between mother and daughter that becomes the seed of creation; and the courage to do what everyone says is impossible.

15K
COPIES
SOLD

PLANETA CÓMIC • HARDCOVER
18.3 X 25.5 CM • 144 PAGES

RIGHTS SOLD TO:

IDW PUBLISHING (WORLD
ENGLISH RIGHTS).



ARTIST & AUTHOR

VARIOUS AUTHORS: The most remarkable voices and illustrators in the Spanish scene have joined forces to create this extraordinary anthology of short stories. The inspiring, kaleidoscopic result of this collaboration dives deep into what it means to be a woman in today's world. Through their unique styles of writing and drawing, and their diverse personal experiences across different areas of life, they illuminate the varied challenges and triumphs of womanhood. This anthology shines a light on the values of solidarity, empowerment, and resilience, making it a must-read celebration of women's strength and unity.

- Cover illustrated by Esther Gili
- "Julio," written by journalist Julia Otero and illustrated by Ada Diez
- "24 Hours," written by journalist Lola García and illustrated by Agustina Guerrero
- "The Bug," written by journalist and scriptwriter Diana López Varela, and illustrated by Akira Pansu
- "Empowered," written by journalist Estefanía Molina and illustrated by Ana Oncina
- "Loneliness," written by singer and composer Eva Amaral and illustrated by María Hesse
- "Sexier," written by actress and cinema director Leticia Dolera and illustrated by Raquel Riba Rossy
- "Turtle Steps," written by journalist Sandra Sabatés and illustrated by Sandra Cardona
- "Over a Banana Skirt," written by novelist Almudena Grandes and illustrated by Sara Herranz
- "Mzungu," written by pilot and footballer coach Patricia Campos and illustrated by Sara Soler





PLANETA CÓMIC • HARDCOVER
18.3 X 25.5 CM • 160 PAGES



THE BOOGEYMAN: THE MAN BEHIND SPAIN'S JACK THE RIPPER

Inspired by true events, a woman's search for justice leads her into the mind of a killer and the dark realities of a society built to silence its victims

FEMALE-LED INVESTIGATION

HUNT FOR A KILLER

SOCIAL SILENCE

VIOLENCE AGAINST WOMEN

SYSTEMIC INJUSTICE

Northern Spain, late nineteenth century. As war slowly recedes, several women are found strangled on the outskirts of a provincial city.

Determined to seek justice for her murdered sister, Ángela Berrostequieta becomes convinced that Juan Díaz de Garayo, an illiterate farm labourer, is responsible for the killings. Yet her pursuit of the truth unfolds in a society where violence against women is routinely ignored. With resources stretched thin and authorities reluctant to acknowledge the growing wave of murders, every step towards justice becomes an uphill battle.

Ángela's relentless search for the truth leads her to the source of a horror that would go down in history: the crimes of the so-called The Boogeyman, regarded as Spain's first documented serial killer.

A true-crime narrative in the vein of *The Alienist* and *From Hell*, where the hunt for a killer exposes the fractures of a society built on silence, misogyny, and inequality.



ARTIST



MIGUEL HERRAIZ studied architecture before turning his attention to comics and illustration. His work moves comfortably between popular culture, architecture and the small details of everyday life, subjects that have shaped both his self-published projects and his exhibition work. He is the creator of comics and fanzines such as *She Marvel* and *Loki y las Casas Japonesas*. Alongside *Sacamantecas*, he is currently developing the graphic novel *La Vida Inerte* with writer Ángel Abellán.

AUTHOR



ÁNGEL ABELLÁN is a comics writer whose work ranges from graphic fiction to horror. He is the author of *Temporada de Melocotones*, awarded the III València Graphic Novel Prize and created with artist Alba Flores, as well as *El Rey de las Polillas* and *Lo que más miedo te dé*. He is currently working with Miguel Herraiz on the graphic novel adaptation of *Sacamantecas* and the forthcoming *La Vida Inerte*.





PLANETA CÓMIC • HARDCOVER
18.3 X 25.5 CM • 184 PAGES

RIGHTS SOLD TO:

TUNUÉ (ITALY), ZACK EDITION
(GERMANY), DELCOURT
(FRANCE).

REPUBLIC

Like a rural Persepolis, where storytelling becomes an act of defiance in times of darkness

INSPIRED BY TRUE EVENTS

CIVIL RESISTANCE

DARK TIMES

CHILDHOOD UNDER DICTATORSHIP

LOST MEMORIES

DREAMS OF FREEDOM

SILENCED VOICES

What if a hidden reel of film could unlock a nation's suppressed memory?

Based on true events, *Republic* takes as its starting point the astonishing 2008 discovery of a lost film documenting the proclamation of the Second Spanish Republic. Originally shot by Fox Movietone, the reel had been hidden for decades inside a secret compartment in the mayor's house in a remote village.

From this historical thread, Claudio Stassi weaves a powerful fictional narrative set in 1943, in a small rural town. At its heart are two children, Manolo and Isabel, whose families—devoted to Republican ideals—face brutal repression under a Fascist regime. Through their innocent yet piercing eyes, we witness a community slowly unravel under the weight of violence and silence.

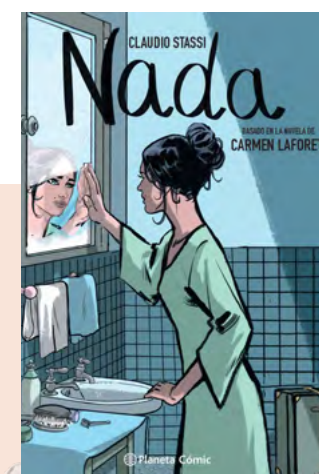
When the children stumble upon a forgotten documentary film, it reawakens a dangerous dream: the hope for a different future. Whispers of the *maquis* begin to stir, growing into acts of resistance, while the memory of freedom lingers fragile, yet dangerously alive.

Praised for its emotional depth and quiet power, *Republic* echoes the emotional honesty of *Madeleine*, *résistante* and humanizes the victims of repression while offering a vivid depiction of everyday life under a brutal dictatorship. A powerful homage to freedom, memory, and the fragile strength of those who endure in silence.

CLAUDIO STASSI has captivated readers around the world with his works for numerous international publishers. Known for his striking visuals, Stassi has left his mark on the industry with titles such as the iconic series *Dylan Dog* and *Dampyr*. His breakout graphic novel, *Brancaccio: Stories of Everyday Mafia*, penned by Giovanni Di Gregorio, not only earned him the prestigious Micheluzzi and Boscarato Prizes but also cemented his reputation in the comic book world. Stassi's talent also shines in his adaptations of literary classics such as *La Ciudad de los Prodigios* by Eduardo Mendoza, *Los pacientes del doctor García* by Almudena Grandes, and *Nada* by Carmen Laforet. His artwork is known for its dynamic and expressive style that captures the emotional depth and complexity of characters while creating immersive and vivid settings.

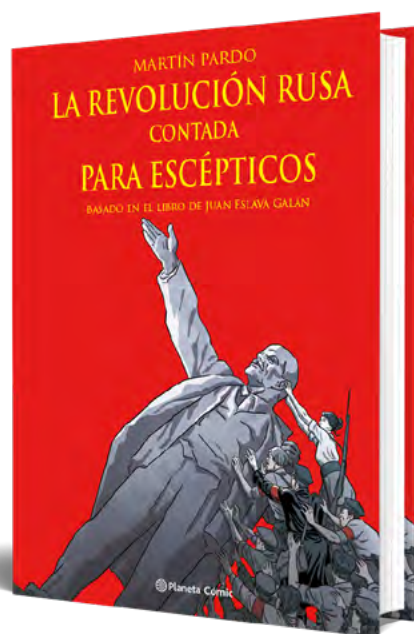


OTHER WORKS BY THE AUTHOR



ARTIST & AUTHOR





PLANETA CÓMIC • HARDCOVER
19.4 X 25.5 CM • 216 PAGES

★ ELIGIBLE FOR TRANSLATION GRANT

INSPIRED BY THE BOOK THAT
HAS SOLD MORE THAN 25K
COPIES IN SPAIN

THE RUSSIAN REVOLUTION TOLD FOR SKEPTICS

In the vein of Florent Grouazel and Yunn Locard's Revolution, this captivating chronicle offers an accurate look at the end of an era and the birth of a new world order

HISTORICAL DRAMA

REALISTIC

STARK ILLUSTRATIONS

AS ENTERTAINING AS THOROUGH

END OF AN ERA

PALACE CONSPIRACIES

FOR BOTH LOVERS AND HATERS OF HISTORY

THE LAST TZARS

The triumph of the Russian Revolution transformed the world and was crucial to the history of contemporary politics. This rigorous yet entertaining graphic novel traces the reasons behind the overthrow of the Romanov dynasty and the success of the Revolution.

True to Juan Eslava Galán's informative and thorough style, readers will find a thrilling, amusing, and exciting narrative filled with intrigues, palace conspiracies, mutinies, assassinations, almost esoteric beliefs, and all kinds of entanglements that illuminate the forces behind these historic events. From Bolsheviks to tzars, luxury to misery, *The Russian Revolution Told for Skeptics* addresses the triumphs and tragedies of this significant period.

With the intensity of a riveting documentary, this comic unfolds like a cinematic masterpiece, brought to life by Pardo's dynamic and expressive artwork. The captivating visual storytelling and detailed character portrayals not only enhance the narrative but also transport readers to the cold, tumultuous heart of a doomed empire.

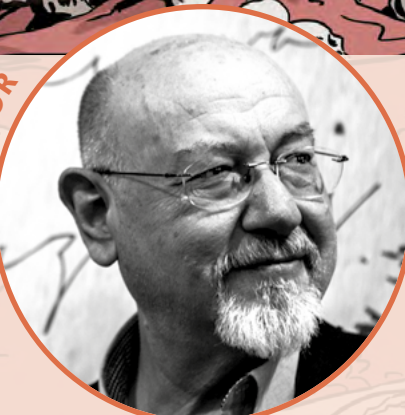
ARTIST



MARTÍN PARDO began his career in the world of comics as an illustrator for the magazine *Totem el Comix*, published by the now-defunct Toutain Editor. In collaboration with David Morancho, he created *Mal Chance*, which later had a sequel for the American market titled *Red Mantis* (Platinum Studios, 2004). Since then, he has contributed to collective books, including *Weimar, desde la memoria* or *Barcelona TM*, and has illustrated the comic biographies of jazz musicians: *Chet Baker: Rebel at Work* and *Miles Davis: A Trumpet vs. The Darkness*, both based on texts by Miquel Jurado. Among his latest works, the adaptation of *La revolución rusa contada para escépticos* by Juan Eslava Galán into a graphic novel stands out.



