

# LITERARY FICTION

SPRING 2026

BOOK & FILM  
RIGHTS

Grupo Planeta

# LITERARY FICTION

SPRING 2026

LITERARY FICTION



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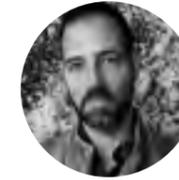
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**ROSARIO VILLAJOS** devoted her entire childhood to drawing, reading and watching films. Trained in Fine Arts, she has worked across the music, film, art, and cultural industries. She is the author of the graphic novel *Face* (2017) and the novels *Ramona* (2019) and *The Molar* (2021), a delirious story about loneliness and precarity in contemporary society. She has lived in Córdoba, Seville, Granada, Barcelona, Montpellier, and London. She currently lives in Madrid, where she combines writing with a job in IT. She has kept her Andalusian accent.

## CUTTING OFF HAIR

MAGICAL REALISM BODY AND GRIEF  
INTIMATE VOICES SHORT STORIES

*An impeccable collection of stories united by acceptance in the face of the loss of something essential*

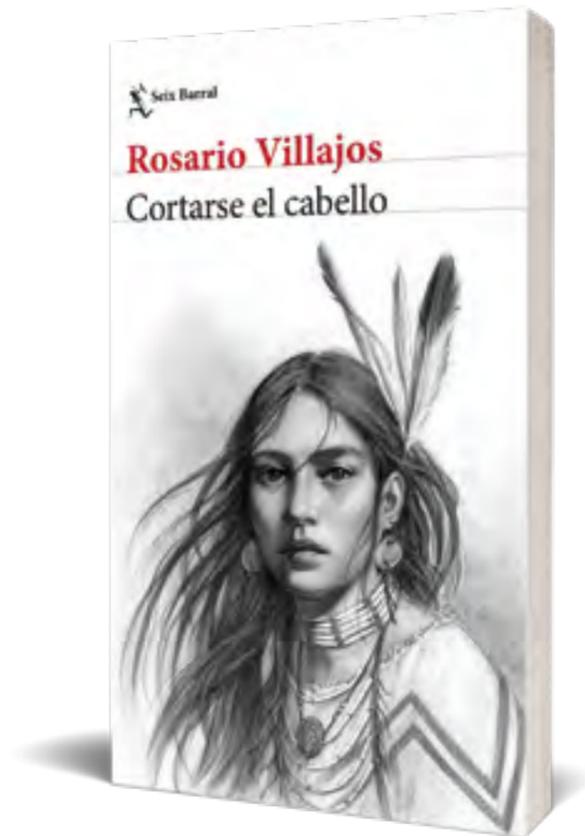
A man forever accompanied by a swarm of bees; a young woman who runs away from home to live among the Sioux; a mother who refuses to dispose of her son's body; a boy who falls in love with someone who draws far too much attention. Intersecting characters whose secrets give meaning to their own lives and to those of the people around them.

Suspended between the real and the symbolic, the stories in *Cutting Off Hair* form an intimate ritual of loss—of innocence, of others, of the body, of the self—in which death sometimes appears as something domestic and acceptable, and at other times as something that can only be told through extraordinary beings: vampires, ghosts, wolf-women, or creatures with impossible hair. In every case, these stories affirm that every farewell is also a beginning.



### OPTION PUBLISHERS:

Ugo Guanda (Italy), sold in pre-empt; Alpina (Russia), Métailé (France), Dom Quixote (Portugal), Gennetria (Greece) and Sel (Turkey).



SEIX BARRAL • 95,000 WORDS • FEBRUARY 2026 • 264 PAGES  
ENGLISH SAMPLE AVAILABLE

*Winner of the 2023 Biblioteca Breve Prize for Physical Education, Rosario Villajos turns the writing of this book into an act of revelation and survival, allowing the nuances of autobiographical truth to slip through, only to cloak them in a fantastical mantle before the mixture is devoured and transformed into memory.*

## PHYSICAL EDUCATION

TOXIC MACHISMO BODY CONSCIOUSNESS FEMINISM  
OBJECTIFYING THE FEMALE BODY SEXUAL HARASSMENT

*A woman's greatest battles are fought with her own body*

One afternoon at the end of August, Catalina, who has just turned sixteen, leaves her best friend's house on a suburban housing estate after an unpleasant accident. When she reaches the road, she decides that the only way to get back to her place is to hitchhike. Like any young woman her age, she's terrified of getting into a stranger's car, but not nearly as terrified as what she imagines she's in for if she doesn't abide by the strict curfew imposed by her parents.

Set in the early 1990s, *Physical Education* draws the portrait of an adolescent marked by a complicated relationship with her own body, and a resentment towards a world that is determined to make her feel guilty for being a woman, thus highlighting the stories on which the values of an entire generation are built.

Rosario Villajos has produced a literary and artistic oeuvre that focuses on the body, and with this magnificent novel, she brings the sentimental education with which Flaubert portrayed the lives and times of the young bourgeois in the 19th century to the field of the physical, writing of how the body is the field on which all of our battles are fought, where who we are is settled, and also where the fears, tensions and violence of each era are reflected.



**RIGHTS SOLD TO:** Ugo Guanda (Italy), sold in pre-empt; Alpinav(Russia), Métailé (France), Dom Quixote (Portugal), Gennetria (Greece) and Sel (Turkey).



SHORTLISTED FOR THE STREGA PRIZE 2024

WINNER OF THE 2023 BIBLIOTECA BREVE AWARD

SEIX BARRAL • 77,045 WORDS • MARCH 2023 • 304 PAGES  
ENGLISH SAMPLE AVAILABLE

*"The young girl forges her personal rebellion against the world through the struggle not to give up her own freedom: freedom of movement, freedom to be and to show herself as she is, even if that means taking risks."*

LA VANGUARDIA



**JUAN MANUEL GIL** is a writer and a teacher. He was part of the first cohort of resident writers at the Antonio Gala Foundation. His debut book, *Guía inútil de un naufragio* (*Useless Guide to a Shipwreck*, 2004), won the Andalusia Young Poetry Prize. Since then, he has focused primarily on the novel, publishing *Inopia* (2008), *Las islas vertebradas* (*The Vertebrated Islands*, 2017), and *Un hombre bajo el agua* (*A Man Underwater*, 2019). In 2021, he won the Biblioteca Breve Prize for *Trigo limpio*.



**RICARDO MENÉNDEZ SALMÓN** is the author of several novels and short story collections, including *The Offense*, *Collapse*, *The Corrector* (the acclaimed "Trilogy of Evil"), *Light Is Older Than Love*, *Medusa*, *Children in Time*, *The System* (Biblioteca Breve Prize), and *Do Not Go Gently into That Quiet Night*. His work has received numerous awards, including the Las Américas Prize and the Cálamo Prize, and has been translated into German, Catalan, French, Dutch, Italian, Portuguese, and Turkish.

## BONKERS

POLYPHONIC NARRATIVE

MORAL AMBIGUITY

MADNESS VS SOCIETY

SOCIAL PORTRAIT

METAFICTION

*Everyone in the neighborhood knows his story, but no one knows the truth*

After more than thirty years working as a school caretaker, Leo Almada—the *bonkers*—is unexpectedly forced into early retirement. This event sets off a disturbing episode in which the school's students become the main victims. Shocked by what has happened, the entire neighborhood begins to share everything they know about him, offering their opinions on the reasons that led this man to commit what some saw as an act of madness and others as the worst of nightmares.

*Majareta* is a dazzling novel built from the testimonies of those who knew its protagonist. Everyone seems to have something to say about the caretaker: his unsettling habits, his unconfessable secrets, and the reasons why he was always considered one of the strangest men in the neighborhood—yet also one of the kindest, most tender, discreet, and generous. What emerges is a luminous and wildly eccentric constellation of stories that reveals a life shaped by contradictions, half-truths, necessary lies, and unexpected turns.

With boundless originality, *Bonkers* turns orality and humor into its way of reaching the heart of the burdens we sometimes carry for an entire lifetime. Juan Manuel Gil's new novel is deeply funny, singular, and vibrant to the very last page, drawing us into that radiant realm of fiction that allows us to unravel a darker reality.

*The funniest and most brilliant novel by Juan Manuel Gil*



SEIX BARRAL • 80,716 WORDS • JANUARY 2026 • 336 PAGES  
ENGLISH SAMPLE AVAILABLE

*"Juan Manuel Gil perfects his metaliterary formula in a polyphonic novel centered on a supposedly eccentric character and his involvement in an event that shocked the nation."*

DOMINGO RODENAS DE MOYA  
(BABELIA, EL PAÍS)

## ARK

SUPERNATURAL NOIR

MEMORY AND GUILT

HAUNTED EUROPE

PHILOSOPHICAL THRILLER

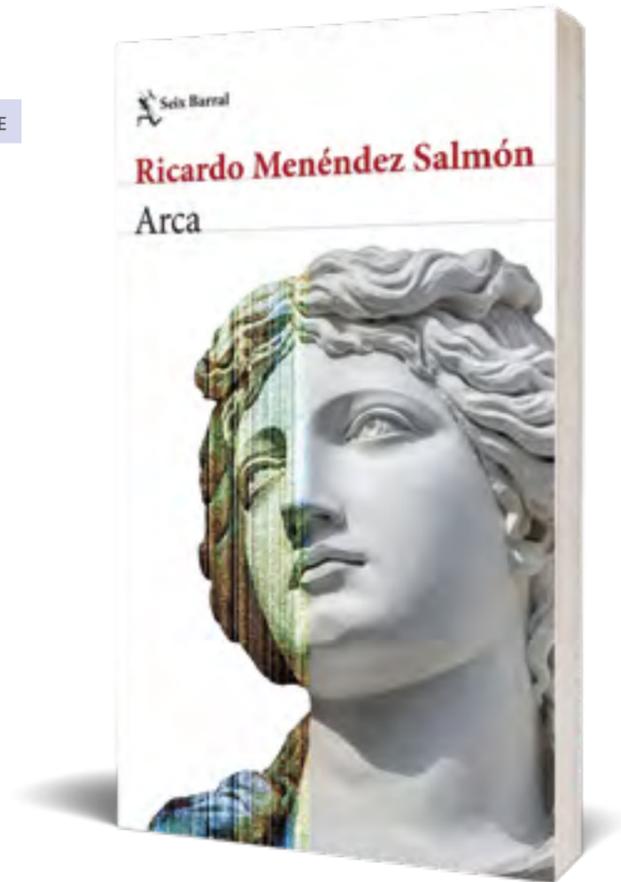
APOCALYPTIC VENICE

*Ricardo Menéndez Salmón redefines the ghost novel by blending elements of noir and the fantastic, transforming it into a meditation on the destiny of Europe*

In his adolescence, the protagonist of *Ark* developed an extraordinary gift that allows him to see what has happened in the past simply by touching an object. A skill that has made him immensely valuable to law enforcement, who have turned to him to solve the most complex crimes, and also to private companies that seek his help in obtaining a kind of information no one else can provide.

