

# GRAPHIC NOVELS

SPRING 2026



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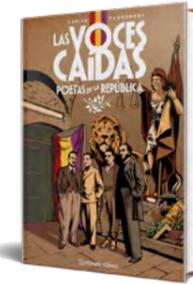


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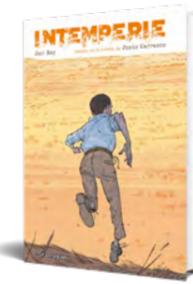
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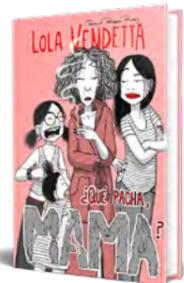


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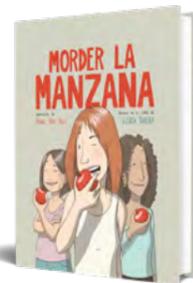


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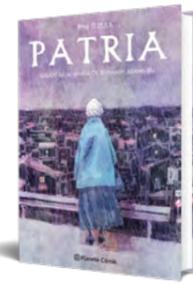
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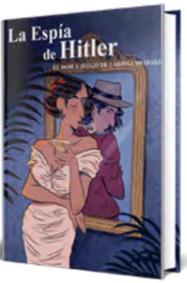
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PLANETA CÓMIC  
PAPERBACK WITH FLAPS  
15 X 23 CM • 148 PAGES

## BREATHE

*A quietly radical work that approaches anxiety from within and render an inner state often left unnamed as a shared space of recognition and care*

MENTAL HEALTH AWARENESS

ANXIETY FROM THE INSIDE

POETIC REALISM

BREAKING TABOOS

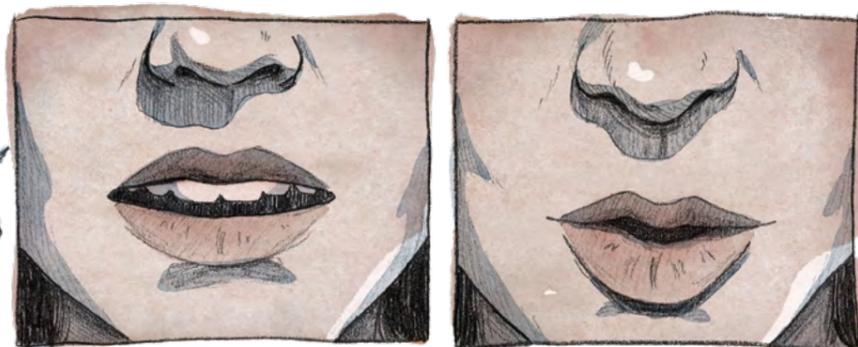
TOWARDS HEALING

SILENT PANDEMIC

Lis is a young woman who has gradually lost her sense of self and struggles to keep pace with the world around her. Physical symptoms, intrusive thoughts and a persistent sense of fear and disconnection begin to take over. During the summer, she retreats to her grandmother's house in a small coastal village, hoping that distance, slowness and anonymity might offer a form of relief—or at least a pause, and perhaps a way back to herself.

*Respira* approaches anxiety and mental health as one of the defining yet often unspoken experiences of our time. It speaks to a generation in search of contemporary, empathetic narratives—stories that resonate with those who live with anxiety and offer insight to those seeking to understand and support them.

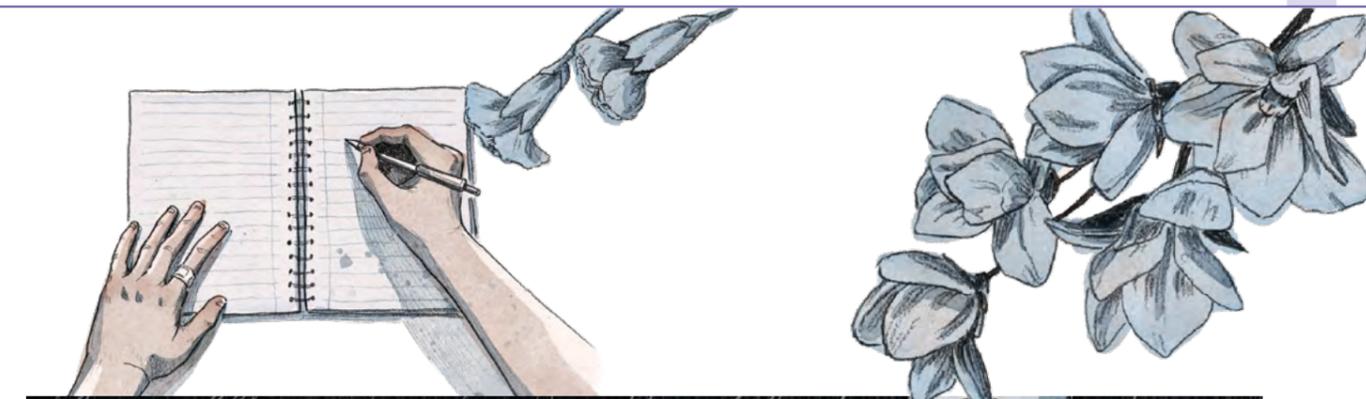
Through a poetic yet grounded visual language, the authors portray what it truly means to live with an anxiety disorder (its textures, rhythms, contradictions). This graphic novel avoids clichés and offers an honest, deeply human perspective.



ARTIST



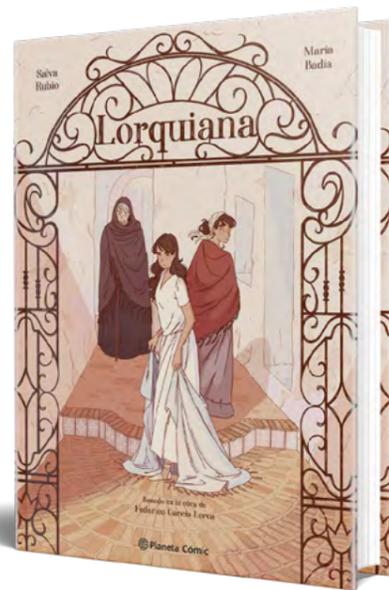
**JUDIT CREHUET** is an illustrator with a distinctive, expressive style and a strong contemporary visual language. She trained at ESAD Llotja, the Accademia di Belle Arti di Macerata (Italy), and Escola JOSO, and was awarded the Carnet Jove Comic Grant in 2021. Her work has appeared in the magazine *El Jueves*, and she has been commissioned to create posters for major cultural events and festivals. She illustrated the bestselling graphic essay *No me cuentes cuentos* (with Sandra Sabatés) and is now publishing *Respira*, her latest graphic work.



AUTHOR



**AÚREA MUÑOZ PÉREZ** combines teaching with writing. With a background in Hispanic Philology and a specialization in editing, education, and literary translation, she has found a home in words: writing to process, explore, and transform emotion into fiction. *Respira*, co-created with illustrator Judit Crehuet, marks her debut.



PLANETA CÓMIC • HARDCOVER  
18.3 X 25.5 CM • 152 PAGES

## LORQUIANA

*What if Federico García Lorca's three great feminist works were all lived by the same woman?*

FEMINIST TRAGEDY

ONE WOMAN, THREE FATES

RURAL SETTING

POETIC GRAPHIC DRAMA

LORCA REIMAGINED

*Lorquiana* imagines a life that flows through the heartbreak of *Blood Wedding*, the longing of *Yerma*, and the silence of *The House of Bernarda Alba*. Through this powerful narrative thread, we follow the same woman—fierce, wounded, vibrant—as she endures forbidden love, yearning motherhood, patriarchal oppression, and intergenerational trauma.

Her journey is both deeply personal and painfully collective: a reflection of rural life marked by suffocating codes of honour, unspoken rules, and a culture in which women are taught to bear pain in silence.