AUTHOR



JUAN ESLAVA GALÁN is a distinguished scholar with a doctorate in Literature and a prolific author renowned for his ability to blend historical research with captivating narratives. His works make complex historical events accessible and engaging to a broad audience. He is particularly celebrated for his *Contado para escépticos* series, which presents major historical events in a compelling manner that appeals to both skeptics and general readers alike.



10K
COPIES
SOLD

PLANETA CÓMIC • HARDCOVER
18.3 X 27.6 CM • 304 PAGES

AUDIOVISUAL RIGHTS:

A TV SERIES BASED ON THE NOVEL PREMIERED ON HBO.

RIGHTS SOLD TO:

ANKAMA (FRANCE), UGO GUANDA (ITALY), SONIA DRAGA (POLAND), DUDAJ PUBLISHING (ALBANIA), LEYA (PORTUGAL).

HOMELAND HAS TRANSCENDED BORDERS, HAVING BEEN SOLD IN 24 COUNTRIES, AND HAS CAPTIVATED MILLIONS OF READERS

HOMELAND

An epic, unforgettable, heartbreaking family saga of two best friends whose families are torn apart by terrorism and conflicting loyalties

BITTER DIVISIONS

TERRORISM & FANATICISM

REDEMPTION

FAMILY SAGA

CINEMATIC ILLUSTRATIONS

HAUNTED BY THE PAST

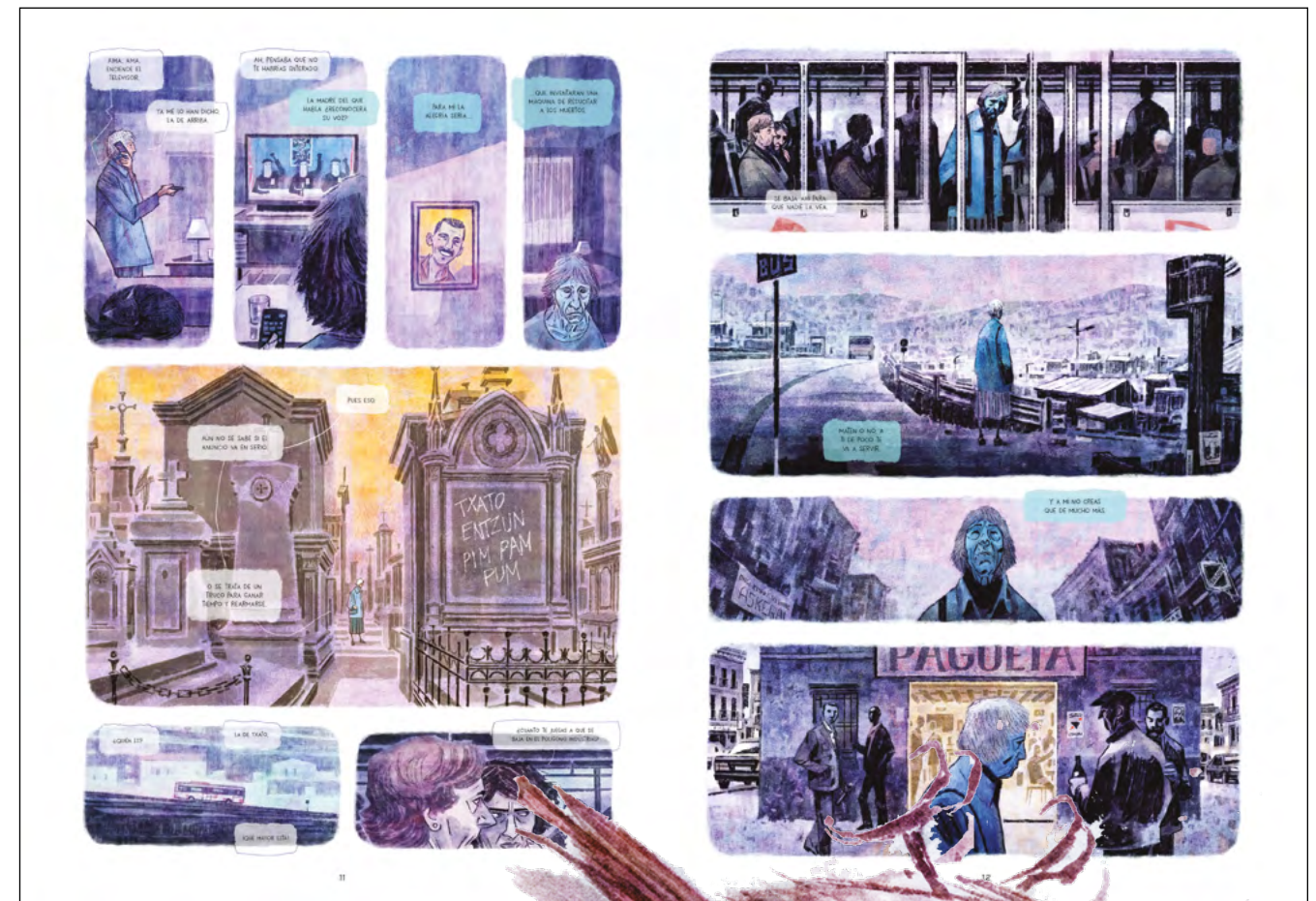
On the day ETA announces the abandonment of arms, Bittori visits her husband Txato's grave to tell him she has decided to return to the house they once shared. Can she live alongside those who harassed her before and after the attack that shattered her life and that of her family? Will she be able to discover the identity of the hooded man who murdered her husband on a rainy day as he was returning from his transport company?

No matter how quietly she returns, Bittori's presence will shatter the town's fragile peace, especially for her neighbour Miren, once her closest friend and the mother of Joxe Mari, an imprisoned ETA member and the man Bittori has long suspected of killing her husband. What happened between these two women? What poisoned the lives of two families who were once inseparable? With their hidden grief, unwavering convictions, wounds, and resilience, their intertwined stories—before and after the crater left by Txato's murder—speak of the impossibility of forgetting and the difficult path towards forgiveness in a community torn apart by political fanaticism.

Toni Fejzula adapts Aramburu's bestseller, a magnificent novel that delves into the last thirty years of life in the Basque Country.

Aramburu has been hailed as the Tolstoy of the Basque Country, and Toni Fejzula's artwork infuses a spine-tingling realism that intensifies the anguish of a divided society.

TONI FEJZULA is a talented comic book artist originally from Serbia, recognized for his contributions to both the European and American comic book industries. Fejzula has collaborated on various notable projects, including *Veil*, written by Greg Rucka, and the graphic novel adaptation of Fernando Aramburu's international bestseller *Patria*. He has also worked as a set designer and storyboard artist for commercials and continues to produce excellent work for both the USA (Dark Horse) and Franco-Belgian markets (Glénat, Soleil Éditions, Delcourt). His art is distinguished by its strong sense of atmosphere and meticulous attention to detail, giving his work a distinctive identity within contemporary comics.



ARTIST

AUTHOR

FERNANDO ARAMBURU is widely regarded as one of the leading voices in European literature today. The author of nine novels and four short-story collections, he has earned widespread critical acclaim throughout his career. With *Patria (Homeland)*—a critical and commercial phenomenon across Spain and Europe—he reached an international readership on an unprecedented scale.



PLANETA CÓMIC • HARDCOVER
18.3 X 25.5 CM • 144 PAGES

RIGHTS SOLD TO:

ALBIN MICHEL (FRANCE),
IN A 4-WAY AUCTION.

LARISSA SWIRSKI: THE DOUBLE GAME OF HITLER'S SPY

The real woman who inspired the Bond girl Vesper Lynd stars in a WWII thriller of impossible choices, shifting loyalties, and survival

BASED ON TRUE EVENTS

DOUBLE AGENT DRAMA

NAIL-BITING

HIGH-STAKES SPY THRILLER

WOMEN IN ESPIONAGE

This graphic novel is inspired by the fascinating life of Larissa Swirski, also known as the Queen of Hearts. A Russian noblewoman in exile, she is recruited by Nazi intelligence in Tangier and sent to Gibraltar to spy on the British during World War II.

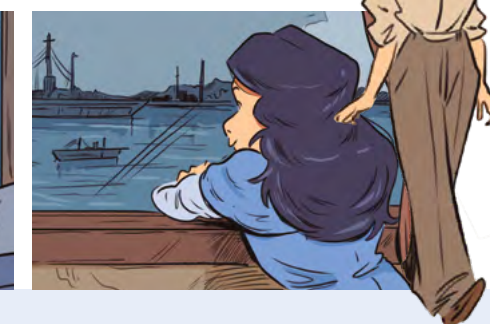
Often accompanied by her eleven-year-old daughter Liana—at times a cover, at times an unwitting accomplice—Larissa carries out high-risk missions without fully grasping the extent of Nazi atrocities. Everything changes when her sister, a member of the French Resistance, reveals her collaboration with Hitler's regime. Confronted with a devastating moral awakening, Larissa switches sides and becomes a double agent for British Intelligence, playing a crucial role in sabotaging Operation Felix, Germany's plan to seize control of the Strait of Gibraltar.

More than a wartime spy thriller, this high-stakes game of survival explores the blurred lines between duty and identity through the extraordinary choices of a woman out of place in her time. Rooted in actual intelligence archives and told from the rare perspective of a mother-daughter pair in the shadows of global conflict, it illuminates the humanity behind coded messages, secret missions and the moral turns that redefine loyalty and legacy.