Thanks to this talent, the Hägen-Schulz investment fund hires him to investigate the disappearance of one of its employees at Ca' Barbarigo, a Venetian palace built in 1550, within whose walls all manner of events have taken place: loves, betrayals, murders, revenge, abandonments. As the narrator attempts to decipher the connection between the secrets harbored by the *palazzo* and the strange disappearance, Venice faces an unprecedented cataclysm that seems to herald the end of times.

*Ark* is the most ambitious work in the career of an author who, in the tradition of writers such as Kafka, Beckett, and Orwell, champions the pleasure and inexhaustible plasticity of language as a means of exploring who we are and what we might become. It is a requiem, but it also heralds a new beginning, and it lays bare the power of fiction as a space from which to think through an era.



SEIX BARRAL • 128,355 WORDS • FEBRUARY 2026 • 472 PAGES

*Six years of work and a radical commitment to slow art shape Arca, a novel as demanding as it is extraordinary.*



**ISAAC ROSA** is one of Spain's most acclaimed contemporary novelists. Author of *Another Damn Novel about the Spanish Civil War!* *The Futile Yesterday*, which won the 2005 Rómulo Gallegos Prize, the Ojo Crítico Award and the Andalusian Critics Award; *Country of Fear*, recognized with the J.M. Lara Foundation Award as the best novel of the year; *The Invisible Hand*; *The Dark Room*, winner of the Cálamo Prize; and *Happy Ending*. In 2022 he won the Biblioteca Breve Prize for *Safe Place*. His work has been translated into several languages and his works were brought to the big screen three times.

## THE GOOD NIGHTS

RESTLESSNESS ALIENATION SLEEP AS ESCAPE

THE ABSURDITY PRESSURE OF MODERN LIFE

*What if the cure for your sleepless nights was a stranger and a secret?*

In the dead of night, two strangers cross paths in a hotel bar. What they share isn't conversation—it's a chronic, corrosive insomnia. But when they discover that sleeping together is the only way they can finally rest, their chance encounter sparks a secret and unexpectedly intimate relationship that will upend their lives.

With unsettling precision and poetic clarity, *The Good Nights* explores what really keeps us awake: not just stress or heartbreak, but a deeper, collective unease. Isaac Rosa's novel is a bold and original take on intimacy, desire, and the modern world's obsession with productivity—where sleep has become a luxury, and rest a radical act.

This is not just a story about insomnia, it's a mirror held up to our restless times.

**OPTION PUBLISHERS:** Polyandria (Russia).

**RIGHTS SOLD:** Liebeskind (Germany).

**AUDIOVISUAL RIGHTS:** Currently optioned.

*"To analyze what keeps us awake at night is to analyze the world we live in—so reading this splendid novel brings us to a deeper understanding of who we are."*

SARA MESA



SEIX BARRAL • 55,290 WORDS • SEPTEMBER 2025 • 256 PAGES  
ENGLISH SAMPLE AVAILABLE

*"Thanks to the dazzling lucidity of Isaac Rosa in The Good Nights, I've come to understand that each person's insomnia is a problem for us all."*

JESÚS CARRASCO

*"Outstanding literature that keeps our eyes wide open."*

MARTA SANZ

*"Isaac Rosa turns a global issue into a personal story and urges us to reclaim sleep, rest, intimacy, and touch—in short, our humanity."*

LAURA BARRACHINA

## SAFE PLACE

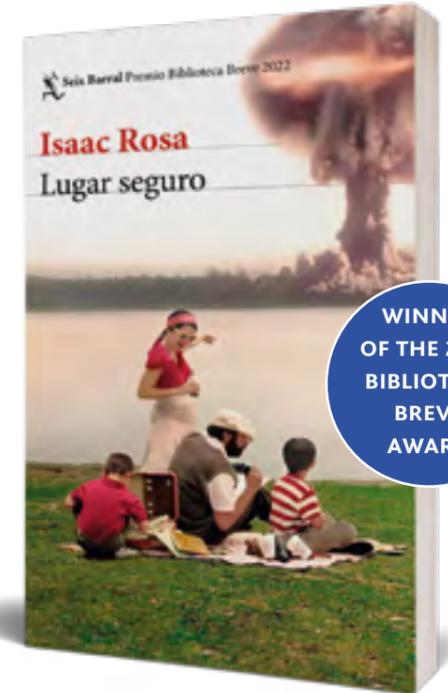
GRITTY DYSTOPIAN FATHER-SON RELATIONSHIP

PROVOCATIVE

*A masterful novel that shows how fear is gradually permeating our everyday lives*

Segismundo García, a struggling salesman, believes he has found the perfect business: selling low-cost bunkers to the working class as protection against global collapse. Over twenty-four hours, we follow him through sales visits and a desperate treasure hunt to solve his family troubles. Along the way, his cynical outlook clashes with those who still believe in a better world.

**RIGHTS SOLD TO:** Liebeskind (Germany), Polyandria (Russia).



WINNER OF THE 2022 BIBLIOTECA BREVE AWARD

SEIX BARRAL • 67,385 WORDS • MARCH 2022 • 312 PAGES  
COMPLETE ENGLISH TRANSLATION AVAILABLE



SEIX BARRAL • 80,577 WORDS • OCTOBER 2018 • 344 PAGES  
ENGLISH SAMPLE AVAILABLE

## HAPPY ENDING

ACID HUMOR IRREVERENT AUTOPSY OF LOVE

MODERN OBSTACLES SOLITUDE

*Love is a luxury we can't always afford*

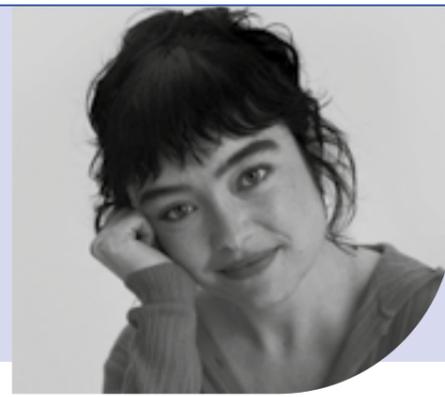
*Happy Ending* begins with the end of a great love story. A couple falls in love, lives a dream, has children, and battles against everything—uncertainty, precariousness, jealousy—struggling not to give up, yet falling time and time again. When love ends, the question arises: where did it all go wrong?

**RIGHTS SOLD TO:** Christian Bourgois (France), Liebeskind (Germany), Einaudi (Italy), Toledo Kirjastus OÜ (Estonia).

**AUDIOVISUAL RIGHTS:** Feature Film released in 2025.



**ISRAEL MERINO** is a journalist and writer. He has worked as a reporter for media outlets such as *El Español* and *CTXT*, and has been a political commentator on programs broadcast by *La Sexta*, *Radio 3*, *Catalunya Ràdio*, and *Carne Cruda*. He is currently a columnist for *Público* and *El Confidencial*, and writes about music for *20Minutos*. He has published the novel *Subura* (Ediciones de Humo, 2021) and the work of literary reportage *Más allá de la noche* (*Beyond the Night*, Akal, 2022).



**ESTRELLA ALONSO** writes, reads for agencies and publishers, and works as an actress. She lives in Madrid, trained as an actor at the Fourth Monkey Actor Training Company, and holds a degree in Playwriting from the Royal Central School of Speech & Drama in London. She is currently pursuing a master's degree in Literary Studies at the Complutense University of Madrid. She shares her reading with more than 25,000 followers at *@etoilesinde*, enjoys speaking in English and German, and above all loves telling stories—for the stage, for television, and now in fiction.

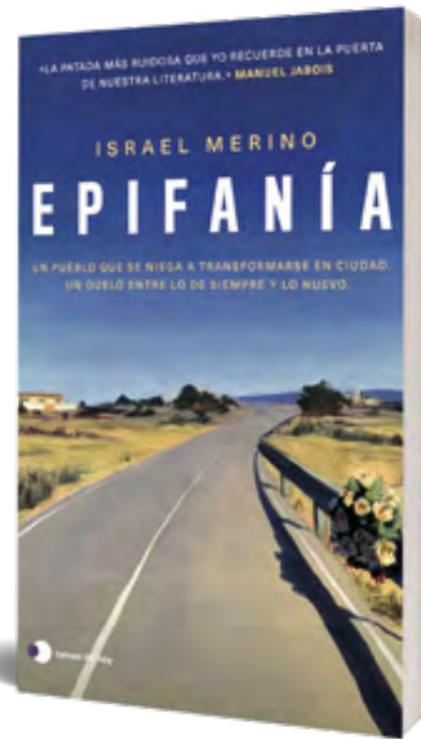
## EPIPHANY

COLLECTIVE GUILT RURAL HOSTILITY  
CONTEMPORARY SPAIN AMBIGUOUS MORALITY

*A brilliant work that turns rural Spanish life into the most precise and unsettling mirror of the present day*

In a small town where identity is crushed beneath the weight of change, a teenage couple is killed in a hit-and-run on a road at the edge of town. From that moment on, the entire life of the community begins to unravel, and the neighbors settle into a state of constant paranoia toward outsiders.

*Epiphany* is a fierce and dazzling novel about the guilt and hierarchies that hold a community together. With a style that combines the driving momentum of a thriller with the moral depth of the finest literary tradition, Israel Merino explores violence, faith, and everyday misery through a gaze that recalls Galdós for its lucidity and Rafael Chirbes for its rawness.