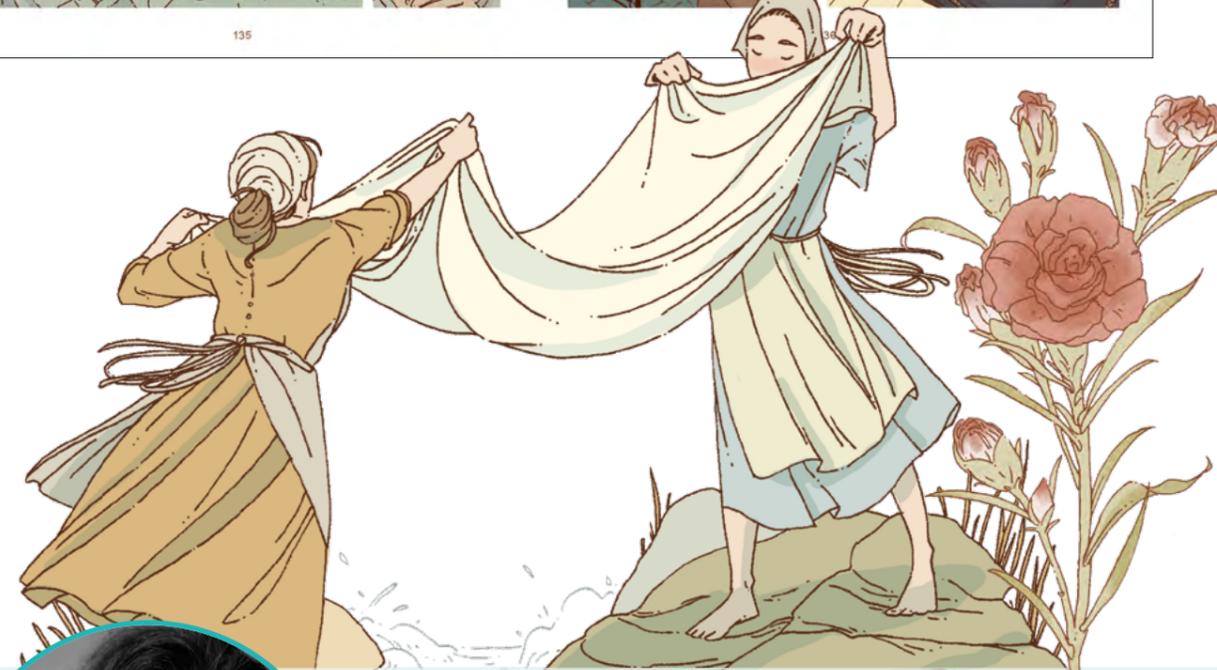
With poetic sensitivity and visual intensity, Salva Rubio and María Badía weave a Lorca-inspired graphic novel that unfolds like a requiem—intimate, feminist, and devastatingly beautiful.



**MARÍA BADÍA** is a comic artist and bookseller. Since childhood, she has been passionate about handmade crafts—drawing, ceramics, sewing—as well as being an avid reader. After studying Fine Arts, she decided to create her first full-length comic. Thanks to this self-published debut, she went on to her initial published project, co-created with writer Salva Rubio: *Lorquiana*, a graphic story inspired by three plays by Federico García Lorca.



ARTIST



AUTHOR



**SALVA RUBIO** is an author and scriptwriter. He is known for his work in various genres, including historical fiction, fantasy, and adaptations of classic literature into graphic novels. He has collaborated with some of the leaders of comics publishing in Europe, including Dupuis, Glénat, Le Lombard, and Delcourt. His cinematic work has earned him a nomination for a Goya award for Best Full-Length Animation feature. He is an associate member of the Writers' Guild of America and the Spanish Academy of Cinematic Arts and Sciences.

## LOLA VENDETTA: A KATANA BLOW TO ROMANTIC LOVE 1

*Were you also eagerly waiting for Lola Vendetta to unsheathe her katana again?*

DISMANTLING ROMANTIC LOVE

BLACK, WHITE AND RED PALETTE

HEALING JOURNEY

MENTAL HEALTH

EMOTIONAL RESILIENCE

Well, guess what? Our fierce protagonist is back, and she's on a journey to rediscover herself after a huge personal shake-up, a breakup, and, just to spice things up, a global pandemic. But now, she's facing a monster from her past that's blocking her path to self-connection. It turns out that our heroine experienced a story of abuse that she has never shared. Something she locked away, never talked about, and it's been gnawing at her ever since.

This buried story has kept her stuck, unable to move forward. To reclaim herself, she has to confront and unravel all the pain she's kept hidden. She'll need to learn some new tricks and maybe even bring out her old ones. You catch my drift?



**RAQUEL RIBA ROSSY** is a multidisciplinary artist and illustrator, that has taken the comic world by storm with her empowered character Lola Vendetta. With a blend of humor and sharp tone, her work passionately tackles feminist themes and issues of gender equality. She is the author of *Más vale Lola que mal acompañada*, *¿Qué pacha, mama?*, *Lola Vendetta y los hombres*, and *Una habitación propia con Wifi*. In 2022, she published *Morder la manzana*, the graphic novel adaptation of Leticia Dolera's work. Now, she returned to *Lola Vendetta* with *Katanazo al amor romántico*, the most defining story of her character.

10K  
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PLANETA CÓMIC  
PAPERBACK WITH FLAPS  
15 X 23 CM • 232 PAGES

ELIGIBLE FOR  
TRANSLATION GRANT

ARTIST & AUTHOR



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## LOLA VENDETTA: A KATANA BLOW TO ROMANTIC LOVE 2

*A generational voice rising from rage to healing, after being gaslit, broken, and controlled by men who called it love*

SISTERHOOD

EMOTIONAL RED FLAGS

THERAPIST APPROVED RAGE

IRREVERENT HUMOUR

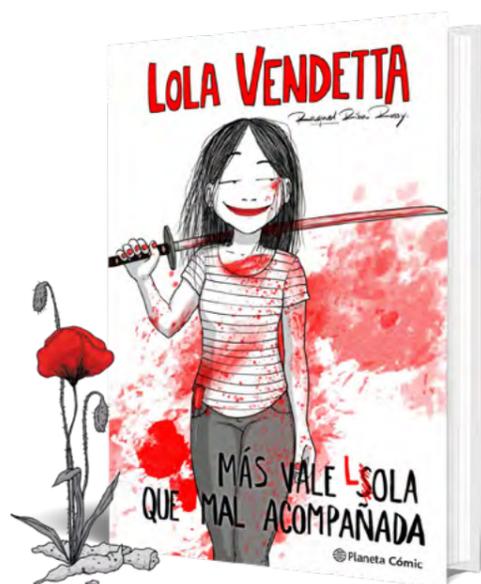
Lola thought healing from an emotionally abusive relationship would be the end of her story. But when she discovers that her ex, Bruno, now has a new partner, something shifts. A fire lights up inside her: the need to protect another woman from the same fate.

Determined to break the cycle, Lola embarks on a journey of emotional reckoning that connects her to others who also lived through Bruno's manipulations. In an unexpected act of sisterhood, Lola will draw her katana once again—not just for herself, but for all the women who need someone to stand beside them when they can't yet fight for themselves.

Lola is the friend who shows up when you're blind to the red flags—who calls it what it is, holds space for your pain, and wipes your tears before you know you're crying.

A loop of grief and laughter. Sharp-edged, soft-hearted.





PLANETA CÓMIC  
PAPERBACK WITH FLAPS  
15 X 23 CM • 240 PAGES



## LOLA VENDETTA. BETTER LOLA ALONE THAN IN BAD COMPANY

*A sharp and witty must-read that chronicles the adventures and misadventures of Lola Vendetta, a fearless young woman who doesn't mince her words and wields a katana to battle injustices*

IRREVERENT HUMOUR

MODERN-DAY WARRIOR

SOCIAL CRITICISM

Lola Vendetta may have hairy legs, but she's got a razor-sharp tongue. She's a young woman allergic to injustices, irreverent and witty, who takes on everything she dislikes in life.

After ditching a dull and monotonous relationship, Lola faces her new life as a single woman, searching within herself for the acceptance and self-love she once sought in others. In this journey of self-discovery, the fierce and unflinching Lola Vendetta offers moments of both laughter and reflection.

## LOLA VENDETTA. WHAT'S UP, MAMA?

*A fearless read that resonates with all those questioning traditional paths, seeking their own truth, and reclaiming the right to choose*

MOTHERHOOD DILEMMA

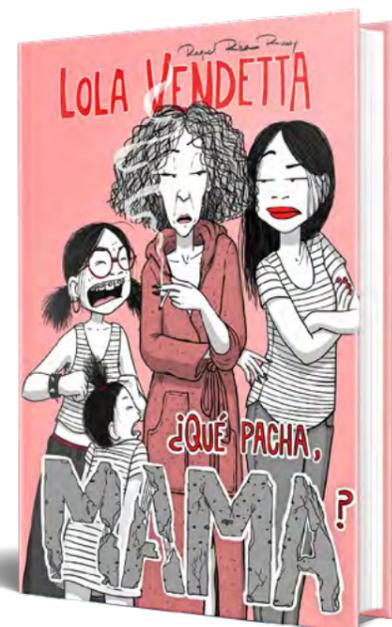
SOCIAL EXPECTATIONS

NO FILTERS

In this instalment, Lola Vendetta takes on one of the most intimate and complex issues faced by women today: motherhood. Or rather, the freedom not to want it, to question it, to redefine it. Drawing from her personal reflections and the evolution of her own thinking, Riba Rossy opens the door to the many forms "maternities" can take, rejecting the myth of a single, universal model.