ARTIST



MAITE PEREA is an emerging talent in the comics world. She was awarded First Prize at the 30th Mutantes Paseantes Comic Contest, one of Spain's leading competitions for young artists. Her expressive, emotionally driven visual style stands out for its narrative clarity and character depth. In *Larissa Swirski*, she brings to life the tension, tenderness, and psychological complexity of a woman who navigates espionage, motherhood and survival in wartime.



AUTHOR



ANTONIO SACHS is a comic writer and novelist. With a background in Philosophy and a career spanning children's books, thrillers, and historical fiction, his work blends narrative depth with genre versatility. He is the author of *The Secrets*, *La chica del cementerio*, and *Vlad Draculea*, and winner of the 2024 Arechi Manga Prize with *La dama de la luna*.



PLANETA CÓMIC • HARDCOVER
18.3 X 25.5 CM • 160 PAGES

RIGHTS SOLD TO:

IDW (WER), DELCOURT
(FRANCE), STANDAARD
(THE NETHERLANDS).

OPTION PUBLISHERS:

PENGUIN RANDOM HOUSE
(PORTUGAL).

AUDREY'S WAR

A jewel to treasure. A heart-stirring biopic that unveils the untold story of Audrey Hepburn's childhood and her courageous determination to become a ballet dancer amid the devastation of WWII

BIOPIC

AUDREY HEPBURN

VIBRANT & EVOCATIVE ARTWORK

COURAGEOUS YOUNG GIRL AS PROTAGONIST

WWII

DELICATE & ELEGANT

COMING-OF-AGE



Audrey Hepburn is celebrated as one of Hollywood's greatest icons, but her childhood during the war remains largely unknown. In late 1939, Audrey was sent by her family to the Netherlands to escape the German attacks on Britain, unaware that the terror would soon follow her there with the Nazis' invasion. *Audrey's War* unveils the hidden chapter of the actress's life, capturing the immense challenges she faced as she endured hunger, bombings, and the relentless invasion of Hitler's forces.

Salva Rubio and Loreto Aroca invite us on a journey into Audrey's childhood to bring to light the most personal side of the iconic and charismatic actress. Elegant, heartbreaking and inspiring, this story reveals a young girl's resilience amidst the darkest of times.



ARTIST



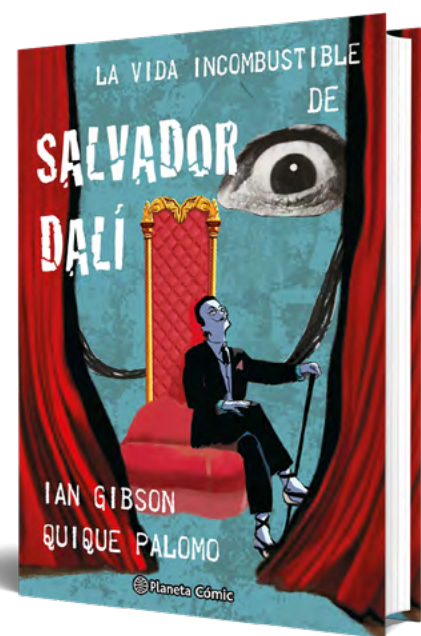
LORETO AROCA is a standout illustrator and graphic artist known for her vibrant, expressive artwork. Her illustrations combine whimsical and fantastical elements and blend detailed line work with bold, colorful compositions. Aroca's unique style and artistic versatility have been showcased in various publications and projects. She has illustrated the children's book *Portrait of the Pinzón Family*, *The Librarian of Auschwitz* and *Audrey's War*. Aroca has also made her mark as a concept artist, focusing on character design for Netflix and Goblintrader.



AUTHOR



SALVA RUBIO is an author and scriptwriter. He is known for his work in various genres, including historical fiction, fantasy, and adaptations of classic literature into graphic novels. He has collaborated with some of the leaders of comics publishing in Europe, including Dupuis, Glénat, Le Lombard, and Delcourt. His cinematic work has earned him a nomination for a Goya award for Best Animated Feature Film. He is an associate member of the Writers' Guild of America and the Spanish Academy of Cinematic Arts and Sciences.



PLANETA CÓMIC • HARDCOVER
18.3 X 25.5 CM • 120 PAGES

RIGHTS SOLD TO:

STEINKIS (FRANCE)
IN A 3-WAY AUCTION.

THE UNRESTRAINED LIFE OF SALVADOR DALÍ

An utterly captivating odyssey through the secrets, scandals and love stories of an eccentric icon

ARTISTIC EXPLORATION

ECCENTRICITY

CREATIVE GENIUS

SURREALISM

SECRET LOVE STORY

Salvador Dalí, the iconic Spanish painter known worldwide, always envisioned himself as “a great genius.” From a young age, he not only focused on creating groundbreaking artwork but also pioneered the concept of turning his persona into a living, performative masterpiece.

Dalí's life was as enigmatic as his art, layered with complexities and controversies: his tumultuous and unconventional relationship with Gala, his political associations with the Franco regime, his eccentric behaviour, and the rumors of an intimate connection with Lorca.

This graphic novel delves deep into the personal and artistic journey of Dalí, shedding light on the mysteries and controversies that defined him. Through Ian Gibson's insightful script—based on revelations shared in the final days of Dalí's life—and the vivid, innovative illustrations of Quique Palomo, readers are invited to immerse themselves in the surreal and intricate mind of one of history's most fascinating geniuses.

This is more than a biography; it's a journey into the world of Dalí, a man whose life and art remain as provocative and captivating as ever.

QUIQUE PALOMO, with a career spanning over three decades, has garnered acclaim for his work in historical comics. He has skillfully depicted the years of Salvador Allende's government in *El Golpe* and brought to life the biographies of prominent Spanish literary figures in *Vida y muerte de Federico García Lorca* and *Ligero de equipaje*. *Vida de Antonio Machado*. He has also collaborated closely with renowned biographer and Hispanist Ian Gibson on multiple projects. Their latest collaborations are the adaptation of *Cuatro poetas en guerra* and *La vida desahogada de Salvador Dalí*, which showcases Palomo's exceptional talent for blending historical accuracy with engaging storytelling.

ARTIST



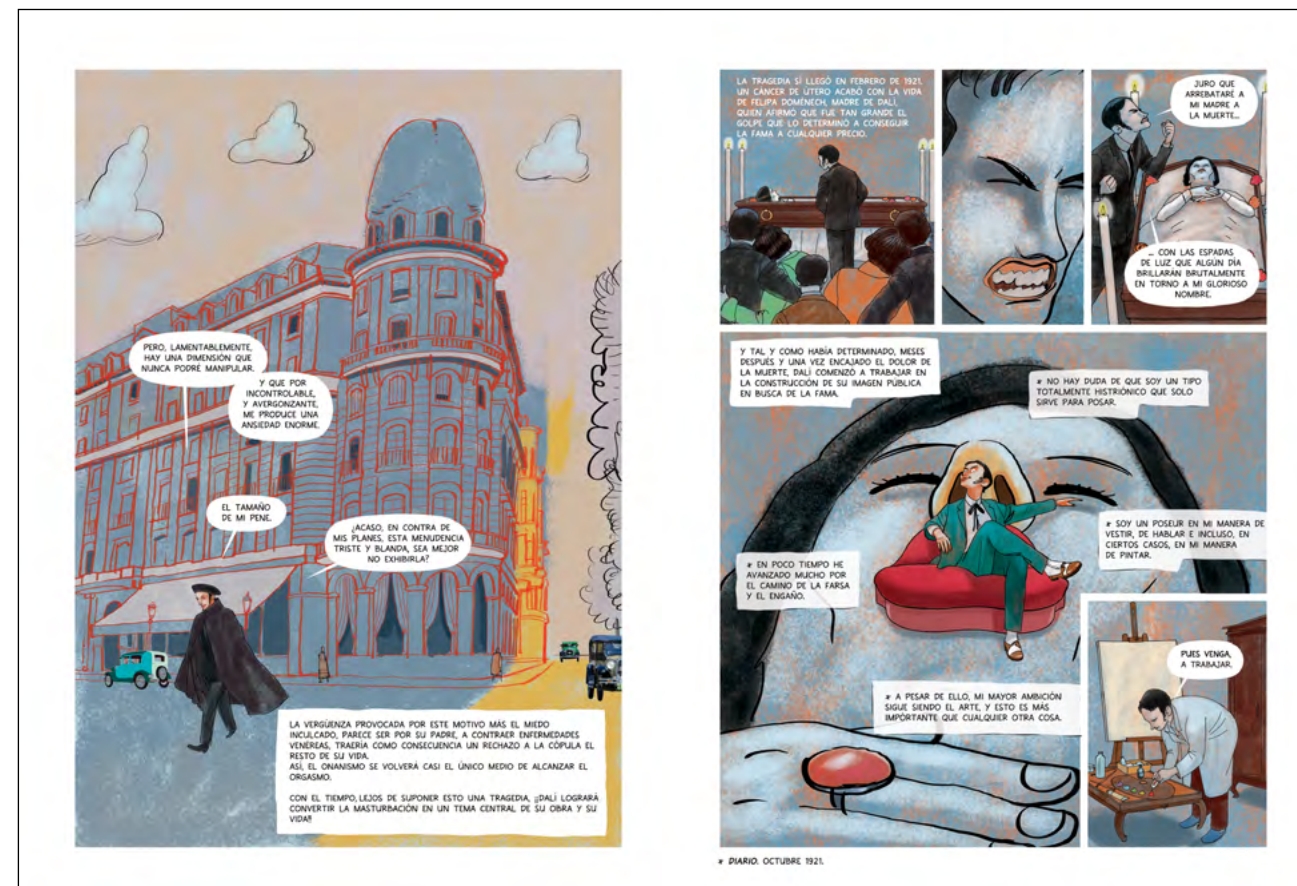
OTHER WORKS BY THE AUTHOR



AUTHOR

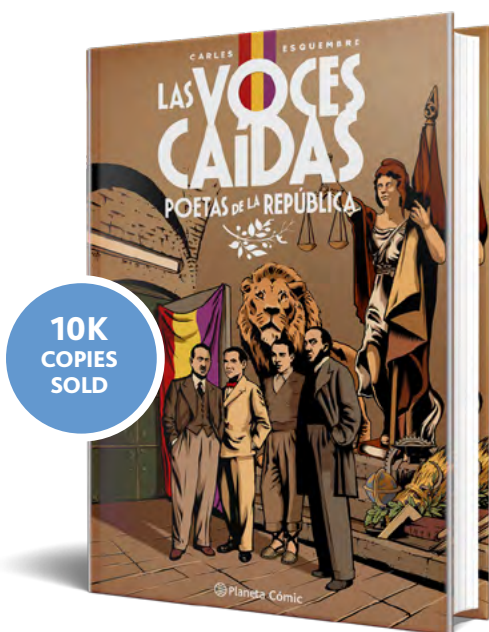


IAN GIBSON is a renowned historian and biographer who specializes in Spanish history and literature. His most outstanding works include biographies of prominent Spanish figures such as Federico García Lorca, Salvador Dalí, and Luis Buñuel. Gibson's deep knowledge of the Spanish cultural context has made him an internationally respected figure in the field. His work often explores the intersection of literature, politics, and history, making his writings both insightful and engaging.