TEMAS DE HOY • 57,500 WORDS • FEBRUARY 2026 • 240 PAGES  
ENGLISH SAMPLE AVAILABLE

*“Merino is very skilled at constructing that fabric, that structure of communicating vessels. Fine craftsmanship with an exact rhythm. To put it in familiar terms, the novel pulls you in—but bear in mind where it takes you: into a deeply murky abyss.”*  
NADAL SUAU (BABELIA, EL PAÍS)

*“The loudest kick I can remember against the door of our literature.”*  
MANUEL JABOIS

*“A collage of voices that sound brutal and terrifying. A book that does not leave you indifferent.”*  
ELVIRA NAVARRO

*For readers of Denis Johnson and Donald Ray Pollock's Knockemstiff*

## THE RED GATE

INHERITED SILENCE FEMALE COMING-OF-AGE  
FRAGMENTED MEMORY POST-TRANSITION SPAIN

*A novel about growing up, remembering, and deciding who we are when the versions of our past no longer fit*

Begoña arrives in Madrid to begin a new life: a university degree, a shared apartment, and the promise of a freedom yet to be lived. But the past does not stay behind so easily. The ghost of her deceased mother visits her often, her grandmothers keep a heavy silence about the family history, and her own body—marked by anxiety, desire, and fear—prevents her from putting down roots.

When, by chance, she becomes fixated on a historical figure from Spain's recent past: “El Lute,” a legendary outlaw whose story she encounters almost by accident. She decides to propose his story for a theatre production at the Complutense. What begins as curiosity turns into obsession. Before long, what seemed like someone else's biography becomes entangled with the gaps in her own genealogy: the figure of her mother, the shadow of her grandfather, the Spanish Transition, and collective memory converge in a single narrative, revealing just how deeply silences and wounds are inherited.

*A coming-of-age novel haunted by ghosts—personal, political, and emotional—where learning to live means learning how to listen.*



ESPASA • 62,482 WORDS • MARCH 2026 • 256 PAGES  
ENGLISH SAMPLE AVAILABLE



**MARÍA SOTOMAYOR** is a philologist, poet, and writer. She has worked as an editor and was the founder of the bookshop *La Semillera* (Madrid), and more recently of the acclaimed *La Romántica*, located in the city of Córdoba. In October 2016, she won the 9th Pablo García Baena Young Poetry Prize for *Nieve antigua* (*Ancient Snow*, La Bella Varsovia, 2017). She has taken part in poetry festivals such as Cosmopoética, Marpoética, Eñe, Fácyl, Irreconciliables, among others.



**ITXASO MARTÍN ZAPIRAIN** is a journalist and holds a PhD in Anthropology. In 2016 she published her doctoral dissertation, *Madness, Submemory, and Silences: Women Turned into Voids as a Mirror of Contemporary Society and Morality*, which won the Micaela Portilla Vitoria Prize. She has spent most of her professional career working in radio and television and currently works in EITB's new formats laboratory. Her first novel, *Ni, Vera*, was the winner of the Euskadi de Plata Prize.

## THE COURSES

INTIMATE TRAUMA    LYRICAL PROSE

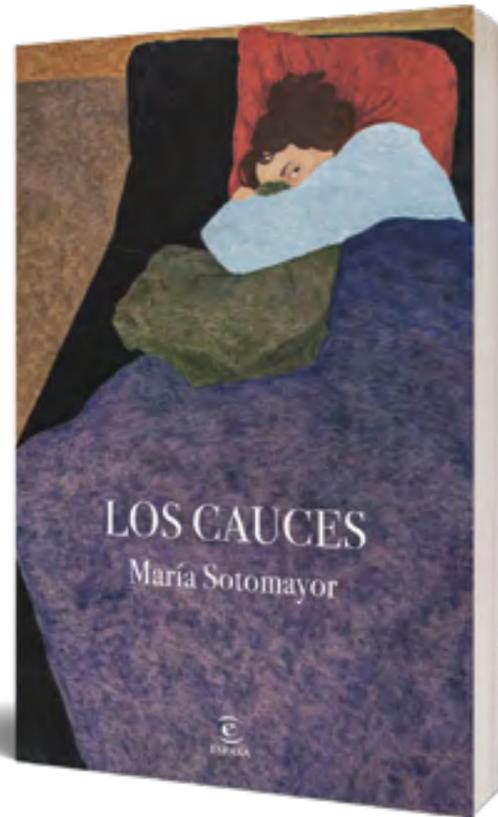
FEMALE VULNERABILITY    EMOTIONAL HEALING

*For those who grew up without knowing what love was—and what harm was*

*The Courses* is the debut novel by poet María Sotomayor: a shattering text, an intense, poetic, and deeply painful work that explores childhood abuse, loss, and reconstruction through a voice that is singular, honest, and lyrical. A true revelation.

In the shadows of a childhood marked by pain, the protagonist grew up learning to survive in silence. Throughout her adult life, she carries wounds that cannot be seen but that shape every relationship, every fear, every step she takes. Through fragmented memories, therapy sessions, and encounters with other wounded souls, this intimate narrative explores the lasting impact of childhood abuse and the complex path toward healing. *The Courses* is not only the story of a trauma, but also one of resistance, courage, and the search for a voice of one's own.

*A story that will resonate with readers seeking vulnerable, honest narratives about domestic violence, motherhood, toxic relationships, and the difficult path toward healing.*



ESPASA • 71,364 WORDS • MARCH 2026 • 272 PAGES

## GARTER STITCH

FEMALE SILENCE    OPPRESSIVE NORMALITY

PSYCHOLOGICAL TENSION    FRAGILE TENDERNESS

*Garter Stitch confirms Itxaso Martín as one of the most incisive voices in contemporary Basque narrative*

A mother and a daughter engage in a tense conversation in which what remains unsaid carries more weight than any spoken word. It is a ticking time bomb, on the verge of exploding. At the same time, in a recent past, three women ostracized by their neighbors struggle to survive by knitting in a damp, dark house.

*Garter Stitch* weaves together two stories that at first seem unconnected, gradually drawing closer until they reconstruct the truth of their protagonists—women marked by family secrets, unspoken suffering, religion, guilt, mental illness, and social expectations. The novel offers a detailed and profound portrait of an oppressive environment in which tenderness becomes the only possible means of survival.

Far removed from gentle, nostalgic realism, Martín crafts a narrative of great psychological and emotional intensity. With a sober, intimate style stripped of euphemism, she explores how the mandates of “normality” can turn into forms of everyday violence.

*A fresh, provocative novel that invites reflection on who we are—our solitude, our emotions, and our identity.*



LUNWERG • 57,472 WORDS • MARCH 2026 • 208 PAGES



**ANTONI PLADEVALL** holds a PhD in Classical Philology and is a secondary-school professor. He has published the historiographical essay *The Enlightenment in Vic*, 2000, the poetic prose volume *En Garbells Notebook*, 2002, and the novels *The Dirty Threshing Floor*, 2001, *Massey Ferguson 35*, 2003, *Rented Lands*, 2006; winner of the Pin i Soler Prize and the Amat-Piniella Prize, *The Black Butterfly*, Carlemany Prize, 2008, and *The Adjustable Wrench*, 2020. He is also the author of the childhood memoir *The Day I Turned Eight*, Prudenci Bertrana Prize, 2014.



**NÚRIA CADENES** has written biographical works, travel writing, and short fiction. Her book *With AZ* won both the Ciutat d'Elx Prize and the Valencian Writers' Critics' Prize. She is the author of the novels *The Banker*, a fictionalized account of the life of Joan March; *The Whole Truth*, winner of the Crims de Tinta Prize; *Secundaris*, which explores the other side of Olympic Barcelona; *Guillem*, a documentary novel about the case of Guillem Agulló, awarded the València Negra Prize and the Lletra d'Or; and *Tiberi Cèsar*, finalist for the Finestres and Llibreter Prizes. With *Who Saves a Life*, she won the 2025 Proa Novel Prize. She has also taken part in continuing Manuel de Pedrolo's *Temps Obert* cycle with a double work, *The Earth Takes It Away* and *They Have Not Turned on the Light Yet*.

## THE FOX WILL COME TONIGHT

RURAL TRANSFORMATION

HUMOR AND MELANCHOLY

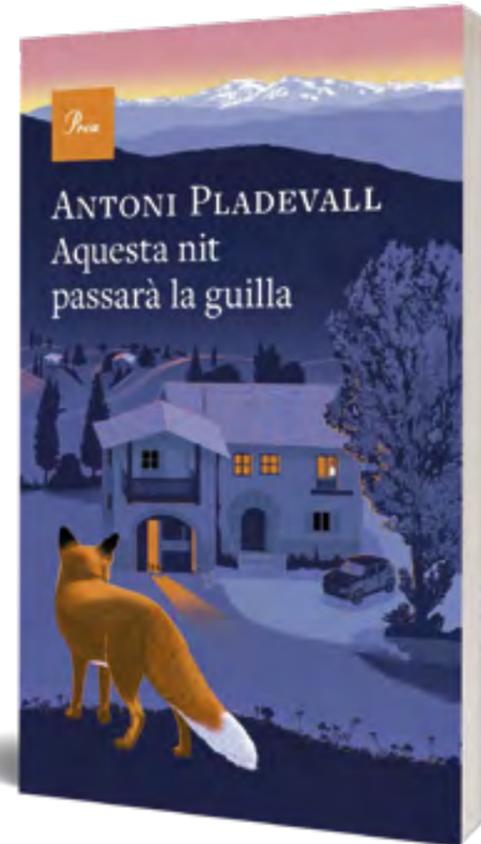
COMMUNITY PORTRAITS

CONTEMPORARY COUNTRYSIDE

*A rural world in transformation, portrayed with emotion and humor, beyond clichés*

Proud, wounded, daring, or in love, the characters of *Tonight the Fox Will Pass* live trapped between desire and a reality they find unsatisfying. The rebellion of a farmer fed up with car races, the romantic setback of a fiercely determined young woman, a bookseller's peculiar strategy against theft, the sudden weakness of a swaggering businessman, and the humiliation of a child forced to go from house to house with a fox pelt hanging from his shoulder are just some of the stories that bring to life a changing rural world—one the author depicts with a humor that tears apart the familiar, sentimental image we often have of it.