**With defiance, raw visuals and uncompromising honesty, this is a game-changing read that gives voice to anyone navigating identity, care, and autonomy in a world full of noise and norms.**

PLANETA CÓMIC  
PAPERBACK WITH FLAPS  
15 X 23 CM • 168 PAGES



PLANETA CÓMIC • HARDCOVER  
18.3 X 25.5 CM • 264 PAGES

INSPIRED IN THE BOOK THAT  
HAS SOLD MORE THAN 70K  
COPIES IN SPAIN

## BITING THE APPLE

*Welcome to our revolution! A sassy work of feminist empowerment for all ages*

CHALLENGING ESTABLISHED NORMS

GENDER EQUALITY

EMPOWERMENT THROUGH KNOWLEDGE

BREAKING STEREOTYPES

FIRST-PERSON ACCOUNT

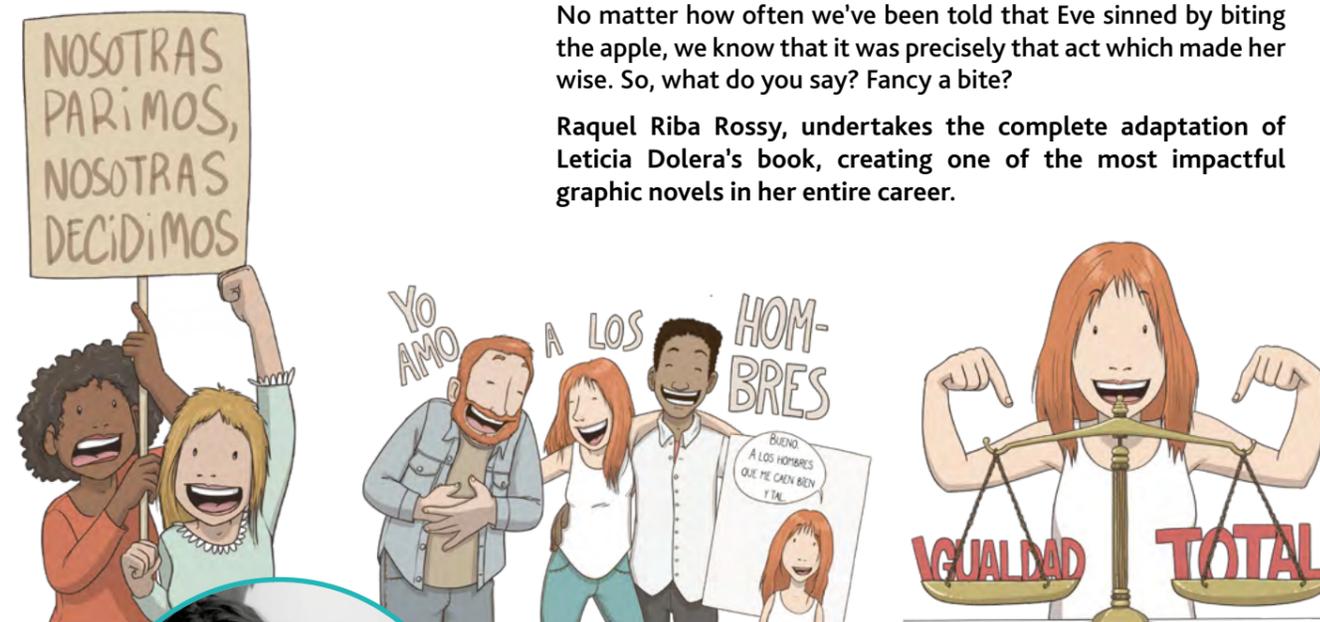
BOOKS WILL MAKE YOU SMARTER

This is one of those essential books born out of necessity and urgency, because the author, Leticia Dolera, needs to explain why she is a feminist and why we all should be. It's a vital journey where she has encountered inspiring people, revealing readings, and anecdotes—good, bad, and the worst—experienced up close or in the first person.

This book is also the story of brave women who paved the way and whose example helps us awaken our consciences and teach the younger generations. Starting with Eve, the first woman to bite the apple, this is a story about all women. Leticia Dolera invites us to embrace a cause that belongs to all of us who dream of a just society.

No matter how often we've been told that Eve sinned by biting the apple, we know that it was precisely that act which made her wise. So, what do you say? Fancy a bite?

Raquel Riba Rossy, undertakes the complete adaptation of Leticia Dolera's book, creating one of the most impactful graphic novels in her entire career.

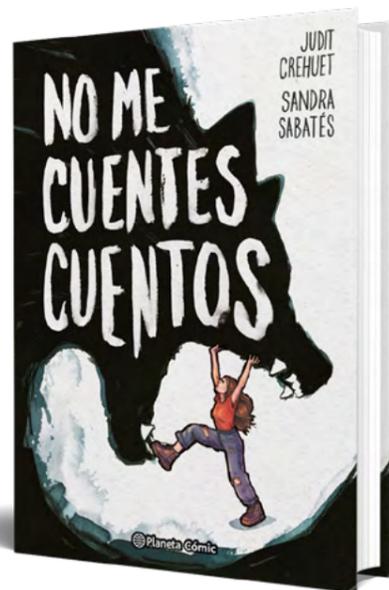


ARTIST & AUTHOR



**RAQUEL RIBA ROSSY** brings to life Leticia Dolera's bestselling essay.

**LETICIA DOLERA** is an actress, screenwriter and film director. In 2015, she wrote, directed and starred in her debut feature film, *Requisitos para ser una persona normal*, which received three Goya Award nominations, including Best New Director. She is the creator of the acclaimed series *Vida perfecta*, which premiered at the Cannes Film Festival and won Best Series, as well as *Pubertat*. She is also the author of the bestselling essay *Morder la manzana* and a contributor to the anthology *Voces que cuentan*.



PLANETA CÓMIC • HARDCOVER  
18.3 X 25.5 CM • 192 PAGES

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## DON'T TELL ME STORIES

*A gut-wrenching graphic novel that weaves real-life testimonies of women, into a powerful visual narrative, juxtaposing the darkness of their experiences with the hope for a future where such violence is relegated to the realm of fiction*

VINDICATION

TESTIMONIES

RESILIENCE

NECESSARY TO READ AT LEAST ONCE IN YOUR LIFE

SONG TO HOPE

NEW PERSPECTIVES ON OLD TROPES

GENDER VIOLENCE

In this harrowing, immersive proposal, a new twist is given to traditional fairy tales to show, from a new perspective, their relevance and pertinence in the 21st century.

Sleeping Beauty fell into a forced sleep and when she woke up, she had been raped. Belle suffered the jealousy of the Beast until he almost managed to nullify her. Bluebeard exploited a past relationship like a parasite until he nearly killed her. Donkeyskin normalized her father's abuse until she rebelled against him. A girl traveled to another country with a promise of work that turned into sexual slavery; and Little Red Riding Hood went to the festivals in her hometown and was raped by five wolves. All these are real testimonies.

Sandra Sabatés' deep immersion in giving voice to gooseflesh testimonies, combined with Judit Crehuet's breathtaking mastery in visually portraying these stories, is truly remarkable. You will feel as if you are the one receiving those blows, those screams, or those deep pains, in your skin and your heart.