DIARIO, OCTUBRE 1921

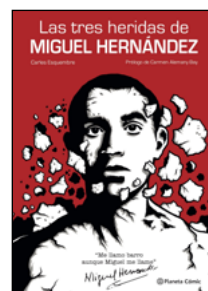




10K
COPIES
SOLD

PLANETA CÓMIC • HARDCOVER
18.3 X 25.5 CM • 160 – 184 PAGES

★ ELIGIBLE FOR TRANSLATION GRANT



FALLEN VOICES. POETS OF THE REPUBLIC

Carles Esquembre distills the brilliance and sorrow of Lorca, Hernández, and the Machado brothers into three poetic and powerful graphic portraits

POETRY IN PANELS

HISTORY, MEMORY & RESISTANCE

B/W

CULTURE AGAINST OPPRESSION

ARTISTIC JOURNEY

GRAPHIC TRIBUTE

Fallen Voices is a beautiful project which brings together Carles Esquembre's acclaimed trilogy, combining meticulous historical research with his distinctive lyrical visual style. Each volume is a self-contained graphic novel that reimagines the lives, struggles, and creative legacies of these iconic poets silenced by war and exile:

- **Lorca: A Poet in New York** follows the author's emotional crisis and artistic awakening during his time in 1929 Manhattan. Readers are invited to discover the vibrant, chaotic corners of a city in full transformation, and the passions it awakens in the poet.

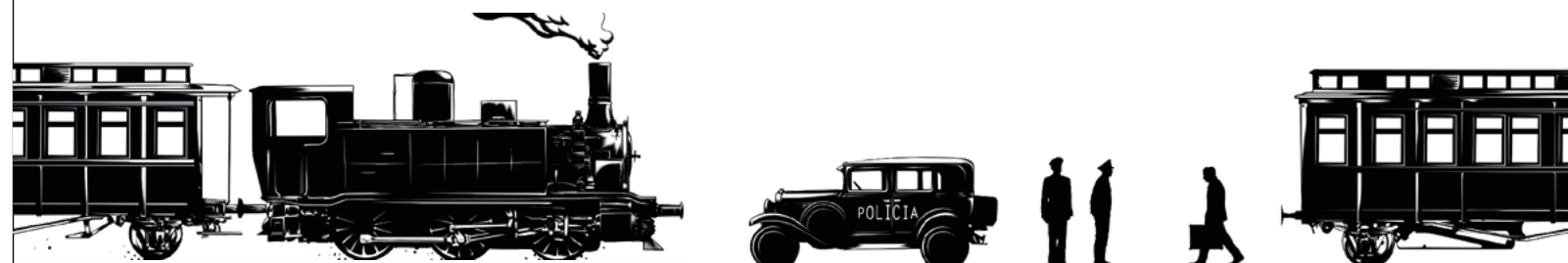
- **Miguel Hernández: The Three Wounds** recounts, in three acts, the brief yet intense life of the poet and playwright. From his childhood labouring from dawn to dusk and writing his first verses by candlelight, through his incursion into literary circles and the intricate pleasures of love, to finally enduring the scars of prison under the fascist regime.

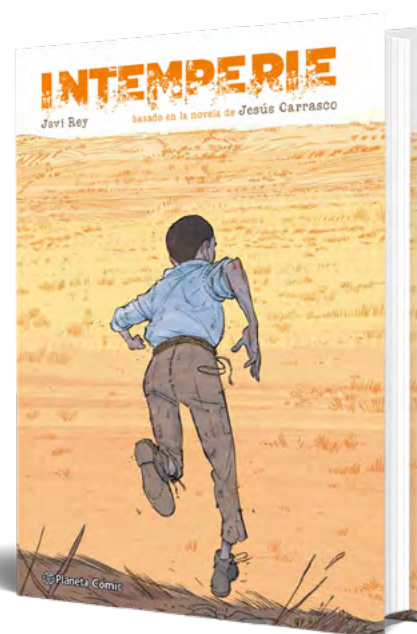
- **The Machado Brothers** unfolds like a Greco-Roman tragedy staged in a fictive theatre, exploring the philosophical and political tensions between Antonio and Manuel Machado. Through their intertwined biographies, the book opens onto the story of a country divided between supporters of fascism and those who still dream of freedom.



ARTIST & AUTHOR

CARLES ESQUEMBRE is a comic author, illustrator, and musician who has carved out an impressive career as a freelance illustrator and storyboard artist for big names such as Dacsa Produccions, Tigre de Paper, Videomapping Pro, Taules Teatre, Timelapse Creative Agency and Rumores Factory. He ventured into the publishing world with the pulp sci-fi comic *The Body*. He is also the author of *Lorca. Un poeta en Nueva York*, *Las tres heridas de Miguel Hernández* and *Hermanos Machado*. His recent projects have been making waves in the North American market, where he teamed up with José María Beroy to bring Andrew Lloyd Webber's *The Phantom of the Opera* to comic life for Titan Comics.





PLANETA CÓMIC • HARDCOVER
17.1 X 24 CM • 152 PAGES

AUDIOVISUAL RIGHTS:

FEATURE FILM, BASED ON THIS STORY, WAS PRODUCED BY MORENA FILMS AND RELEASED IN 2019.

RIGHTS SOLD TO:

METRO MEDIA (WORLD ENGLISH RIGHTS), OZ BRAK (SLOVAKIA).

BEST BREAKTHROUGH
AUTHOR AWARD AT THE 2017
BARCELONA COMIC FAIR

INTERNATIONAL BESTSELLER.
THE ORIGINAL NOVEL HAS
BEEN TRANSLATED INTO 29
LANGUAGES SO FAR!

ARTIST



OUT IN THE OPEN

A child's flight across a drought-stricken land ruled by violence, elevated by Javi Rey's emotionally charged illustrations, which heighten the nerve-shredding tension while tempering it with a glimmer of hope

RURAL THRILLER

WESTERN ATMOSPHERE

SUSPENSE

GLIMMER OF HOPE

DROUGHT-STRICKEN COUNTRY RULED BY VIOLENCE

FRENETIC RUNAWAY

A young boy has escaped from a life of abuse and hardship in a drought-stricken and oppressive rural village. Crouched at the bottom of his hiding place, he hears the screams of the men who seek him. As he ventures out, he faces an infinite, arid plain that he must cross if he hopes to leave behind the horrors that made him flee.

One night, his path crosses that of an old goatherd who becomes his protector and guide. In this closed world, without names or dates, where morality has evaporated along with the water, the child still has a chance to learn the painful foundations of moral judgement, or to perpetuate the violence in which he was raised.