*As Ponç Puigdevall wrote in Quadern, "in novelists belonging to the lineage of William Faulkner, such as Antoni Pladevall, form appears so clearly within the narrative that it acts as yet another character."*



PROA • 83,427 WORDS • JANUARY 2026 • 216 PAGES  
ELIGIBLE FOR A TRANSLATION GRANT FROM IRL

## WHO SAVES A LIFE

WORLD WAR II

COLLECTIVE HEROISM

HUMANITARIAN RESISTANCE

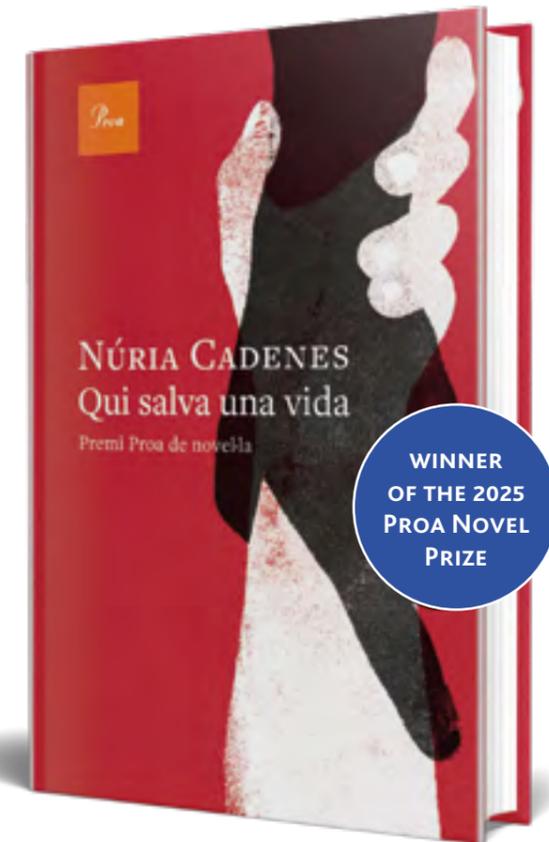
BORDER CROSSINGS

*When fear rules Europe, they choose to do what must be done*

In the darkest of times, when violence and fear grip Europe, a group of people come together to do what must be done—without asking anyone about their origins, religion, or ideology. Because they cannot look the other way while the world burns. *Who Saves a Life* shows how, during the Second World War, this heterogeneous group—men and women, young and old, priests and communists—created an escape network in the Cerdanya region to save all kinds of people fleeing fascism.

Their message resonates powerfully today: in a world dominated by a threatening power determined to impose itself at the expense of all humanity, a hand reaching for another hand can carry unimaginable force. With these threads, Núria Cadenes has woven an intense and moving novel that is both a tribute to anonymous courage and a true work of art.

*A powerful novel about the immeasurable force of humanity in times of brutality.*



PROA • 53,000 WORDS • NOVEMBER 2025 • 232 PAGES  
ENGLISH SAMPLE AVAILABLE SOON  
ELIGIBLE FOR A TRANSLATION GRANT FROM IRL



**JORDI LARA** is a writer and audiovisual creator. For 3Cat, he has created, directed, and presented landmark cultural programs such as *Nydia* and *Il·luminats* (International Zoom Award for Best Cultural Format). He is the author, among other works, of the novels *A Machine for Rousing Night Birds*—now considered a classic—and *Six Nights of August*, which won the National Critics' Prize, as well as the short story collection *Rabbit Mysticism*, winner of the Serra d'Or Critics' Prize. He has also written and directed the feature films *White Womb*, *Busan World Premiere*, *Altarpiece of the Pregnant Virgin*, and *A Dog Barking into the Fog*.



**MARTA PASQUAL I LLORENÇ** is an aspiring figure skater, pianist, dancer, and screenwriter with Larry David. Until that happens, she teaches French literature at secondary school. She holds a PhD in Catalan Philology and a degree in Romance Philology. She has published the essay *Joan Sales*, the *Pen Against Silence*, 2012 and the novels *The Unfortunate Mr. Clauss*, 2022 and *The Weekend House*, winner of the 2022 Just M. Casero Prize for short novels.

## THE CAT AND THE STARS

CLIMATE CHANGE DYSTOPIA

SEARCH FOR MEANING

HUMAN'S LAST CREATION

ARTISTIC JOURNEY

*A journey into the heart of an artist who has fled the world*

In a devastated land, a woman sets out in search of a once-celebrated composer who has disappeared. Her quest leads her to a kind of reserve for artists exiled from a global society that, having failed to preserve nature, has also failed to preserve art.

Together, they embark on a desperate journey to restore to humankind the uncertain dignity of one final artistic act. A visionary fable by Jordi Lara at the height of his powers.

*"With this new book, Lara offers us a hypnotic, extreme, and poetic narrative. A small gem, a fascinating story from beginning to end. What is often described as a dystopia—or perhaps a kind of mystical fable."*

JORDI LLAVINA, ARA

*"A tale of philosophical and poetic depth in which humanism is the driving force of the narrative."*

XAVIER ALIAGA, EL TEMPS

*"A visionary fable about art and the future."*

RÀDIO 4, RTVE



PROA • 38,648 WORDS • NOVEMBER 2025 • 128 PAGES  
ENGLISH SAMPLE AVAILABLE SOON  
ELIGIBLE FOR A TRANSLATION GRANT FROM IRL

## THE ANGEL WHO WATCHES ME

CHILDHOOD TRAUMA

FAMILY GRIEF

MEMORY AND GUILT

INNER COMA JOURNEY

*A novel about the invisible ties that bind us to childhood*

After an unforeseen accident, Isaac is trapped in a coma in which his thoughts run free, unrestrained. On this inner journey—where the absent become painfully present and human relationships reveal their deepest scars—the reader discovers that a life that appears full and serene is in fact crossed by the wounds of a family past marked by the death of a sibling.

With prose that is both precise and deeply moving, Marta Pasqual invites the reader to reflect on memory, guilt, forgiveness, and the invisible bonds that tie us to childhood.

*A deeply moving literary novel about memory, identity, and the invisible threads that bind us to who we once were.*



EMPÚRIES • 54,500 WORDS • JANUARY 2026 • 200 PAGES  
ELIGIBLE FOR A TRANSLATION GRANT FROM IRL



**IVÁN REPILA** is a writer, editor, and cultural manager. He has worked with various national and international organizations and institutions in the production, coordination, and direction of conferences, meetings, and festivals focused on theater, music, and dance. He is the author of the novels *A Scoundrel's Comedy*, *The Boy Who Stole Attila's Horse*, *Prologue for a War*, and *The Ally*.



**INÉS MARTÍN RODRIGO** is a writer and journalist. Her novel *The Shapes of Love* won the Premio Nadal 2022 and the Premio de la Crítica de Madrid. She is currently part of the team behind the literary supplement *Abril*, writes opinion pieces for Prensa Ibérica newspapers, and contributes to *El ojo crítico*, the cultural program on RNE. She is the author of several novels and short stories. In 2019, she was selected by AECID's 10 de 30 project, which highlights Spain's top writers under forty.

## THE DEVIL'S GARDEN

UTOPIAN VS. DYSTOPIAN WORLDS

PHILOSOPHICAL FICTION

STRANGER IN A STRANGE LAND

ENVIRONMENTAL AWARENESS

LOSS OF INNOCENCE

HOPEFUL FABLE · ALLEGORY

LITERARY FANTASY

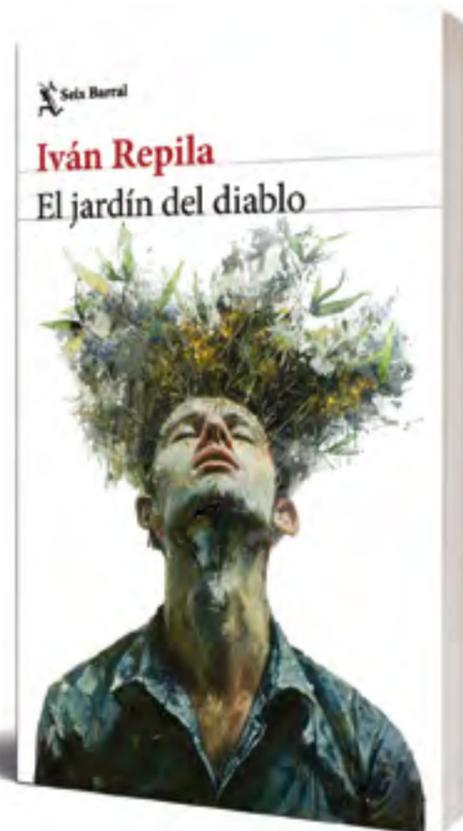
*The Devil's Garden* is a luminous and thought-provoking fable, a tale of innocence colliding with the modern world, where harmony and chaos stand in stark contrast

In an isolated paradise known as The Garden, humans live in perfect balance with nature and each other, guided by mutual care and respect. Convinced that their way of life can help heal the world, the Garden's inhabitants send an emissary to the outside world each year to share their wisdom. This time, that responsibility falls to young Volva.

Leaving behind the only life he has ever known, Volva arrives in a city ruled by consumption, speed, and relentless work. As he struggles to find his place in a society that has long forgotten the simplicity of living, he must confront the question: Can one person change the world, or will the world change them first?

Told as a bedtime story from a father to his daughter, *The Devil's Garden* is a stunningly original novel, infused with the wonder and wisdom of timeless fables. In an era dominated by dystopian fiction, Repila offers a rare and much-needed message of hope, evoking the spirit of classics like *The Neverending Story* and *The Chronicles of Narnia*.