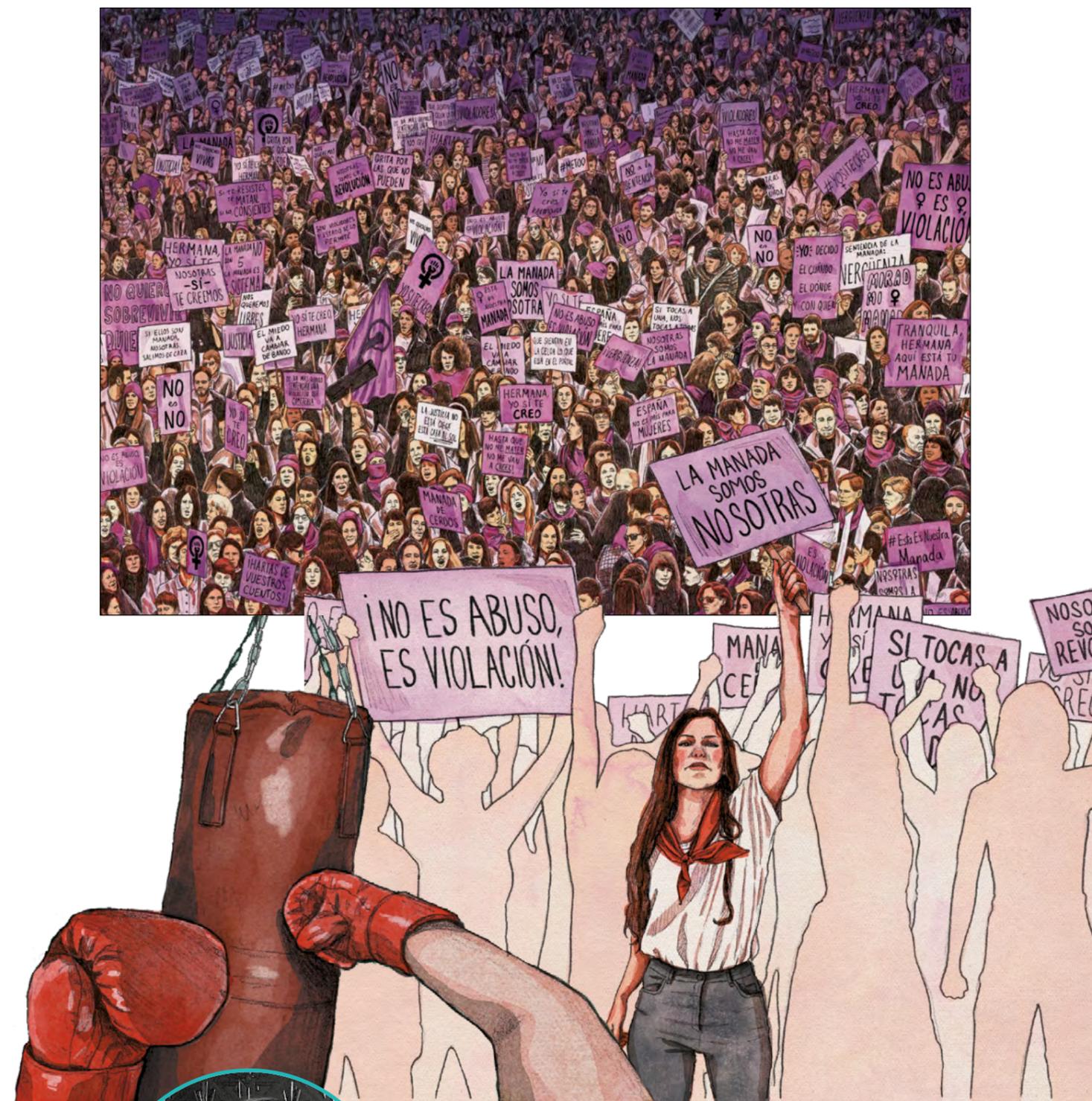
Harsh, raw, and necessary, this graphic novel does not shy away from depicting gender violence. It denounces it with stunning subtlety and respect as a form of raising awareness.



ARTIST



**JUDIT CREHUET** is an illustrator with a distinctive, expressive style and a strong contemporary visual language. She trained at ESAD Llotja, the Accademia di Belle Arti di Macerata (Italy), and Escola JOSO, and was awarded the Carnet Jove Comic Grant in 2021. Her work has appeared in the magazine *El Jueves*, and she has been commissioned to create posters for major cultural events and festivals. She illustrated the bestselling graphic essay *No me cuentes cuentos* (with Sandra Sabatés) and is now publishing *Respira*, her latest graphic work.



AUTHOR



**SANDRA SABATÉS** is one of the most relevant journalists in the Spanish media scene with a unique, influential voice. Her career has been a thrilling journey, starting as a local news presenter. Since 2012, Sabatés has been the standout host of the hugely popular late night show *El Intermedio* (*La Sexta*). Her impressive work has earned her prestigious mentions, including the CIMA TV Festival Award in Vitoria, the 2018 Meninas Award and the 2018 Ondas Award for Best Television Presenter. She is also the author of *Pelea como una chica* and *No me cuentes cuentos*, and one of the contributors to the compelling anthology *Voces que cuentan*.



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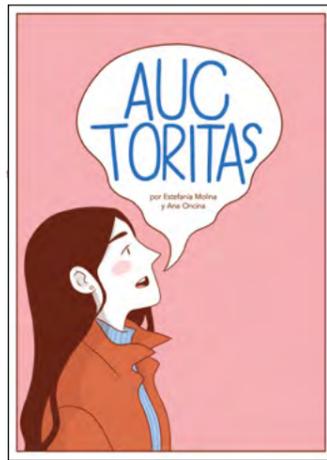
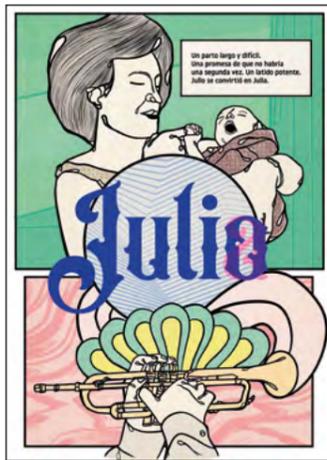
## VOICES THAT COUNT

*A kaleidoscopic, collaborative graphic novel that celebrates the universal stories of womanhood, honoring the daily struggles and triumphs of women across generations*

SHORT STORIES VISUALLY RICH SISTERHOOD FEMALE-DRIVEN FICTION

BY AND ABOUT WOMEN INSPIRING & HEART-WARMING SLICE OF LIFE

Composed of nine different stories, this anthology delves into a feminist father; anorexia as the original impostor syndrome; the silencing of women; a song that unites women across history; the imprint left by our ancestors' lives; a moment shared between mother and daughter that becomes the seed of creation; and the courage to do what everyone says is impossible.



SABES QUE TÚ NUNCA ESTARÁS SOLA,  
SOLEDAD  
TIENES LOS OJILLOS TAN CANSADOS  
DE MIRAR  
OH, SOLEDAD



**VARIOUS AUTHORS:** The most remarkable voices and illustrators in the Spanish scene have joined forces to create this extraordinary anthology of short stories. The inspiring, kaleidoscopic result of this collaboration dives deep into what it means to be a woman in today's world. Through their unique styles of writing and drawing, and their diverse personal experiences in different aspects of life, they illuminate the varied challenges and triumphs of womanhood. This anthology shines a light on the values of solidarity, empowerment, and resilience, making it a must-read celebration of women's strength and unity.

- Cover illustrated by Esther Gili
- "Julio," written by journalist Julia Otero and illustrated by Ada Diez
- "24 Hours," written by journalist Lola García and illustrated by Agustina Guerrero
- "The Bug," written by journalist and scriptwriter Diana López Varela, and illustrated by Akira Pantsu
- "Empowered," written by journalist Estefanía Molina and illustrated by Ana Oncina
- "Loneliness," written by singer and composer Eva Amaral and illustrated by María Hesse
- "Sexier," written by actress and cinema director Leticia Dolera and illustrated by Raquel Riba Rossy
- "Turtle Steps," written by journalist Sandra Sabatés and illustrated by Sandra Cardona
- "Over a Banana Skirt," written by novelist Almudena Grandes and illustrated by Sara Herranz
- "Mzungu," written by pilot and footballer trainer Patricia Campos and illustrated by Sara Soler



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## REPUBLIC

*Like a rural Persepolis, where storytelling becomes an act of defiance in times of darkness*

INSPIRED BY TRUE EVENTS

CIVIL RESISTANCE

DARK TIMES

CHILDHOOD UNDER DICTATORSHIP

LOST MEMORIES

DREAMS OF FREEDOM

SILENCED VOICES

What if a hidden reel of film could unlock a nation's suppressed memory?

Based on true events, *Republic* takes as its starting point the astonishing 2008 discovery of a lost film documenting the proclamation of the Second Spanish Republic. Originally shot by Fox Movietone, the reel had been hidden for decades inside a secret compartment in the mayor's house of a remote village.

From this historical thread, Claudio Stassi weaves a powerful fictional narrative set in 1943, in a small rural town. At its heart are two children, Manolo and Isabel, whose families—devoted to Republican ideals—face brutal repression under a Fascist regime. Through their innocent yet piercing eyes, we witness a community slowly unravel under the weight of violence and silence.

When the children stumble upon a forgotten documentary film, it reawakens a dangerous dream: the hope for a different future. Whispers of the *maquis* begin to stir, growing into acts of resistance, while the memory of freedom lingers fragile, yet dangerously alive.

Praised for its emotional depth and quiet power, *Republic* echoes the emotional honesty of *Madeleine, résistante* and humanizes the victims of repression while offering a vivid depiction of everyday life under a brutal dictatorship. A powerful homage to freedom, memory, and the fragile strength of those who resist in silence.

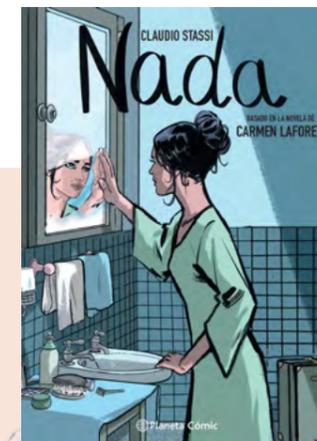
**CLAUDIO STASSI** has captivated readers around the world with his works for numerous international publishers. Known for his striking visuals, Stassi has left his mark on the industry with titles such as the iconic series *Dylan Dog* and *Dampyr*. His breakout graphic novel, *Brancaccio: Stories of Everyday Mafia*, penned by Giovanni Di Gregorio, not only earned him the prestigious Micheluzzi and Boscarato Prizes but also cemented his reputation in the comic book world. Stassi's talent also shines in his adaptations of literary classics such as *La Ciudad de los Prodigios* by Eduardo Mendoza, *Los pacientes del doctor García* by Almudena Grandes, and *Nada* by Carmen Laforet. His artwork is known for its dynamic and expressive style, that captures the emotional depth and complexity of characters while creating immersive and vivid settings.