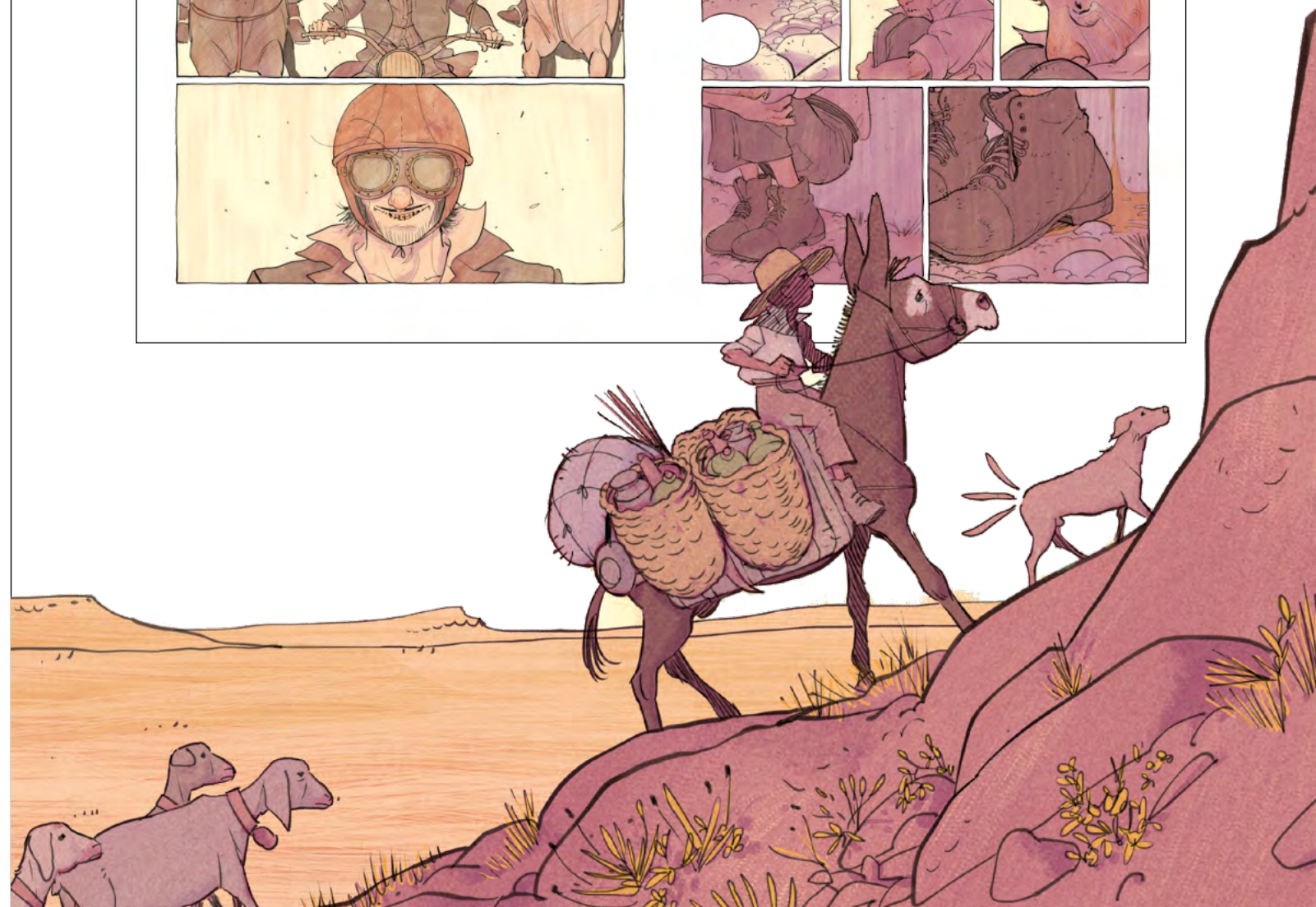


JAVI REY is a comic artist who honed his craft at the prestigious Escola Joso in Barcelona. His professional journey began in the realm of independent animation, working as an illustrator at Yanquipay Studio, and he also created storyboards for various advertising agencies. In 2007, he made his mark by contributing to the collective book *Lovexpress*. Since then, Rey has collaborated with renowned scriptwriters such as Frank Giroud on the works *Adelante* and *Un Maillot Pour L'Algérie* (both published by Éditions Dupuis). One of his notable works is the graphic novel adaptation of Jesús Carrasco's international bestseller *Out in the Open*, which earned him the Best New Author Award at the 2017 Barcelona Comic Fair.

AUTHOR



JESÚS CARRASCO's first novel, *Out In the Open*, established him as one of the most stunning debut authors in the international literary scene. This novel won him the Book of the Year Prize from the Madrid Booksellers Association, an English PEN Award, the Prix Ulysse for the Best Novel, and was the finalist for the European Literature Prize in the Netherlands and the Prix Méditerranée Étranger in France. Named Book of the Year by *El País* in 2013, and chosen by *The Independent* as one of the best books published in English in 2014, *Out In the Open* has been translated into twenty-nine languages and was adapted to the big screen by Benito Zambrano.





PLANETA CÓMIC • HARDCOVER
18.3 X 25.5 CM • 144 PAGES

RIGHTS SOLD TO:

HENRY HOLT (USA), RUE DE SEVRES (FRANCE), BAOHE BOOKS (AUSTRIA), IL CASTORO (ITALY), DE FONTEIN (THE NETHERLANDS), PENGUIN RANDOM HOUSE (PORTUGAL), POPCORN (RUSSIA).

THE LIBRARIAN OF AUSCHWITZ

The Diary of Anne Frank meets Persepolis in this graphic retelling which blends harrowing historical content with the perspective of a courageous, resilient young girl

BASED ON TRUE EVENTS

HOLOCAUST

LOVE FOR BOOKS

ADVENTURES

FEMALE-DRIVEN GRAPHIC NOVEL

FIGHTING FOR SURVIVAL

In the all-engulfing black mud of Auschwitz, Fredy Hirsch has secretly built a school. In a place where books are forbidden, young Dita hides under her dress the fragile volumes, creating the smallest, most clandestine public library ever to exist. Amidst the horror, Dita embodies courage, never giving up and finding solace in reading. Even in that hellish camp, "opening a book is like getting on a train that takes you on vacation."

This is how Dita becomes the "Librarian of Auschwitz," risking her life so children and adults can escape, if only for a few hours, from the camp's horrors through the power of imagination. But she must be careful: the deadly doctor Mengele, infamous for his horrific experiments, is watching her closely.

The vibrant and evocative artwork by Loreto Aroca captures the stark contrast between the brutal reality of Auschwitz and the transformative power of literature and imagination.

Salva Rubio and Loreto Aroca bring Antonio Iturbe's bestselling novel to life in this unforgettable graphic novel. Translated into over 31 languages and with more than 700K copies sold worldwide, this poignant true story brings to light an extraordinary story of heroism.

LORETO AROCA is a standout illustrator and graphic artist known for her vibrant, expressive artwork. Her illustrations combine whimsical and fantastical elements, and blend detailed line work with bold, colorful compositions. Aroca's unique style and artistic versatility have been showcased in various publications and projects. She has illustrated the children's book *Portrait of the Pinzón Family*, *The Librarian of Auschwitz* and *Audrey's War*. Aroca has also made her mark as a concept artist, focusing on character design for Netflix and Goblintrader.

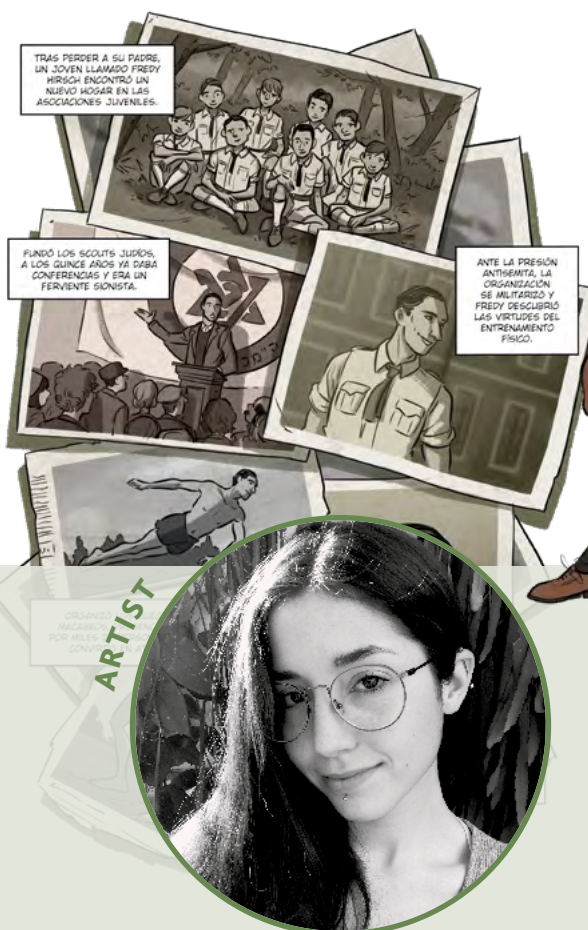


AUTHORS



SALVA RUBIO is a scriptwriter known for his accurate adaptations of classic literature into graphic novels. He has worked with some of the leaders of comics publishing in Europe, including Dupuis, Glénat, Le Lombard, and Delcourt. His cinematic work has earned him a nomination for a Goya award for Best Animated Feature Film.

ANTONIO ITURBE is a renowned cultural journalist, writer and professor. Author of *The Librarian of Auschwitz* (2012), international best-seller translated into 31 languages so far, *The Prince of the Skies* (2017, Biblioteca Breve Prize), and *The Infinite Beach* (2021), among other novels.





10K
COPIES
SOLD

PLANETA CÓMIC • HARDCOVER
14 X 20 CM • 168 PAGES

RIGHTS SOLD TO:
HELIKON (BULGARIA).

BY THE SILVER AWARD-
WINNING AUTHOR AT THE
2024 JAPAN INTERNATIONAL
MANGA AWARDS

CROQUETA AND EMPANADILLA IN JAPAN

The Japanese adventures of the most adorable partners-in-crime

HUMOROUS

GOOD VIBES

TENDER & HEART-WARMING

FUNNY ADVENTURES

DAILY LIFE SITUATIONS

AROUND THE WORLD

The hilarious duo of the ever-hungry Empanadilla and the know-it-all Croqueta had their bags packed and ready for an epic adventure to Japan. But just as they were about to jet off, a global pandemic hit, leaving them stuck at home, binge-watching travel shows instead of having adventures of their own. Now, with borders finally open, this lovable pair is off to explore the wonders of Japan!

Get ready for more laughs and misadventures as Croqueta and Empanadilla take on the Land of the Rising Sun with their quirky antics and heart-warming charm!



ANA ONCINA is one of the most stimulating and refreshing voices in the comic scene. She captivated thousands of readers with her debut series *Croqueta y Empanadilla*, which won the Audience Award at the Barcelona International Comic Fair in 2015 and was nominated for the Best Spanish Work Award at Ficomic. In 2017, Ana Oncina was included in *Forbes'* list of the most influential creators under 30 in Europe. Since then, she has published *The f*cking 30s*, *Neko Grl*, and *Mangaka*, and contributed to the anthology *Voices That Count*. Her latest works, *Planeta* and *Just Friends* (second prize at the 2024 International Manga Award in Japan), showcase a creative maturity in her career and transcend genre clichés to reflect on nature, relationships, and love in these times of virtual lives.

ARTIST & AUTHOR





PLANETA CÓMIC • HARDCOVER
18.3 X 25.5 CM • 136 PAGES

THE LONGEST DAY

In the vein of Paco Roca, this intimate and heartfelt story delves into the deep bond we have with our grandparents and the joy found in the small moments of everyday life

SLOW-LIFE

FEEL-GOOD

GRANDFATHER-GRANDSON BOND

PORTRAIT OF DAILY LIFE

A HOMAGE TO TRADITIONS

SLICE OF LIFE

EMBRACING SMALL THINGS IN LIFE

This comic captures the essence of a farewell. Mario's grandfather has passed away, and the time has come to say goodbye. On a day that feels like it will never end, Mario revisits the cherished memories that still connect him to his grandfather. Through these reflections, where the present intertwines with the past, he realizes that the enduring, special bond they shared—a bond nurtured by the moments, laughter, and life lessons they experienced together—will forever keep them united.

Beyond its apparent simplicity, this magical and emotional debut by Mario Barranchina becomes a poignant farewell, interlacing present and past to emphasize the importance of appreciating happiness in the tiny, beautiful things of daily life.