**RIGHTS SOLD TO:** Actes Sud (France), Dergah Yayinlari (Turkey).



SEIX BARRAL • 31,007 WORDS • JANUARY 2025 • 224 PAGES  
ENGLISH SAMPLE AVAILABLE

*"One of the most valuable bets in our current prose."*

DANIEL HEREDIA, ZENDA

*"Extraordinary."*

ÁLVARO COLOMER, EL MUNDO

*"The unclassifiable writer from Bilbao is one of the most promising figures in European literature."*

MIGUEL POLO, EL CONFIDENCIAL

## ANOTHER VERSION OF YOU

GRIEF AND HEALING

DUAL TIMELINE

LOVE AND LOSS

MISSING PERSON MYSTERY

FOUND FAMILY

PERSONAL IDENTITY QUEST

FAMILY SECRETS

EMOTIONAL INVESTIGATION

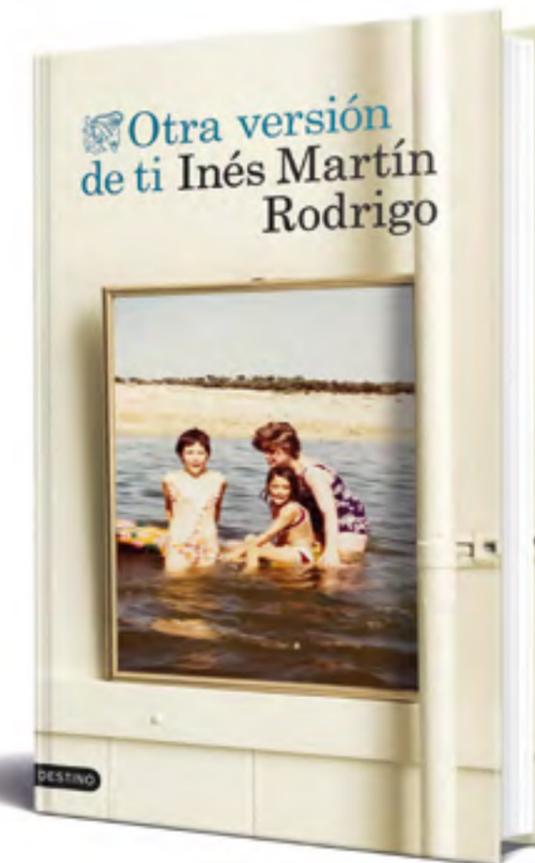
QUEER LOVE STORY

*Another Version of You* is a deeply moving novel about love, memory, and the relentless search for identity

For nearly a decade, Andrea and Candela have built a life together, weathering the inevitable trials that love and time bring. But Candela, a writer, has always carried the weight of loss—her mother's untimely death in childhood left a void that has never fully closed. Now, twenty-seven years later, just as she reaches a high point in her career, another devastating goodbye forces her to confront the past once more.

Determined to understand the woman she barely remembers, Candela embarks on a quest to reconstruct her mother's life. She gathers testimonies from family and friends, consults experts in neurology, psychology, and photography, and collects every document and image she can find. Piece by piece, she assembles a puzzle that she hopes will finally give her a sense of closure. But when Candela suddenly disappears, Andrea is left to finish what she started—piecing together not just the story of a mother and daughter, but of a love that transcends time.

**OPTION PUBLISHERS:** Dokaz Izdavasto (Serbia).



DESTINO • 82,193 WORDS • MARCH 2025 • 360 PAGES  
ENGLISH SAMPLE AVAILABLE

*A breathtaking meditation on the memories that shape us, the fear of losing them, and the desperate, beautiful struggle to hold onto the ones we love.*



**JESÚS CARRASCO**'s first novel, *Out In the Open*, consecrated him as one of the most stunning debut authors in the international literary panorama and won the Book of the Year Prize from the Madrid Bookseller's Association, an English PEN Award, the Prix Ulysse for the Best Novel and was the finalist for the European Literature Prize in The Netherlands and the Prix Méditerranée Étranger in France. Book of the Year in *El País* for 2013 and chosen by *The Independent* as one of the best books translated into English in 2014, *Out In the Open* has been translated into twenty-nine languages and was adapted for cinema by Benito Zambrano. His second novel, *The Earth We Tread*, won the European Union Literature Prize.

## IN PRAISE OF HANDS

NATURE

CRAFTSMANSHIP

FAMILY BONDS

CELEBRATION OF LIFE

RURAL LIFESTYLE

*A novel as extraordinary as the life journey of its protagonists, a story in which there is room for adventure, reflection and memory*

In 2011, the narrator of this novel and his family arrived, by chance, at a ruinous house located in a small town in the south of Spain. An agreement with the owner would allow them to make use of it while he found financing to build apartments there. It was only a matter of time before the house would be demolished. However, during the following years, they spent long periods in it, repairing it with their own hands, transforming it into a cozy meeting and a place for celebration.

There they welcomed neighbors and friends, with whom they shared food, music, work and laughter. There the family came to live with a dozen chickens, several horses and donkeys, two dogs and a few mice. They never lost sight of the fact that the bulldozers would eventually arrive, which turned the time spent in the house into an eloquent metaphor for life: we give ourselves to it, even knowing that it will end.

**RIGHTS SOLD TO:** Meulenhoff (The Netherlands), Minumsa (Korea).

*"An original and daring book [...] Serious literature"*

SANTOS SANZ VILLANUEVA, *EL CULTURAL*



SEIX BARRAL • 66,168 WORDS • MARCH 2024 • 320 PAGES  
ENGLISH SAMPLE AVAILABLE

*"A healing and luminous novel that narrates the process of restoring a house in the countryside, ultimately redeeming the family that inhabits it. A beautiful human parable about the importance of manual labor as the ultimate origin of art."*

BIBLIOTECA BREVE JURY

*"An intimate and profound look, simple and poetic, as personal as it is universal, at a topic little addressed by contemporary literature: manual work"*

ISAAC ROSA, *REVISTA MERCURIO*

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WINNER  
OF THE 2024  
BIBLIOTECA  
BREVE  
AWARD

## TAKE ME HOME

MOTHER-SON RELATIONSHIP

AGING

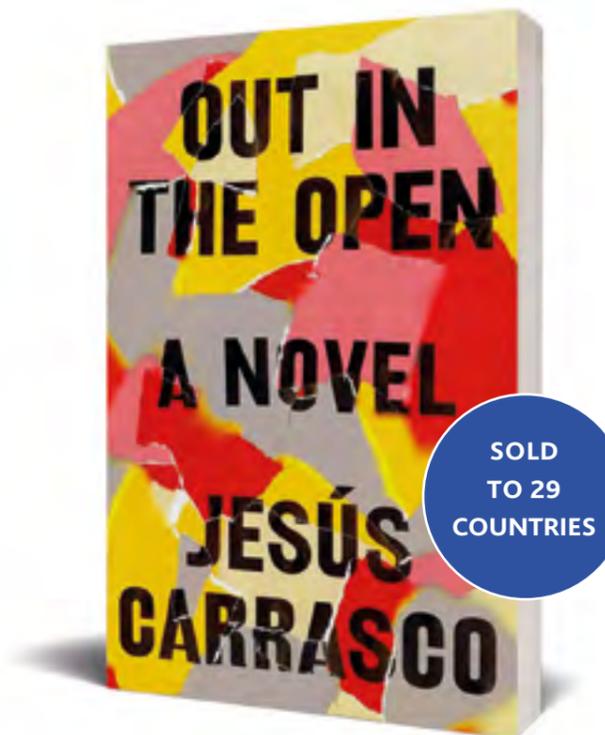
MEMORY

*A great novel about family, the bonds that unite us and the wounds that divide us*

Juan has managed to leave the nest and move abroad when he finds himself forced to return to his hometown after his father dies. His intention is to resume his life in Edinburgh as soon as possible once the burial is done, but his sister breaks some news that compels him to change his plans. So, despite his best intentions, he finds himself back in the same place he wanted to flee, taking care of his mother, even though he barely knows her. In fact, the only thing he feels they have in common is the family's old Renault 4.

*Take Me Home* is a painstaking study of the strains of middle age, when grown-up children become their parents' carers, when sibling resentments flare up, and when those who as young adults flew the nest find themselves back in the family home, in painful new roles. The novel's success lies in Jesús Carrasco's ability to show the complexities of his characters' feelings without holding up any one response as more natural or right.

**RIGHTS SOLD TO:** Akropolis (Czech Republic), Eichborn (Germany), Meulenhoff (Holland), Ponte Alle Grazie (Italy), Goga (Slovenia).



SOLD  
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COUNTRIES

SEIX BARRAL • 52,404 WORDS • JANUARY 2013 • 224 PAGES •  
COMPLETE ENGLISH TRANSLATION AVAILABLE



30K  
COPIES  
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SEIX BARRAL • 67,385 WORDS • FEBRUARY 2021 • 320 PAGES  
COMPLETE ENGLISH TRANSLATION AVAILABLE

## OUT IN THE OPEN

WESTERN STYLE

DEVASTATED COUNTRY

SUSPENSE

*The flight of a child through a drought-stricken country ruled by violence*

A boy who has escaped from home hears, crouched at the bottom of his hidden place, the screams of the men who is searching for him. But when the game goes, what is before him is an infinite and arid plain that he must cross if he wants to move away forever from what made him flee. One night, his footsteps cross paths with those of an old shepherd. From that moment on, nothing will be the same for neither of them.

A closed world, without names or dates, where morale has escaped down the same drain that took the water. In such a scenario, the child, not yet quite ill-fated, will have the opportunity to learn the painful rudiments of judgement or, conversely, exercise forever the violence with which he grew up.



**JUAN MANUEL DE PRADA** is one of Spain's most acclaimed contemporary writers. Trained in Law and holding a PhD in Philology, he burst onto the literary scene in the mid-1990s with *Cunts* and *The Skater's Silence*, drawing immediate critical attention for his bold imagination and exuberant language. His novel *Masks of the Hero* (1996) won the Ojo Crítico Prize, and a year later he received the Planeta Prize for *The Tempest*. He went on to consolidate his stature with major awards for *The Invisible Life* (Primavera Prize and National Prize for Narrative) and *The Seventh Veil* (Biblioteca Breve Prize). His later work ranges from historical noir (*Death Will Find Me*) to ambitious biographical and historical fiction, culminating in the monumental *A Thousand Eyes Hide the Night* (2024–2025), widely regarded as a masterwork destined to endure.

## DEATH WILL FIND ME

HISTORICAL NOIR CRIMINAL UNDERWORLD  
LIFE ON THE RUN DANGEROUS SECRETS

*Juan Manuel de Prada delivers a fascinating, compulsively readable story that sets the dream of ideals against the brutal struggle for survival*

Madrid, 1942. Antonio and Carmen team up to fleece wealthy men around Retiro Park. But adversity and misfortune soon force Antonio to flee from justice. To put distance between himself and the law, he enlists in the Blue Division, and in Russia he endures countless hardships.

Many years later, in 1954, after surviving every kind of ordeal, Antonio returns to Spain. In a murky and dangerous Madrid, a very different kind of adventure begins—one in which Antonio will live the life of a wealthy man.