ARTIST & AUTHOR



**OTHER WORKS BY THE AUTHOR**





PLANETA CÓMIC • HARDCOVER  
19.4 X 25.5 CM • 216 PAGES

INSPIRED IN THE BOOK THAT  
HAS SOLD MORE THAN 25K  
COPIES IN SPAIN

## THE RUSSIAN REVOLUTION TOLD FOR SKEPTICS

*In the vein of Florent Grouazel and Yunn Locard's Revolution, this captivating chronicle offers an accurate look at the end of an era and the birth of a new world order*

HISTORICAL DRAMA

REALISTIC

HARSH ILLUSTRATIONS

AS ENTERTAINING AS THOROUGH

END OF AN ERA

PALACE CONSPIRACIES

FOR BOTH LOVERS AND HATERS OF HISTORY

THE LAST TZARS

The triumph of the Russian Revolution transformed the world and was crucial to the history of contemporary politics. This rigorous yet entertaining graphic novel traces an approximation to the reasons behind the overthrow of the Romanovs dynasty and the success of the Revolution.

True to Juan Eslava Galán's informative and thorough style, readers will find a thrilling, amusing, and exciting narrative filled with intrigues, palace conspiracies, mutinies, assassinations, almost esoteric beliefs, and all kinds of entanglements that explain the background and causes of history. From Bolsheviks to tzars, luxury to misery, *The Russian Revolution Told for Skeptics* addresses the highlights and shadows of this significant period.

With the intensity of a riveting documentary, this comic unfolds like a cinematic masterpiece, brought to life by Pardo's dynamic and expressive artwork. The captivating visual storytelling and detailed-character portrayals not only enhance the narrative but also transport readers to the cold, tumultuous heart of a condemned empire.

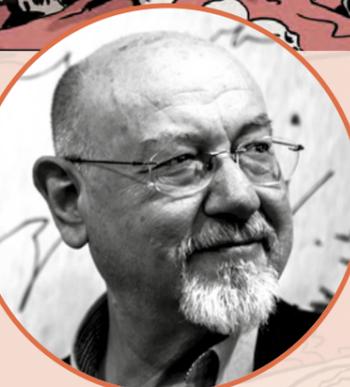
**MARTÍN PARDO** began his career in the world of comics as an illustrator for the magazine *Totem el Comix*, published by the now-defunct Toutain Editor. In collaboration with David Morancho, he created *Mal Chance*, which later had a sequel for the American market titled *Red Mantis* (Platinum Studios, 2004). Since then, he has contributed to collective books, including *Weimar, desde la memoria* or *Barcelona TM*, and has illustrated the comic biographies of jazz musicians: *Chet Baker: Rebel at Work* and *Miles Davis: A Trumpet vs. The Darkness*, both based on texts by Miquel Jurado. Among his latest works, the adaptation of *La revolución rusa contada para escépticos* by Juan Eslava Galán into a graphic novel stands out.



ARTIST



AUTHOR



**JUAN ESLAVA GALÁN** is a distinguished doctor in Letters and a prolific author renowned for his ability to blend historical research with captivating narratives. His works make complex historical events accessible and engaging to a broad audience. He is particularly celebrated for his *Contado para escépticos* series, which presents major historical events in a compelling manner that appeals to both skeptics and general readers alike.



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PLANETA CÓMIC • HARDCOVER  
18.3 X 27.6 CM • 304 PAGES

#### AUDIOVISUAL RIGHTS:

A TV SERIES BASED ON THE NOVEL PREMIERED ON HBO.

#### RIGHTS SOLD TO:

ANKAMA (FRANCE), UGO GUANDA (ITALY), SONIA DRAGA (POLAND), DUDAJ PUBLISHING (ALBANIA), LEYA (PORTUGAL).

HOMELAND HAS TRANSCENDED BORDERS, BEING SOLD IN 24 COUNTRIES, AND HAS CAPTIVATED OVER A MILLION READERS IN SPAIN

## HOMELAND

*An epic, unforgettable, heartbreaking family saga of two best friends whose families are divided by the conflicting loyalties of terrorism*

BITTER DIVISIONS

TERRORISM & FANATICISM

REDEMPTION

FAMILY SAGA

CINEMATIC ILLUSTRATIONS

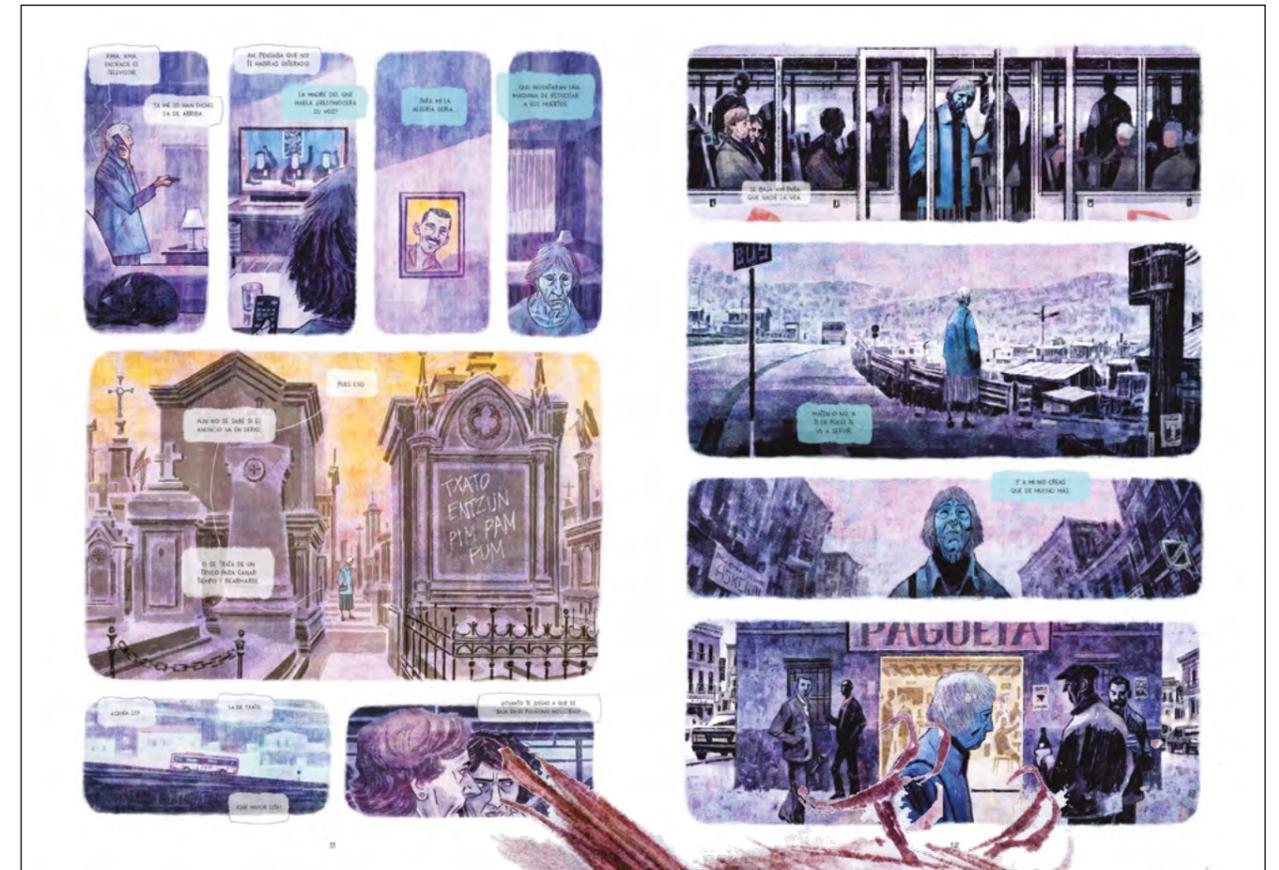
HAUNTED BY THE PAST

On the day ETA announces the abandonment of arms, Bittori visits the cemetery to tell the grave of her husband, Txato, who was murdered by terrorists, that she has decided to return to the house where they lived. Can she live alongside those who harassed her before and after the attack that shattered her life and that of her family? Will she be able to find out who was the hooded man that killed her husband on a rainy day as he was returning from his transportation company?