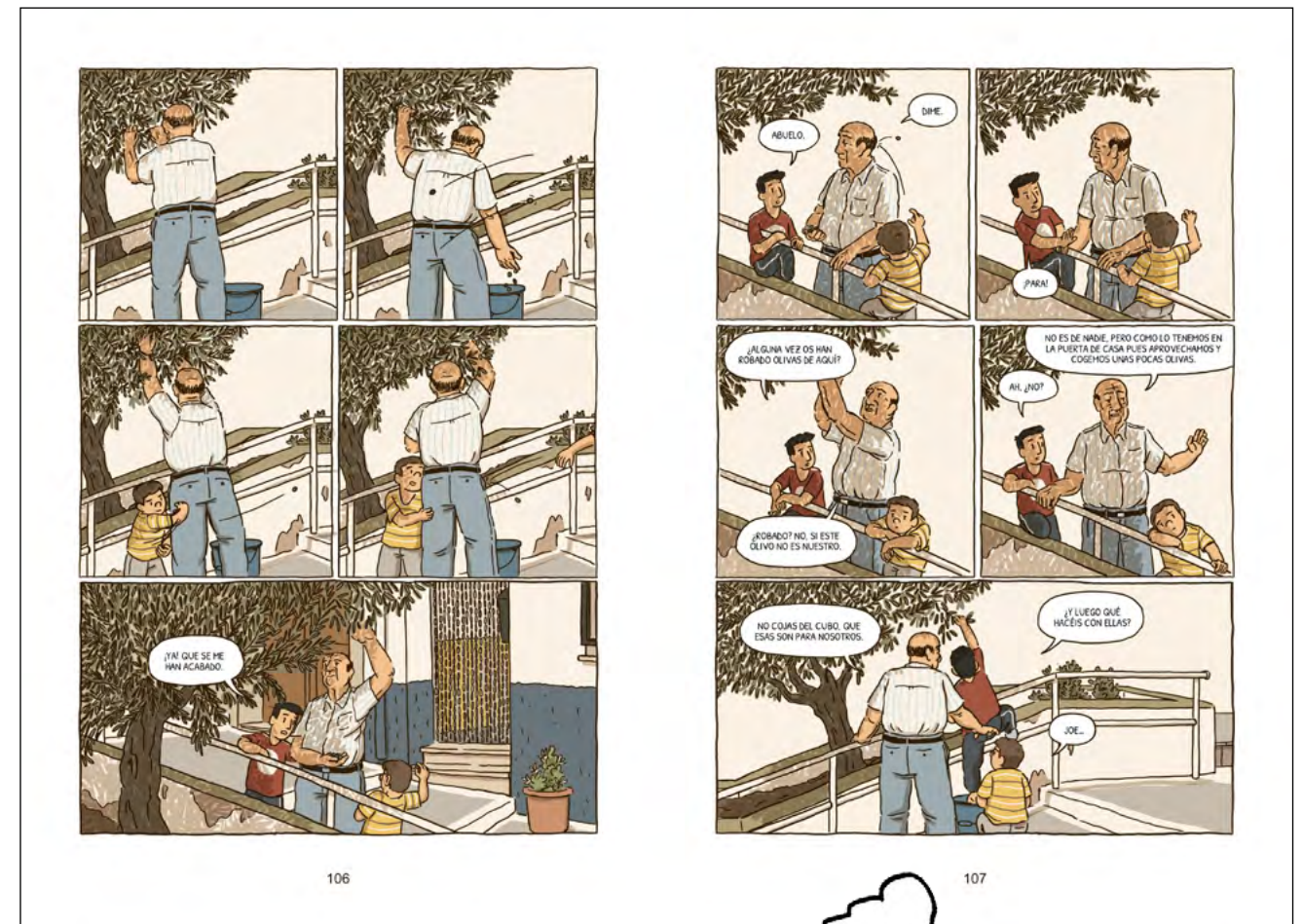
A comic about living, right here in this moment, exactly where you are.



MARIO BARRANCHINA is a versatile illustrator who graduated in Design and Creative Technologies in 2017. His artistic journey spans poster design, comics, and editorial illustration, with a particular passion for hand-printing techniques like screen printing, which he uses to bring his unique designs to life. He makes his graphic novel debut with *The Longest Day*.



ARTIST & AUTHOR





LUNWERG • HARDCOVER
19 X 25 CM • 152 PAGES

THE END OF ALL AUGUSTS

A tender, melancholic graphic novel about those loves we could have experienced, but didn't because we chose a different path in life

LGBTQI+

AS IRONIC AS TENDER

NOSTALGIA

WHAT COULD HAVE BEEN

EMBRACING STORY

Just before getting married, with the plan of creating a photo project about his past, Dani travels to a coastal town where he used to spend summers during his childhood. A place he hasn't set foot in for twenty years. As the story unfolds, we realize the deep importance it held in his life, as the place where he discovered, among many other things, the profound significance of friendship. Dani embarks on a physical journey, but more importantly, an inner one, to find the answer to the burning question: "What if...?"

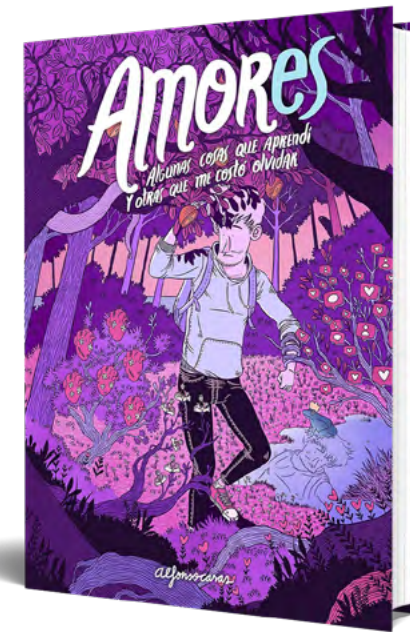
A moving story of exceptional poignancy that not only stirs a sense of nostalgia in us for all we've left behind, but also offers a glimmer of hope for the adventures still waiting to be lived.



ARTIST & AUTHOR



ALFONSO CASAS is one of the best-known Spanish illustrators. His work often explores themes of love, relationships, and self-discovery, blending humor with poignant reflections. Casas is recognized for his ability to capture complex emotions in simple yet powerful drawings, making his work widely appreciated both in Spain and internationally. He is the author of the graphic novels *Sentimental*, *Love Is...* and *The End of All Augusts*, among other titles.



LUNWERG • HARDCOVER
15 X 20 CM • 278 PAGES

LOVE IS...

An ironic, sharp and yet comforting book that visits every corner, even the darkest, of romantic love

DEMYSTIFYING ROMANTIC LOVE

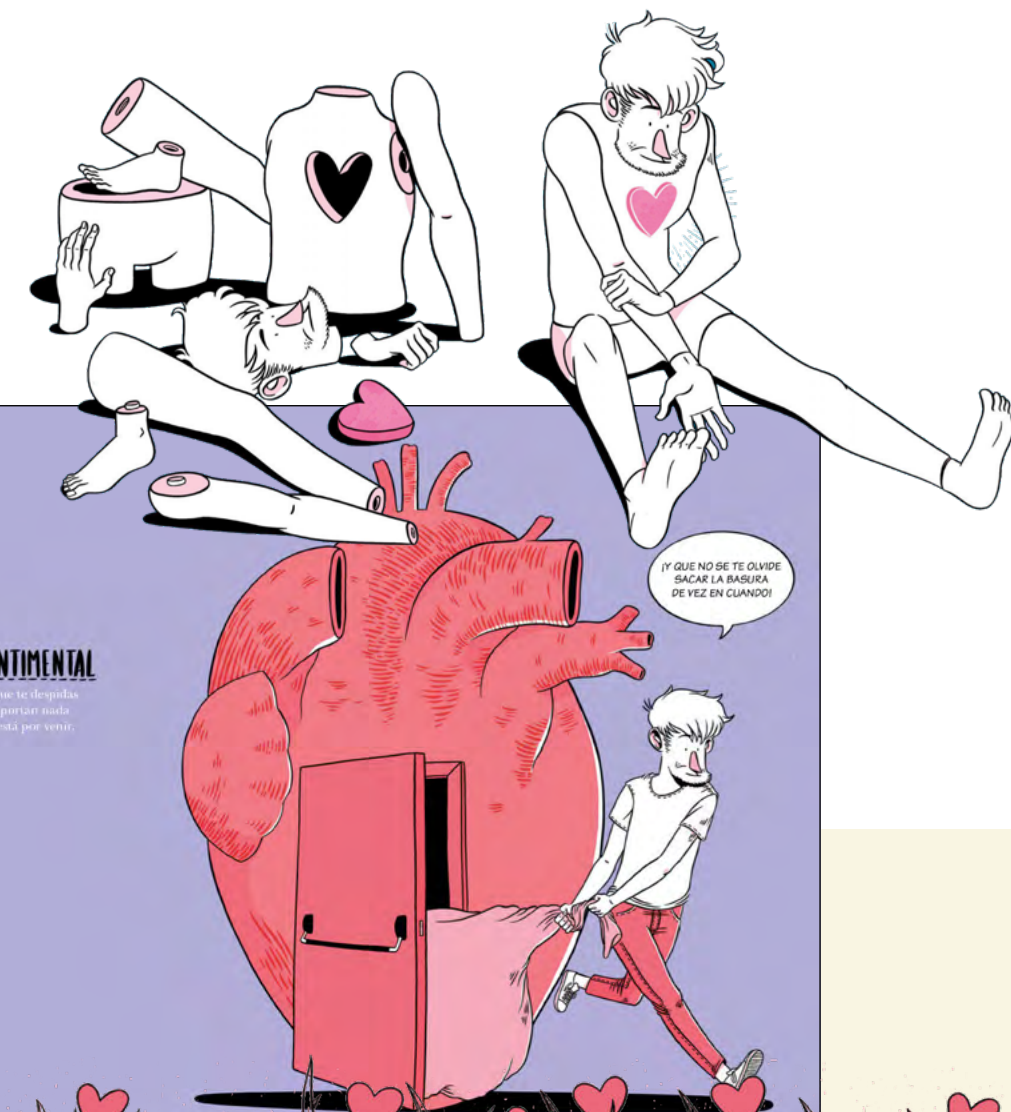
SELF-LOVE

AS IRONIC AS HEART-WARMING

BEYOND THE HAPPY ENDING

Alfonso Casas has the ability to connect with readers through his unique blend of irony and sensibility. In this comic, he invites us to take a journey through everything we've been taught to understand as "ideal love" from an early age, and how life often forces us to unlearn it. With tender yet biting illustrations, Alfonso makes you laugh as only a friend can, while his pages also offer the comfort of a deep, heartwarming hug.