But this new life demands constant improvisation, deception, and vigilance to keep the shadows of the past safely hidden. And in his effort to hold them at bay, always stalked by death, he will have to plunge into an ever more tangled web of intrigue.

*A blend of war novel, prisoner narrative, and classic hard-boiled noir, the book stands out for its ambition, its style, its vivid recreation of atmosphere, and above all for its unforgettable, larger-than-life characters.*



ESPASA • 178,885 WORDS • JANUARY 2026 • 544 PAGES

## A THOUSAND EYES HIDDEN BY THE NIGHT, VOL. 1: THE CITY WITHOUT LIGHT

OCCUPIED PARIS MORAL DILEMMA  
ART AND POLITICS LITERARY THRILLER

*A dazzling, provocative descent into the moral twilight of exile—where art, survival, and betrayal collide*

Set in Nazi-occupied Paris, *A Thousand Eyes Hide the Night* is Juan Manuel de Prada's boldest and most compelling novel yet. Blending razor-sharp satire with gripping historical fiction, it follows Fernando Navales—a charming yet unscrupulous writer—tasked with a mission as murky as the times: persuading exiled Spanish artists to embrace Falangist ideals. As real-life figures like Picasso and María Casares cross his path, what unfolds is a riveting tale of manipulation, survival, and the high cost of allegiance in a world without moral compass. This is a richly layered, darkly entertaining portrait of power, art, and the shadows of history.



50K COPIES  
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BOTH  
VOLUMES

ESPASA • 253,589 WORDS • SEPTEMBER 2024 • 800 PAGES

## A THOUSAND EYES HIDDEN BY THE NIGHT, VOL. 2: PRISON OF SHADOWS

HISTORICAL FICTION NAZI-OCCUPIED PARIS  
INTELLECTUALS IN EXILE PSYCHOLOGICAL DRAMA

*In occupied Paris, the fight for redemption is waged in the shadows — and not everyone survives the darkness within*

In *Prison of Shadows*, the antihero Navales returns, torn between his instinct for self-preservation and a desperate yearning for redemption. As his personal demons intensify, he navigates the crumbling world of exiled Spanish intellectuals — including Picasso, Victoria Kent, and César González Ruano — whose lives spiral from bohemian survival to tragic dissolution. Brilliantly documented and written with dazzling stylistic precision, this novel is both an epic of moral complexity and a poignant portrait of an era engulfed by darkness.



ESPASA • 262,585 WORDS • MARCH 2025 • 848 PAGES



**BENJAMIN G. ROSADO** studied Audiovisual Communication at the Complutense University of Madrid, and a postgraduate degree in Film Studies from Wesleyan University in Connecticut. He was part of the editorial team at *El Cultural* and, in recent years, has worked as a freelance journalist for various media outlets, including *El Mundo*, *Esquire*, *Vanity Fair*, and *Harper's Bazaar*. He has also been a classical music critic for *Scherzo*, and a cultural manager for several projects. Additionally, he has worked as a ghostwriter and speechwriter for various publishers and cultural institutions. *The Flight of Man* is his debut novel.



**FRANCESC SERÉS** is the author of the novel trilogy *Of Manure and Marble*, as well as the short story collections *The Force of Gravity*, *Russian Tales*, and *Biting the Apple*. He has also written two works of nonfiction, *Raw Material* and *The Skin of the Border*. With *The House of Fire*, 2022, he won both the Proa Novel Prize and the Llibreter Prize. His work has also been recognized with the National Literature Prize, the City of Barcelona Prize, and the Llibreter Prize, among others.

## THE FLIGHT OF MAN

THE POWER OF FICTION

WRITER AS PROTAGONIST

A QUEST FOR TRUTH

MYSTERIOUS CALL TO ADVENTURE

REALITY MIRRORING FICTION

LOVE AND LOSS

*A modern adventure novel about the power of fiction to rewrite the course of our lives*

Young philologist Diego Marín travels to Valparaíso to confront his uncertain academic future. A chance encounter there sparks the inspiration for his first novel, leading to unexpected literary success. Relocating to New York, he soon finds that life and love interfere with his writing, and his name gradually fades into obscurity.

Years later, a call from his former editor puts him on the trail of an extraordinary event—a real-life accident that eerily mirrors the ending of his most famous book. Without hesitation, Marín embarks on a journey deep into the Colombian jungle, only to find himself caught in a web of fate and storytelling. As he investigates, he realizes that some stories must be told at any cost, while others demand silence to protect a life.

With *The Flight of Man*, Benjamín G. Rosado makes a bold literary debut, wielding a powerful and fluid narrative voice that blends wit with erudition.

*"One of the most valuable bets in our current prose."*

DANIEL HEREDIA, ZENDA

*"Extraordinary."*

ÁLVARO COLOMER, EL MUNDO

*"The unclassifiable writer from Bilbao is one of the most promising figures in European literature."*

MIGUEL POLO, EL CONFIDENCIAL



SEIX BARRAL • 95,292 WORDS • MARCH 2025 • 376 PAGES  
ENGLISH SAMPLE AVAILABLE

 RIGHTS SOLD TO: Quetzal (Portugal).

*Winner of the Premio Biblioteca Breve, this novel has earned unanimous praise from the jury, who hail Rosado as "a master storyteller in the tradition of Auster and Bolaño."*

## THE FIRST YEAR

FATHERHOOD MEMOIR

PARENTHOOD QUESTIONS

HOPE AND FUTURE

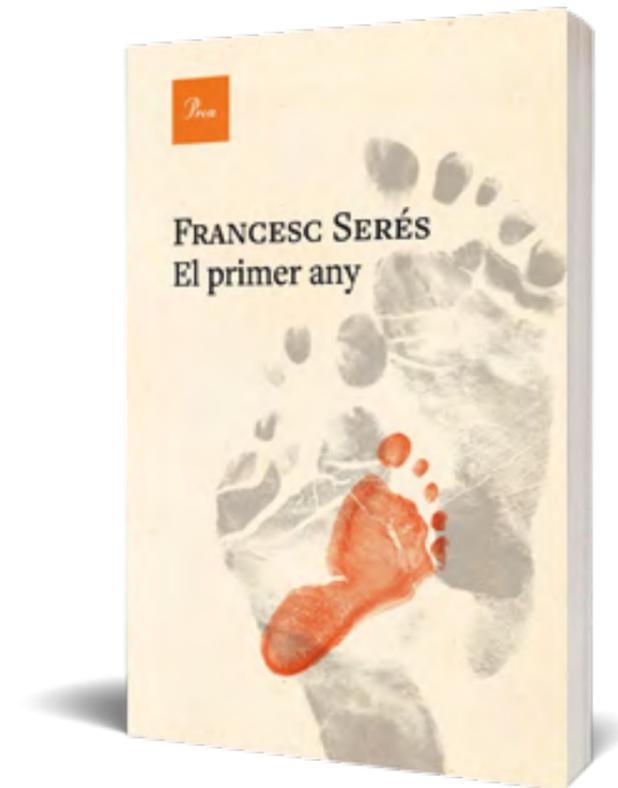
PERSONAL TRANSFORMATION

*Why do we have children? Francesc Serés shares an experience that transforms us: the first year as parents*

The arrival of a child opens a door to the future, but it also inevitably casts a gaze back toward the past and raises a host of questions about the present. In *The First Year*, Francesc Serés recounts a personal transformation that unfolds alongside experiences reflecting the great debates of our time, yet above all revolves around a central question: why do we have children?

Personal decisions and intimate doubts coexist with reflections on fatherhood, identity, friendship, and family, as well as on the drift of Europe and the wider world. From his son's birth to his first birthday, and across a variety of settings, author and reader alike attempt to understand how life finds its way forward—and how hope has become the most precious good of our time.

*A deeply intimate work that turns the experience of early parenthood into a universal reflection on identity, memory, and the fragile balance between freedom and responsibility*



PROA • 5,374 WORDS • MARCH 2026 • 208 PAGES  
ELIGIBLE FOR A TRANSLATION GRANT FROM IRL



**VICENT FLOR** is an editor and cultural manager. He holds a PhD in Sociology and degrees in Political Science and Anthropology. He served as curator of the Valencian Museum of the Enlightenment and Modernity (1998–2015) and, since 2016, has been the director of the Institució Alfons el Magnànim. He is also a professor at the University of València, currently on leave. He is the author of several essays, including *New Glories for Spain: Anti-Catalanism and Valencian Identity*, *Anonymous Society: Valencians, Money, and Politics*, and *We Are Valencia: Football, Power, and Identities*. *The Lower Street*, winner of the 43rd Joanot Martorell Prize, is his first novel.



**EVA COMAS-ARNAL**, a writer, translator, journalist, philologist and professor, is a renowned scholar of Rodoreda's work. She has published two investigative works on Rodoreda: *El somni blau* and *Afinar l'estil*. She is the creator of the first and only podcast dedicated exclusively to Rodoreda's work, titled *La Maraldina*. She contributes regularly to cultural magazines such as *Serra d'Or* and *Mètode* and appears on programs like *Més324*, *El món a RAC1*, and *La primera pedra*.

## BARBAROUS LANDS

SILENCED MEMORY POLITICAL CORRUPTION

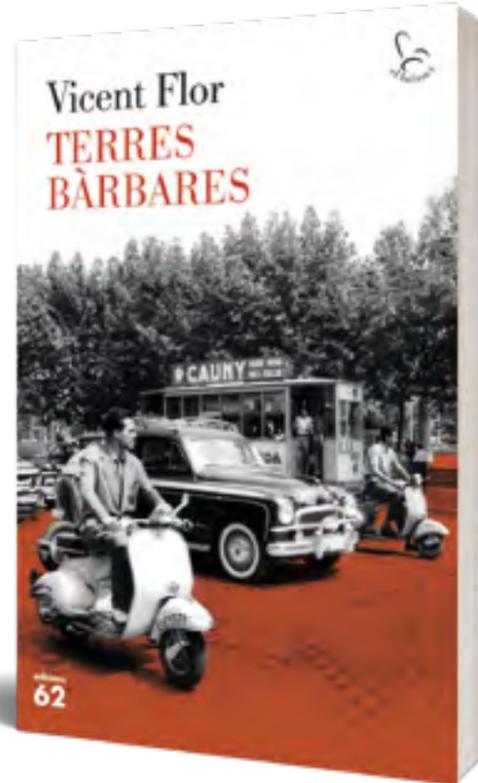
FAMILY SECRETS TRUTH AND LIES

*A story of family secrets and legacies, of loyalties and betrayals, and of the devastating effects of silenced personal and collective memory*

What is truth? In a time of amnesia, when certainties become distorted and the darkest, most warped versions of the past resurface, *Barbarous Lands* tells the story of Guillem, the son of anti-Franco activists, and Vera, abandoned by her father.