No matter how secretly she arrives, Bittori's presence will disrupt the false tranquility of the town, especially that of her neighbor Miren, once a close friend, and mother of Joxe Mari, an imprisoned terrorist and suspect of Bittori's worst fears. What happened between these two women? What has poisoned the lives of their children and husbands, who were so close in the past? With their concealed heartbreaks and unwavering convictions, with their wounds and their courage, the incandescent story of their lives—before and after the crater that was Txato's death—speaks to us of the impossibility of forgetting and the need for forgiveness in a community broken by political fanaticism.

Toni Fejzula adapts Aramburu's bestseller, a magnificent novel that delves into the last thirty years of life in the Basque Country.

Aramburu has been hailed as the Tolstoy of the Basque Country, and Toni Fejzula's artwork infuses a spine-tingling realism that intensifies the anguish of a divided society.

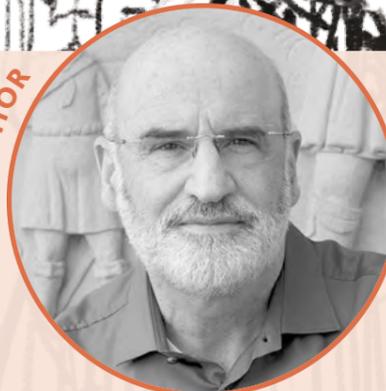


ARTIST

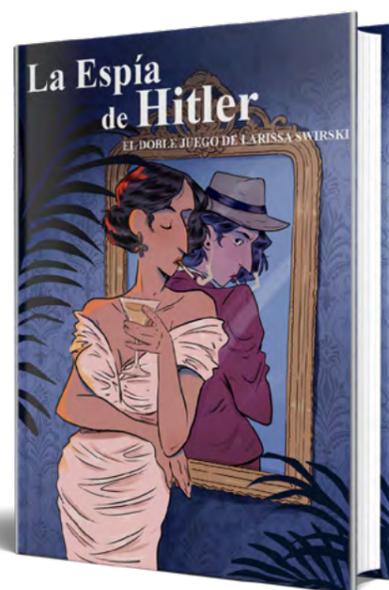


**TONI FEJZULA** is a talented comic book artist originally from Serbia, recognized for his contributions to both the European and American comic book industries. Fejzula has collaborated on various notable projects, including *Veil*, written by Greg Rucka, and the graphic novel adaptation of Fernando Aramburu's international bestseller *Patria*. He has also worked as a set designer and storyboard artist for commercials and continues to produce excellent work for both the USA (Dark Horse) and Franco-Belgian markets (Glénat, Soleil Éditions, Delcourt). His art is distinguished by its strong sense of atmosphere and meticulous attention to detail, making his work stand out in the comic book world.

AUTHOR



**FERNANDO ARAMBURU** is one of the most outstanding of current writers in Spanish. His nine novels and four books of short stories have been widely praised. But it is his novel *Patria* (*Homeland*), acclaimed by critics and a stunning success among readers in Spain and across Europe, that has gained him the widest international readership. *Homeland* has been awarded numerous prizes, including the National Prize for Literature, the National Critics Prize in Spain, the Strega Europeo Prize and the Giuseppe Tomasi di Lampedusa International Literary Prize in Italy.



PLANETA CÓMIC • HARDCOVER  
18.3 X 25.5 CM • 144 PAGES

## LARISSA SWIRSKI: THE DOUBLE GAME OF HITLER'S SPY

*The real woman who inspired the Bond girl Vesper Lynd stars in a WWII thriller of impossible choices, shifting loyalties, and survival*

BASED ON TRUE EVENTS

DOUBLE AGENT DRAMA

NAIL-BITING

HIGH-STAKES SPY THRILLER

WOMEN IN ESPIONAGE

This graphic novel is inspired by the fascinating life of Larissa Swirski, also known as the Queen of Hearts. A Russian noblewoman in exile, she is recruited by Nazi intelligence in Tangier and sent to Gibraltar to spy on the British during World War II.

Often accompanied by her eleven-year-old daughter Liana—at times a cover, at times an unwitting accomplice—Larissa carries out high-risk missions without fully grasping the extent of Nazi atrocities. Everything changes when her sister, a member of the French Resistance, reveals her collaboration with Hitler's regime. Confronted with a devastating moral awakening, Larissa switches sides and becomes a double agent for British Intelligence, playing a crucial role in sabotaging Operation Felix, Germany's plan to seize control of the Strait of Gibraltar.

More than a wartime spy thriller, this graphic novel explores the blurred lines between duty and identity through the extraordinary choices of a woman out of place in her time. Rooted in actual intelligence archives and told from the rare perspective of a mother-daughter pair in the shadows of global conflict, it illuminates the humanity behind coded messages, secret missions and the moral turns that redefine loyalty and legacy.



ARTIST



**MAITE PEREA** is an emerging talent in the comics world. She was awarded First Prize at the 30th Mutantes Paseantes Comic Contest, one of Spain's leading competitions for young artists. Her expressive, emotionally driven visual style stands out for its narrative clarity and character depth. In *Larissa Swirski*, she brings to life the tension, tenderness, and psychological complexity of a woman who navigates espionage, motherhood and survival in wartime.



AUTHOR



**ANTONIO SACHS** is a comic writer and novelist. With a background in Philosophy and a career spanning children's books, thrillers, and historical fiction, his work blends narrative depth with genre versatility. He is the author of *The Secrets*, *La chica del cementerio*, and *Vlad Dracula*, and winner of the 2024 Arechi Manga Prize with *La dama de la luna*.



PLANETA CÓMIC • HARDCOVER  
18.3 X 25.5 CM • 160 PAGES

**RIGHTS SOLD TO:**

DEL COURT (FRANCE),  
STANDAARD (THE  
NETHERLANDS).

**OPTION PUBLISHERS:**

PENGUIN RANDOM HOUSE  
(PORTUGAL).

## AUDREY'S WAR

*A jewel to treasure. A heart-stirring biopic that unveils the untold story of Audrey Hepburn's childhood, who, amidst the devastation of WWII, held bravely her dream of becoming a ballet dancer*

BIOPIC AUDREY HEPBURN VIBRANT & EVOCATIVE ARTWORK

COURAGEOUS YOUNG GIRL AS PROTAGONIST

WWII DELICATE & ELEGANT COMING-OF-AGE

Audrey Hepburn is celebrated as one of Hollywood's greatest icons, but her childhood during the war remains largely unknown. In late 1939, Audrey was sent by her family to the Netherlands to escape the German attacks on Britain, unaware that the terror would soon follow her there with the Nazis' invasion. *Audrey's War* unveils the hidden chapter of the actress's life, capturing the immense challenges she faced as she endured hunger, bombings, and the relentless invasion of Hitler's forces.

Salva Rubio and Loreto Aroca invite us on a journey into Audrey's childhood to bring to light the most personal side of the iconic and charismatic actress. Elegant, heartbreaking and inspiring, this story reveals a young girl's resilience amidst the darkest of times.



ARTIST

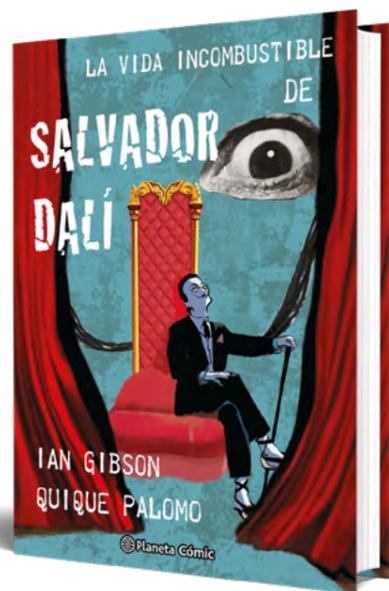


**LORETO AROCA** is a standout illustrator and graphic artist known for her vibrant, expressive artwork. Her illustrations combine whimsical and fantastical elements and blend detailed line work with bold, colorful compositions. Aroca's unique style and artistic versatility have been showcased in various publications and projects. She has illustrated the children's book *Portrait of the Pinzón Family*, *The Librarian of Auschwitz* and *Audrey's War*. Aroca has also made her mark as a concept artist, focusing on character design for Netflix and *Goblintrader*.

AUTHOR



**SALVA RUBIO** is an author and scriptwriter. He is known for his work in various genres, including historical fiction, fantasy, and adaptations of classic literature into graphic novels. He has collaborated with some of the leaders of comics publishing in Europe, including Dupuis, Glénat, Le Lombard, and Delcourt. His cinematic work has earned him a nomination for a Goya award for Best Full-Length Animation feature. He is an associate member of the Writers' Guild of America and the Spanish Academy of Cinematic Arts and Sciences.



PLANETA CÓMIC • HARDCOVER  
18,3 X 25,5 CM • 120 PAGES

#### RIGHTS SOLD TO:

STEINKIS (FRANCE) IN 3-WAY  
AUCTION.