A foldable poster is included at the end of the book.





PLANETA CÓMIC • HARDCOVER
17.5 X 25 CM • 320 PAGES

BY THE SILVER AWARD-
WINNING AUTHOR AT THE
2024 JAPAN INTERNATIONAL
MANGA AWARDS

PRIDE AND PREJUDICE

Jane Austen's most celebrated and enduring novel, now in graphic format, brings its wit, romance and social insight to life through contemporary visual storytelling

JANE AUSTEN FEVER

TIMELESS LOVE STORY

SLOW-BURN ROMANCE

SOCIAL CONSTRAINTS & DESIRE

FEMALE-DRIVEN FICTION

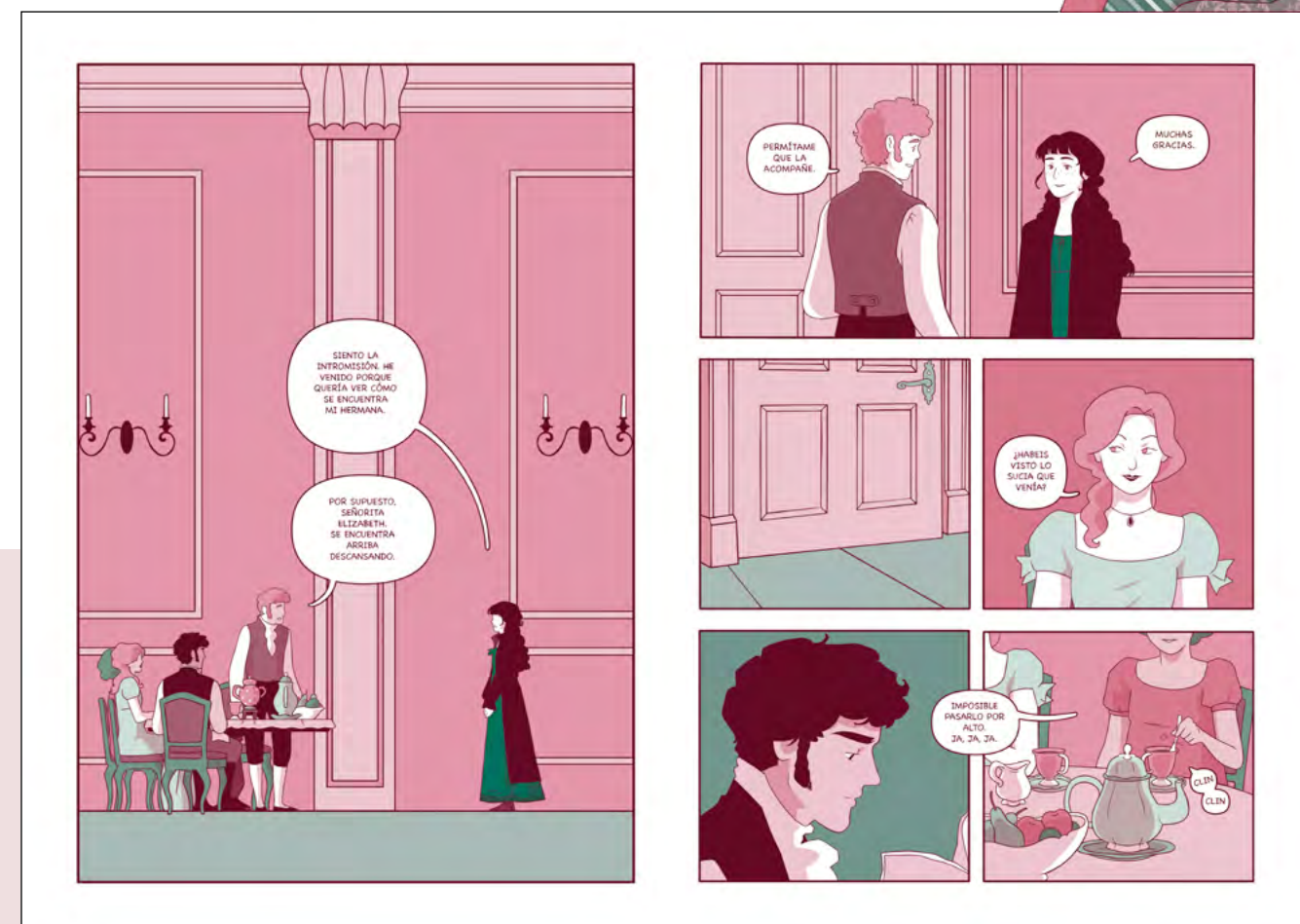
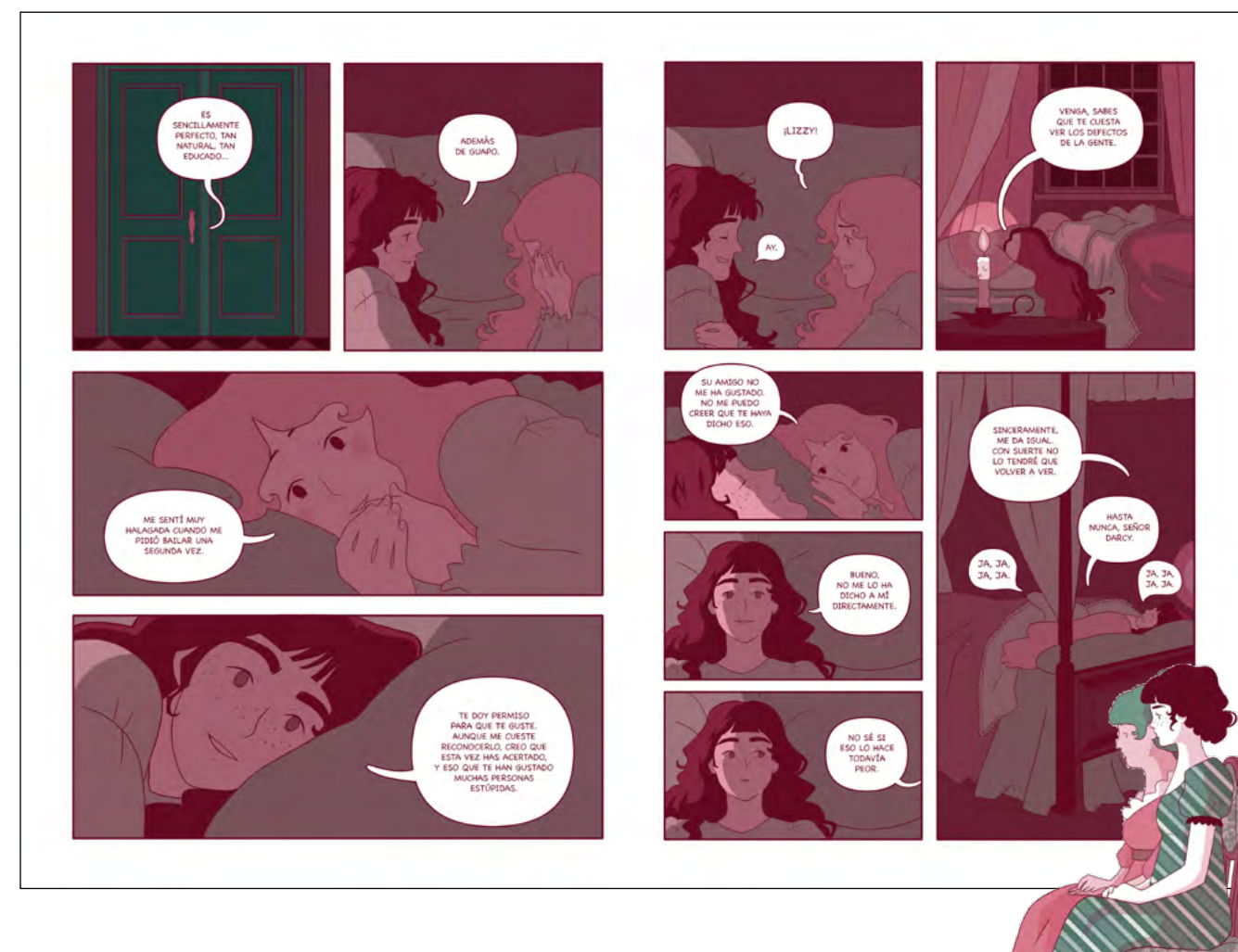
When the wealthy and charming Mr. Bingley takes up residence at Netherfield, the Bennet sisters—encouraged by their well-meaning but imprudent mother—are drawn into a season of dances, courtship and expectations. At its heart, the story explores love, misunderstanding and the social pressures surrounding marriage, particularly the limited choices available to women of the time.

Illustrated by Ana Oncina, whose work is acclaimed for its emotional sensitivity and expressive characterization, this adaptation offers a fresh yet faithful take on one of the most cherished love stories in world literature.

- ★ A new Netflix adaptation of *Pride and Prejudice* is scheduled for release in 2026.
- ★ Illustrated by Ana Oncina, an internationally published author whose works have been translated into French, English and Thai.
- ★ Perfect for fans of Jane Austen and *Bridgerton*.