Both are journalists by vocation, driven by a commitment to information and truth. But when they begin investigating several cases of corruption, they find themselves mired in a dense web. Nothing is as it seems—neither at work nor within the intimacy of family life. They must tread carefully and wait for a crack to appear in the wall of silence, one that will bring down the veil of deception.

Vicent Flor has crafted a gripping novel that challenges and unsettles, prompting reflection. It revolves around the possibility of establishing truth in the public debate while questioning both our recent past and our present. A novel about the role of truth and lies in our lives.



EDICIONS 62 • 82,376 WORDS • FEBRUARY 2026 • 376 PAGES

ENGLISH SAMPLE AVAILABLE

ELIGIBLE FOR A TRANSLATION GRANT FROM IRL

## MERCÈ AND JOAN

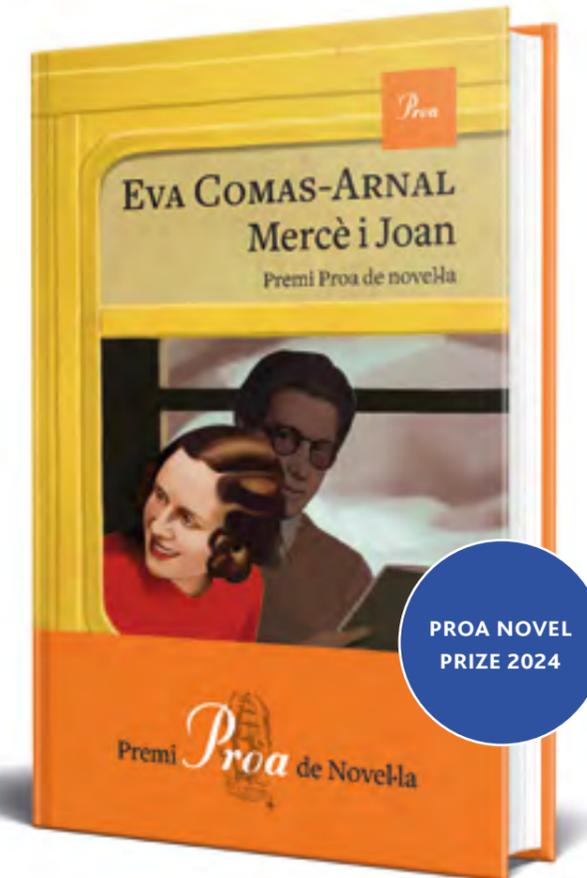
HISTORICAL FICTION LOVE STORY

LITERARY ICONS NARRATIVE NON-FICTION

*Mercè and Joan brings to life the passionate and turbulent love story of Mercè Rodoreda and Armand Obiols, set against the backdrop of war and exile*

She is a thirty-year-old novelist, brimming with vitality and ambition. He is a razor-sharp columnist, cultured and incisive. Their paths cross in 1939 at the gardens of Château de Roissy-en-Brie, a haven for writers and intellectuals fleeing the war, including Joan Oliver, Anna Murià, Francesc Trabal, and Pere Calders. It is here that one of the most controversial and tempestuous literary romances begins.

In these pages, Rodoreda and Obiols transform into *Mercè and Joan*—the names they reserved for each other. Their deep connection, anchored in a shared love of literature, became so consuming that it estranged them from their families and friends. From Paris to Bordeaux and Limoges, their love unfolded amidst some of the most harrowing chapters of 20th-century Europe.



PROA NOVEL PRIZE 2024

PROA • 82,858 WORDS • MARCH 2025 • 432 PAGES

ENGLISH SAMPLE AVAILABLE

ELIGIBLE FOR A TRANSLATION GRANT FROM IRL

*Secret passion and tragic fate: the tumultuous love of Mercè Rodoreda and Armand Obiols.*

**MODERN CLASSICS**



**CONCHA ALÓS DOMINGO** was born in Valencia in 1926. Her childhood in Castellón and wartime relocation to Lorca, Murcia, inspired her novel *The Red Horse* (1966). In 1962, her entry for the Planeta Prize, *The Sun and the Beasts*, was disqualified due to prior publication, but she won the prize in 1964 with *The Bonfires*. Other notable works include *The Madam* (1969), *King of Cats*, *Anthropophagous Narrations* (1972), and *Electra Speaks to You* (1975). She passed away in Barcelona in 2011.



**JESÚS FERNÁNDEZ SANTOS** debuted as a novelist with *The Brave Ones*, followed by *In the Bonfire*, which won the Gabriel Miró Prize, *Labyrinths*, *The Man of the Saints*, which won the Critics' Prize in 1970, and *Book of the Memory of Things*, awarded with the Nadal Prize. He was also a film critic for *El País* and made films like *Spain, 1800* and the TV series *The Books*.

## THE BONFIRES

- WOMEN'S INNER LIVES
- SOCIAL STRUGGLE
- SPANISH FRANCOIST ERA
- FEMINIST LITERATURE
- PROFESSIONAL DISILLUSIONMENT
- FEMALE DESIRE

*Seix Barral recovers the best novel by a forgotten author of contemporary Spanish literature, a pioneer in portraying the inner world of women and twice winner of the Planeta Prize*

In a town in a small, provincial city like Mallorca in the 1960s, two completely different women seek a way out of a routine life in a suffocating Spain that wants to be modern and cosmopolitan but remains trapped in the miseries and contradictions of Francoism. On one hand, Sibila, a former model, seeks in other men the desire her husband denies her, tormented by the memory of a past life in Paris that will not return; and on the other hand, Asunción, a schoolteacher who faces the loss of professional vocation and her status as a "spinster."

Winner of the Planeta Prize in 1964, *The Bonfires* is Concha Alós's best novel and a book that bravely explores issues such as desire, social class, power relations with men, and the professional frustration of two women facing the stereotypes of the time.

*An overlooked gem in contemporary Spanish literature*



SEIX BARRAL • 69,120 WORDS • SEPTEMBER 2024 • 256 PAGES  
ENGLISH SAMPLE AVAILABLE

*Rich in psychological depth, Las hogueras delves into the consequences of past decisions on present lives*

*A powerful exploration of the clash between tradition and modernity in post-war Spain*

## BEYOND THE WALLS

- FORBIDDEN LOVE
- MYSTICISM
- BETRAYAL
- 20TH CENTURY SPAIN
- NATIONAL LITERATURE PRIZE

*A modern classic which is a gripping tale of mysticism and forbidden love within the walls of a secluded convent, set against the backdrop of Philip II's Spain, where passion and betrayal ignite in a world devoid of freedom*

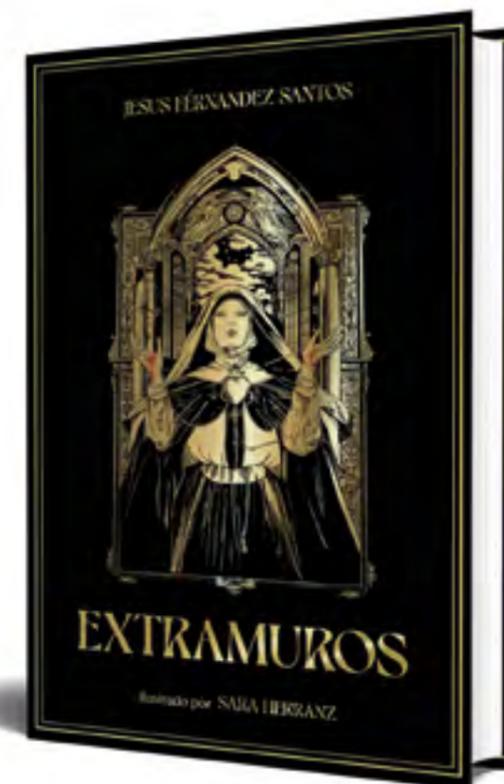
In a Spain mired in the decadence of Philip II's reign, a secluded convent cut off from the world that suffers the misery ravaging the country, tries to survive at all costs.

Within its walls, mysticism will intertwine with passion, deceit, and betrayal, and the forbidden love between two women will reflect the harshness of a world where freedom has no place.

Awarded the National Literature Prize in 1979, *Beyond The Walls* is one of the best novels of contemporary Spanish literature that, however, has been out of print for many years.

We recover a story of absolute relevance, accompanied by illustrations by Sara Herranz, who has captured with elegance, passion, and anguish the story of these forgotten nuns who come back to life today.

**RIGHTS SOLD TO:** Communication Publishing (Korea) and Vintage Classics UK (WEL).

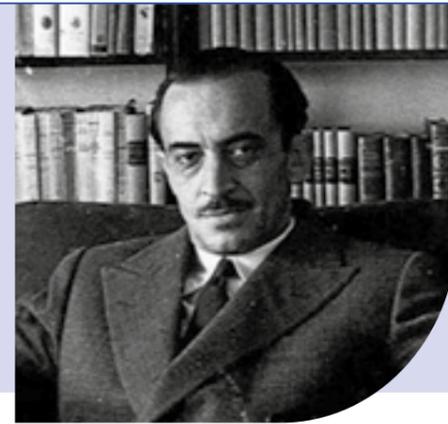


LUNWERG • 74,357 WORDS • OCTOBER 2024 • 260 PAGES  
ENGLISH SAMPLE AVAILABLE

**SARA HERRANZ** is the illustrator. Her visual storytelling showcases the strength of color economy and the compelling power of her female characters. Her work features a firm line and the use of red, inviting viewers into a universe where protagonists tackle contemporary issues with a blend of everyday life, intimacy, and irony. Her books have reached over 25,000 copies sold. Vogue España, Gucci, and Chanel are some of the brands that have trusted her work.