## THE UNRESTRAINED LIFE OF SALVADOR DALÍ

*An utterly captivating odyssey through the secrets, scandals and love stories of an eccentric icon*

ARTISTIC EXPLORATION

ECCENTRICITY

CREATIVE GENIUS

SURREALISM

SECRET LOVE STORY

Salvador Dalí, the iconic Spanish painter known worldwide, always envisioned himself as “a great genius.” From a young age, he not only focused on creating groundbreaking artwork but also pioneered the concept of turning his persona into a living, performative masterpiece.

Dalí’s life was as enigmatic as his art, layered with complexities and controversies: his tumultuous and unconventional relationship with Gala, his political associations with the Franco regime, his eccentric behavior, and the whispered rumors of an intimate connection with Lorca.

This graphic novel delves deep into the personal and artistic journey of Dalí, shedding light on the mysteries and controversies that defined him. Through Ian Gibson’s insightful script—based on revelations shared in the final days of Dalí’s life—and the vivid, innovative illustrations of Quique Palomo, readers are invited to immerse themselves in the surreal and intricate mind of one of history’s most fascinating geniuses.

This is more than a biography; it’s a journey into the world of Dalí, a man whose life and art remain as provocative and captivating as ever.

**QUIQUE PALOMO**, with a career spanning over three decades, has garnered acclaim for his work in historical comics. He has skillfully depicted the years of Salvador Allende’s government in *El Golpe* and brought to life the biographies of prominent Spanish literary figures in *Vida y muerte de Federico García Lorca* and *Ligero de equipaje*. *Vida de Antonio Machado*. He has also collaborated closely with renowned biographer and Hispanist Ian Gibson on multiple projects. Their latest collaborations are the adaptation of *Cuatro poetas en guerra* and *La vida desafortada de Salvador Dalí*, which showcases Palomo’s exceptional talent for blending historical accuracy with engaging storytelling.

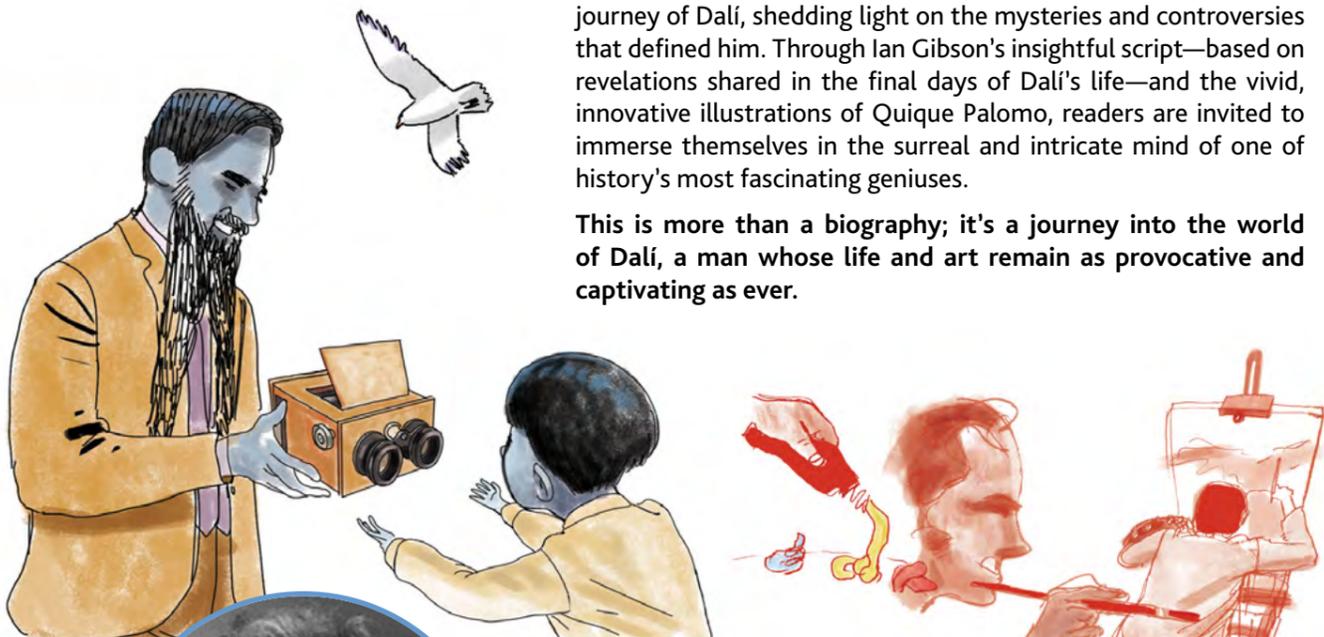
ARTIST

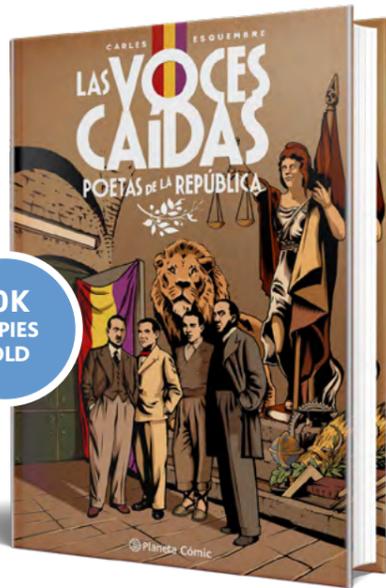


AUTHOR



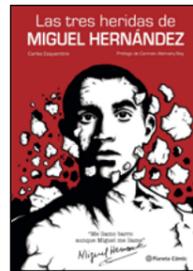
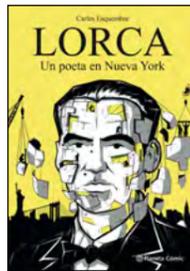
**IAN GIBSON** is a renowned historian and biographer who is specialized in Spanish history and literature. His most outstanding works include biographies of prominent Spanish figures such as Federico García Lorca, Salvador Dalí, and Luis Buñuel. Gibson’s deep knowledge of the Spanish cultural context has made him an internationally respected figure in the field. His work often explores the intersection of literature, politics, and history, making his writings both insightful and engaging.





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PLANETA CÓMIC • HARDCOVER  
18,3 X 25,5 CM • 160 – 184 PAGES



## FALLEN VOICES. POETS OF THE REPUBLIC

*Carles Esquembre distills the brilliance and sorrow of Lorca, Hernández, and the Machado brothers into three poetic and powerful graphic portraits*