ANA ONCINA is one of the most stimulating and refreshing voices in the comic scene. She captivated thousands of readers with her debut series *Croqueta y Empanadilla*, which won the Audience Award at the Barcelona International Comic Fair in 2015 and was nominated for the Best Spanish Work Award at Ficomic. In 2017, Ana Oncina was included in *Forbes'* list of the most influential creators under 30 in Europe. Since then, she has published *The f*cking 30s*, *Neko Grl*, and *Mangaka*, and contributed to the anthology *Voices That Count*. Her latest works, *Planeta* and *Just Friends* (second prize at the 2024 International Manga Award in Japan), showcase a creative maturity in her career and transcend genre clichés to reflect on nature, relationships, and love in these times of virtual lives.





PLANETA CÓMIC • HARDCOVER
18.3 X 25.5 CM • 188 PAGES

RIGHTS SOLD TO:

ACTUSF BD (FRANCE).

NOSFERATU

The vampire that defined a genre returns in a haunting graphic adaptation of one of horror's most enduring legends

GOTHIC HORROR

EXPRESSIONIST NIGHTMARE

HAUNTED ATMOSPHERE

DARK CLASSIC REIMAGINED

LEGENDS

DRACULA-INSPIRED

Hutter, a young estate agent from the town of Wisborg, travels to Transylvania to negotiate the purchase of several properties on behalf of the mysterious Count Orlok. What begins as a routine business trip soon turns into a waking nightmare when Hutter discovers that Orlok is no ordinary nobleman, but a monstrous vampire driven by an insatiable thirst for blood.

As Orlok leaves his castle and journeys west, he brings with him a trail of death, plague and terror that threatens not only Hutter's life, but also the fate of his wife Ellen and their entire community.

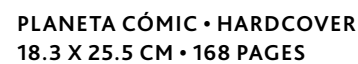
Inspired by the iconic silent film and the Gothic tradition that shaped modern horror, *Nosferatu* is a chilling tale of obsession, sacrifice and the darkness lurking beneath civilisation.



DIEGO OLMOS is a comic artist and illustrator whose career spans both the European and American comics industries. Over the years, he has become a regular collaborator for major US publishers, illustrating iconic characters such as Batman, Catwoman and the universe of Supernatural. He is also known as the creator of the adventure series *H2O Octopus* and for the graphic novel *Goya*. His work is characterised by its immersive atmosphere, nuanced storytelling and distinctive visual language.



¡ELLEN!



ACTUSF BD (FRANCE).

Richard Matheson's gut-wrenching narrative, full of adventure and heart, is reimagined through Sergio Hernández's adaptation and Toni Caballero's vibrant, eclectic pop style

ECLECTIC STYLE

Robert Neville is the last living man on Earth, but he's not alone. A ruthless virus has wiped out humanity, transforming everyone else into vampires who hunger for Neville's blood. His life becomes a bleak struggle for survival against these bloodthirsty creatures, who see him as the true monster.

By day, Neville is the hunter, stalking the undead through the ruins of civilization. By night, he barricades himself in his home, praying for the dawn. How long can one man survive in a world where he is both predator and prey?

A genre-defining classic, this story is a heartbreaking dive into loneliness and isolation. A profound reflection on how the blurred lines between good and evil, familiar and monstrous, are mere conventions shaped by fear and the unease of confronting the unknown.

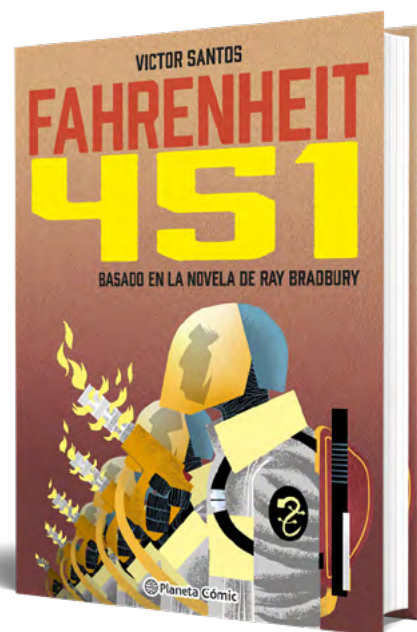


TONI CABALLERO is a professional manga illustrator and artist. He has collaborated with major cultural events and brands, including Fnac, Heroes Comic Con, and Panini Comics. Known for his pop-realistic style, Toni's work has earned several awards from Japan's SMA (Coamix Inc/ North Stars Pictures). Teaming up with writer Sergio Hernández, he created *Backhome*, an electrifying thriller reminiscent of the works of Oku Hiroya and Kengo Hanazawa. Another standout project of his is *Reflejos del Futuro*, and *Midnight Serenade*.



SERGIO HERNÁNDEZ, an accomplished writer and screenwriter, is the author of *365 First Dates* and *Backhome*. His work *The Last Song of Spring* has received exceptional acclaim from critics and prominent filmmakers.

RICHARD MATHESON is considered one of the most influential authors of the 20th century by writers like Ray Bradbury and Stephen King. He penned some of the most memorable episodes of iconic shows like *The Twilight Zone*, *Star Trek*, and *The Alfred Hitchcock Hour*. Among his numerous awards stand the World Fantasy Award (1976, 1978, 1984, 1990) and the Bram Stoker Award (1990, 1991).



PLANETA CÓMIC • HARDCOVER
18.3 X 25.5 CM • 160 PAGES

RIGHTS SOLD TO:

**TITAN COMICS (WER),
TUNUE (ITALY), CROSS CULT
(GERMANY), BOLOR SUDAR
(MONGOLIA), ACTUSF BD
(FRANCE), POPURI (RUSSIA).**

FAHRENHEIT 451

A masterwork of twentieth-century literature set in a bleak, dystopian future, accompanied by Víctor Santos, fiery illustrations that evoke a burning inferno

DYSTOPIA

TOTALITARIANISM

BURNING INFERNO

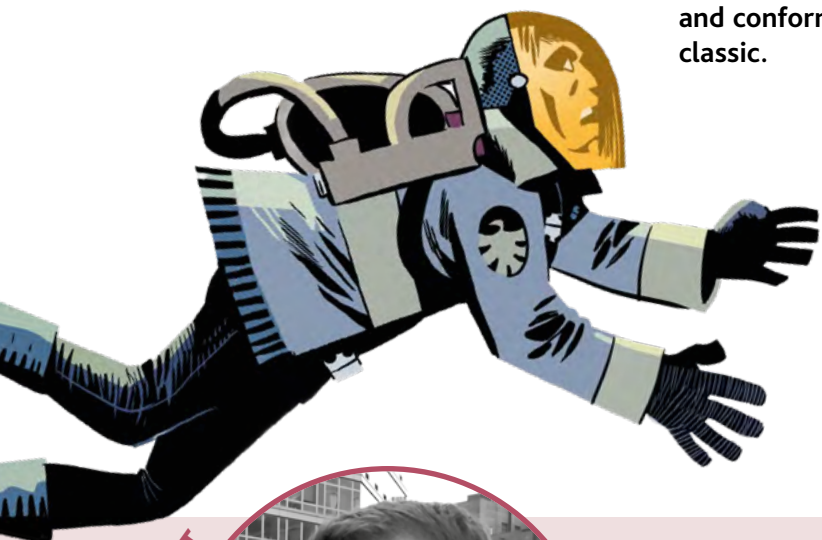
TIMELESS STORY THAT STILL RESONATES TODAY

POWER OF BOOKS

Guy Montag is a fireman in a world dominated by TV, where literature is on the brink of extinction. In this society, firemen don't put out fires; they start them to destroy the most illegal commodities, books, along with the houses in which they are hidden. Montag never questions the destruction he causes, returning each day to his dull life and his wife, Mildred, who spends all day with her TV "family."

Everything changes when he meets his quirky neighbour, Clarisse. She opens his eyes to a past where people lived without fear and a present where the ideas in books are more powerful than the mindless chatter of TV. However, Montag's life takes a dramatic turn when Mildred attempts suicide and Clarisse suddenly disappears. From that moment on, he starts questioning everything he's ever known and begins hiding books in his home. But when his secret is discovered, he has to run for his life.

Victor Santos, creator of *Polar*, adapted into a Netflix film, captures with his illustrations a civilization enslaved by media and conformity, perfectly reflecting Ray Bradbury's dystopian classic.



ARTIST



VÍCTOR SANTOS is more than an illustrator; he's a game-changer in the world of graphic novels. With titles like *Filthy Rich*, *Rashomon*, *Bad Girls*, *Against Hope*, and *Violent Love* under his belt, it's no wonder he's been nominated for the Eisner and Harvey Awards. Victor's collaborations are as impressive as his creations. He's teamed up with heavyweights like Netflix, Fnac, Porsche, and Corvus Belli, and even jammed with the legendary Deadmau5. His groundbreaking quadrilogy, *Polar*, was adapted into a Netflix original film starring Mads Mikkelsen and Vanessa Hudgens. Many more of his works are currently being developed for the screen.



AUTHOR



RAY BRADBURY was an internationally acclaimed author celebrated for his highly imaginative short stories and novels. His work masterfully blends a poetic style, nostalgia for childhood, social criticism and a keen awareness of the hazards of runaway technology. In 1989, he was named Grand Master by the Science Fiction Writers of America (SFWA), and in 1999, he was inducted into the Science Fiction Hall of Fame in recognition of his outstanding literary career.



Grupo Planeta

TEAM

FRANCISCO JAVIER SANZ GRAJERA

Foreign & Audiovisual Rights Manager

+34 93 492 80 08

fjsanz@planeta.es

PILAR LAFUENTE

Fiction, Children's & Audiovisual Rights

+34 93 492 82 44

plafuente@planeta.es

CRISTINA HIDALGO

Fiction & Children's

+34 93 492 82 37

cristina.garciah@planeta.es

LÍA BLASCO

Non-Fiction, Graphic Novels & Illustrated Books

+34 93 492 88 39

lblasco@planeta.es

BLANCA LÓPEZ

Non-Fiction, Fantasy, Sci-fi & Horror

+34 93 492 85 95

blanca.lopezf@planeta.es

Follow us on:

 @bookandfilmrights

 Book and Film Rights

Address:

Av. Diagonal 662-664,
08034 Barcelona (Spain)

bookfilmrights.planetadelibros.com

Cover illustration © Judit Crehuet
from the graphic novel *Breathe*
by Judit Crehuet & Àurea Muñoz Pérez