**ÁNGEL VÁZQUEZ** (Tangier, 1929 – Madrid, 1980) was a writer of singular personality and a deeply troubled life, who deliberately kept himself apart from literary circles. He is the author of the novels *The Children's Room*, *A Light Turns On and Off*; Planeta Prize, *Party for a Woman Alone*, and *The Wretched Life of Juanita Narboni*, 1976, a work regarded as his masterpiece for its striking originality and pioneering boldness.



**IGNACIO AGUSTÍ** (1913–1974) was a Spanish writer and journalist. He earned a law degree in Barcelona and in his youth was active in the Lliga Regionalista. He began writing in Catalan, but after the Spanish Civil War he wrote exclusively in Spanish. He served as editor of the weekly magazine *Destino* and, for a short period, of *Tele/eX-pres*, and was a regular contributor to *Triunfo* during the 1960s. He is best known for his series *Ash Once Was a Tree*, in which, against the backdrop of late nineteenth-century Barcelona and the Spanish Civil War, he chronicles the fortunes of the Rius family. His first novel, *Mariona Rebull* (1943), achieved great popularity and was later adapted by TVE as a television series under the title *The Rius Family Saga*. Agustí was also one of the driving forces behind the creation of the Nadal Prize, the oldest literary award in Spain.

## THE WRETCHED LIFE OF JUANITA NARBONI

CULT CLASSIC   COSMOPOLITAN DECAY   FEMALE REPRESSION  
BITTER INNER MONOLOGUE   LONELINESS AND DESIRE

*A cult novel. A masterpiece of twentieth-century Spanish literature*

Born in Tangier to a Gibraltarian father and an Andalusian mother, surrounded by Sephardic Jewish friends, Juanita is a resentful spinster in a cosmopolitan, liberal city—a meeting point of artists and cultures, a world on the brink of disappearance. Beneath Juanita's strict, furious exterior, captive to a harassing moral code with which she judges everyone around her, flows a torrent of hidden longings: a fascination with cinema, a powerful attraction to men, and the envy and jealousy she feels toward her sister, a symbol of everything modern and open, set against the desolation and inescapable loneliness of her own empty life.

*"One of the finest Spanish novels of the twentieth century—perhaps the greatest among the accursed ones."*  
JAVIER VALENZUELA, EL PAÍS

*"Juanita is the embodiment of the end of colonialism and the disappearance of that tolerant, cosmopolitan Tangier that once stood as a crossroads of languages and cultures."*  
EL PAÍS



SEIX BARRAL • 106,940 WORDS • OCTOBER 1976 • 320 PAGES  
ENGLISH SAMPLE AVAILABLE SOON

*"A monologue of raw emotional intensity, this novel remains a cult classic and a masterpiece of Spanish letters."*  
8DIRECTO

## THE RIUS FAMILY SAGA

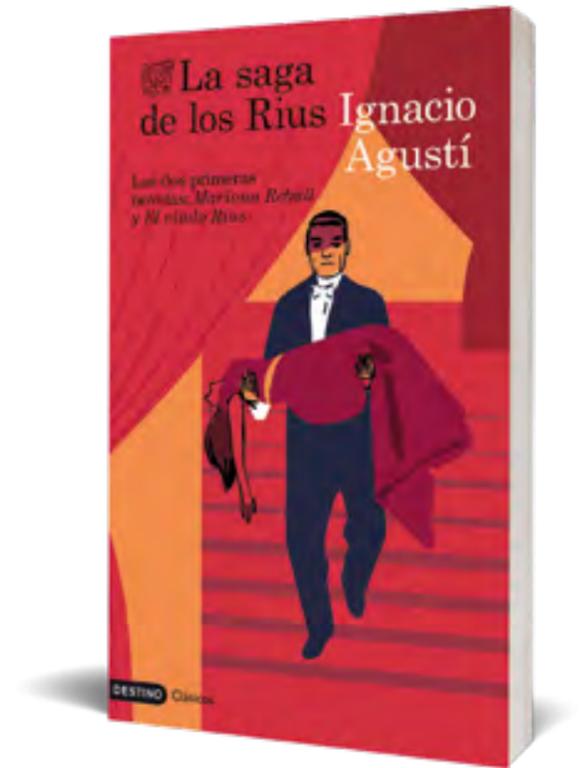
BOURGEOIS DECAY   HISTORICAL REALISM  
POWER AND MEMORY   INHERITED SILENCE

*In a single volume, the two great successes of Ignacio Agustí's novel series about the Barcelona bourgeoisie*

*The Rius Family Saga* stands as one of the most ambitious and enduring works of contemporary Catalan fiction. Conceived as a multi-generational novel, it traces the rise, fracture, and moral erosion of a bourgeois family across decades of political upheaval, private ambition, and inherited silence. More than a family chronicle, the novel is a portrait of a society in transformation.

With precise, unsentimental prose, the author dissects power, class, and memory, exposing how personal choices are shaped—and often corrupted—by historical forces. Intimate and panoramic at once, *The Rius Family Saga* explores loyalty, betrayal, and the cost of survival, offering a lucid, relentless meditation on legacy and identity. A major work of realist fiction, both intellectually rigorous and emotionally exacting.

*A multi-generational family epic reminiscent of Buddenbrooks and The Forsyte Saga, rooted in the industrial and cultural transformation of Barcelona.*



DESTINO CLÁSICOS • 186,724 WORDS • JANUARY 1976  
624 PAGES • ENGLISH SAMPLE AVAILABLE SOON



**TORCUATO LUCA DE TENA** was a Spanish novelist, journalist, and member of the Royal Spanish Academy. He held a law degree and worked as a foreign correspondent in London, Washington, the Middle East, and Mexico. A former editor-in-chief of ABC. He devoted his life to journalism and literature, earning acclaim for his novels *God's Crooked Lines* and *Forbidden Age*. His work spans fiction, theater, poetry, and historical essays. He received numerous honors, including the Premio Planeta, the National Literature Prize, and the Fastenrath Award from the Royal Spanish Academy.



**FRANCISCO UMBRAL** was a journalist and writer described as "the greatest Spanish author of the 20th century". His novel *A Mortal Spring* (1975) is considered to be a masterpiece of the late 20th century. His work earned him a range of awards including: the Mariano de Cavia Award, the González Ruano Award for Journalism, the Critic's Choice Award, the Nadal Prize for *The Nymphs*, the Prince of Asturias Award, the Víctor de la Serna Award, the Fernando Lara Novel Prize for *The Forging of a Thief*, The National Letters Award, and the highest accolade in Spanish literature, the Cervantes Award.

## GOD'S CROOKED LINES

- CHILD NARRATOR
- RURAL SPAIN
- FAMILY DYNAMICS
- EMOTIONAL STRENGTH
- MAGICAL REALISM

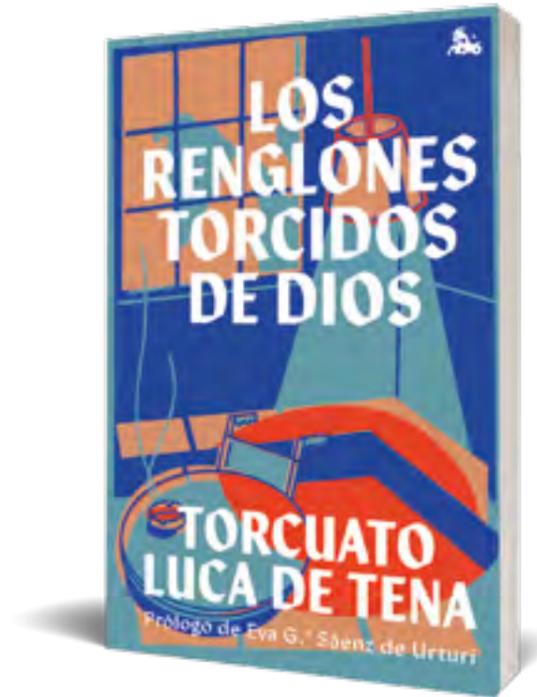
*Is she insane—or more lucid than everyone around her?*

Alice Gould has just been admitted to a psychiatric hospital. She insists she's not a patient but a private investigator working undercover to solve a mysterious case. According to a letter from her personal doctor, however, the truth is far more disturbing: Alice suffers from paranoid delusions and poses a threat to her husband's life.

Brilliant, persuasive, and emotionally impenetrable, Alice begins to challenge the staff's assumptions. Her clarity of thought and seemingly rational behavior throw the institution into disarray. Is she the victim of a cruel manipulation—or a dangerously unstable mind playing an elaborate game?

*The Crooked Lines of God* is a psychological masterpiece that confronts the fine line between reason and madness, illusion and reality. A classic of 20th-century Spanish literature, it remains strikingly relevant. Torcuato Luca de Tena immersed himself in a psychiatric institution before writing it, lending this novel an unsettling authenticity.

**AUDIOVISUAL RIGHTS:** Feature film daptation released on Netflix.



PLANETA • 157,793 WORDS • 512 PAGES • SEPTEMBER 1979  
ENGLISH SAMPLE AVAILABLE

*"Sanity is just a consensus—we decide who's mad by majority vote."*

## A MORTAL SPRING

- ELEGY TO CHILDHOOD
- REQUIRED READING
- CLASSIC SPANISH LITERATURE

*A 20th century masterpiece*

*A Mortal Spring* represents the pinnacle of Francisco Umbral's writing career. Defined by the author as simultaneous memoir, the novel is considered by the literary community to be a 20th century masterpiece.

In poetic prose, Umbral captures the joy of a young child, a son, and the tragedy of his loss as a unique place of pain that the author alone can inhabit. His beautiful use of language creates a bittersweet contrast against the haunting sensation of happiness slipping through the reader's fingers with each turn of the page. A timeless piece of art.

**At once tender and stone-hard, spirited and even-paced, *A Mortal Spring* is a heart-breaking novel about the pain of losing a child.**

*"Everything in the air is a bird."*

*"Writing is the deepest way of reading life."*

**RIGHTS SOLD TO:** Settecolori (Italy).



AUSTRAL • 54,000 WORDS • 256 PAGES • NOVEMBER 1975  
ENGLISH SAMPLE AVAILABLE

*"I dare not look at myself in mirrors in case it's true that I don't have an ear, and I comb my hair to that side, to hide what I don't know if it exists."*

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From the book *Epiphany* by Israel Merino