POETRY IN PANELS

HISTORY, MEMORY & RESISTANCE

B/W

CULTURE AGAINST OPPRESSION

ARTISTIC JOURNEY

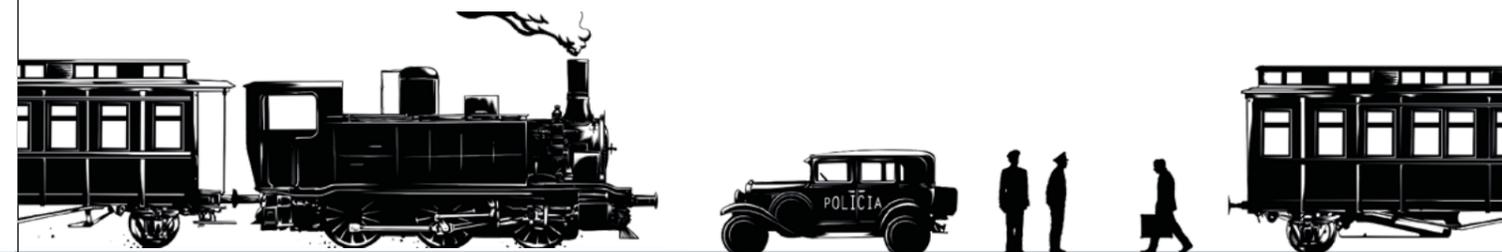
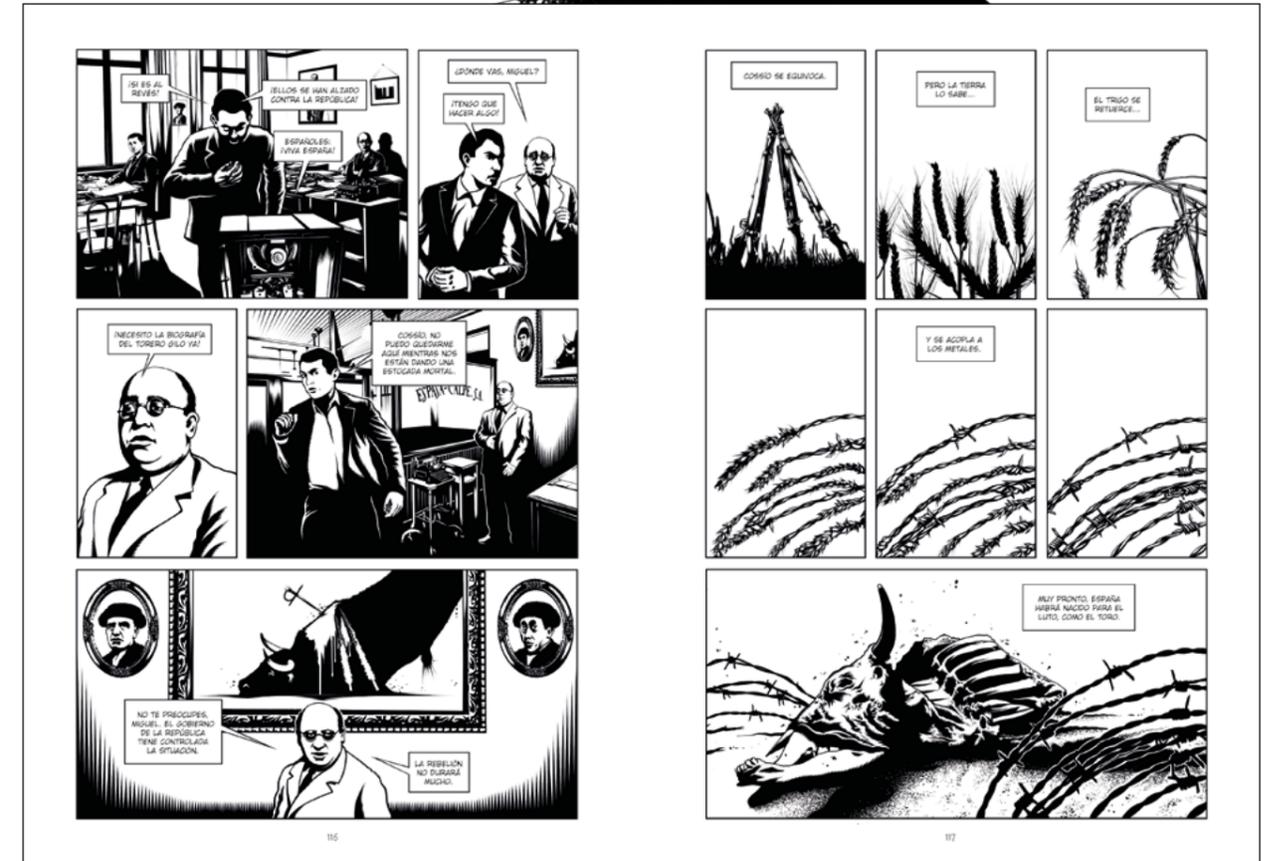
GRAPHIC TRIBUTE

*Fallen Voices* is a beautifully project which gathers the trilogy by acclaimed Carles Esquembre, whose work blends deep historical research with a uniquely lyrical visual language. Each volume is a self-contained graphic novel that reimagines the lives, struggles, and creative legacies of these iconic poets silenced by war and exile:

- **Lorca: A Poet in New York** follows the author's emotional crisis and artistic awakening during his time in 1929 Manhattan. By his side, the reader is invited to discover the vibrant, chaotic corners of a city in full transformation, and the passions it awakens in the poet.

- **Miguel Hernández: The Three Wounds** recounts, in three acts, the brief yet intense life of the poet and playwright. From his childhood laboring from dawn to dusk and writing his first verses by candlelight, through his incursion into literary circles and the intricate pleasures of love, to finally enduring the scars of prison under the fascist regime.

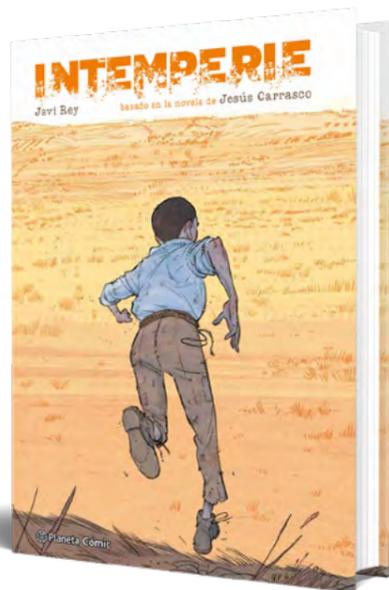
- **The Machado Brothers** unfolds like a Greco-Roman tragedy staged in a fictive theatre, exploring the philosophical and political tensions between Antonio and Manuel Machado. Through their intertwined biographies, the book opens onto the story of a country divided between supporters of fascism and those who still dream of freedom.



ARTIST & AUTHOR



**CARLES ESQUEMBRE** is a comic author, illustrator, and musician who has carved out an impressive career as a freelance illustrator and storyboard artist for big names such as Dacsu Produccions, Tigre de Paper, Videomapping Pro, Taules Teatre, Timelapse Creative Agency and Rumores Factory. He ventured in the publishing world with the pulp sci-fi comic *The Body*. He is also the author of *Lorca. Un poeta en Nueva York*, *Las tres heridas de Miguel Hernández* and *Hermanos Machado*. His recent projects have been making waves in the North American market, where he teamed up with José María Beroy to bring Andrew Lloyd Webber's *The Phantom of the Opera* to comic life for Titan Comics. Currently, he's coloring *Motley Crue: The Dirt Declassified* with Leah Moore's script for Z2 Comics.



PLANETA CÓMIC • HARDCOVER  
17.1 X 24 CM • 152 PAGES

#### AUDIOVISUAL RIGHTS:

FEATURE FILM, BASED ON THIS STORY, WAS PRODUCED BY MORENA FILMS AND RELEASED IN 2019.

#### RIGHTS SOLD TO:

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BEST BREAKTHROUGH AUTHOR AWARD AT THE 2017 BARCELONA COMIC FAIR

INTERNATIONAL BESTSELLER. THE ORIGINAL NOVEL HAS BEEN TRANSLATED INTO 29 LANGUAGES SO FAR!

## OUT IN THE OPEN

*The flight of a child through a drought-stricken country ruled by violence, enriched by Javi Rey's nuanced and emotionally charged illustrations, which heighten the jaw-clenching tension and interlace it with a glimmer of hope*

RURAL THRILLER

WESTERN ATMOSPHERE

SUSPENSE

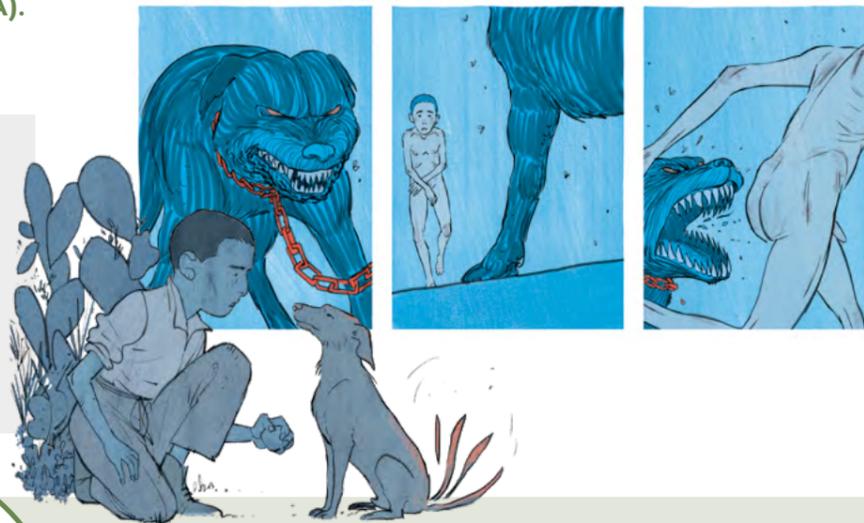
GILMER OF HOPE

DROUGH-STRICKEN COUNTRY RULED BY VIOLENCE

FRENETIC RUNAWAY

A young boy has escaped from a life of abuse and hardship in a drought-stricken and oppressive rural village. Crouched at the bottom of his hiding place, he hears the screams of the men who seek him. As he ventures out, he faces an infinite, arid plain that he must cross if he hopes to leave behind the horrors that made him flee.

One night, his footsteps meet those of an old goatherd who becomes his protector and guide. In this closed world, without names or dates, where morality has evaporated along with the water, the child, not yet quite ill-fated, will have the opportunity to learn the painful rudiments of judgement or, conversely, exercise forever the violence with which he grew up.

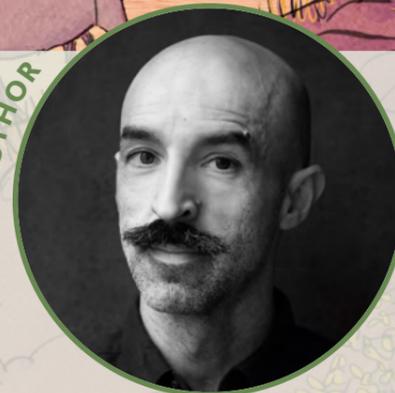


ARTIST

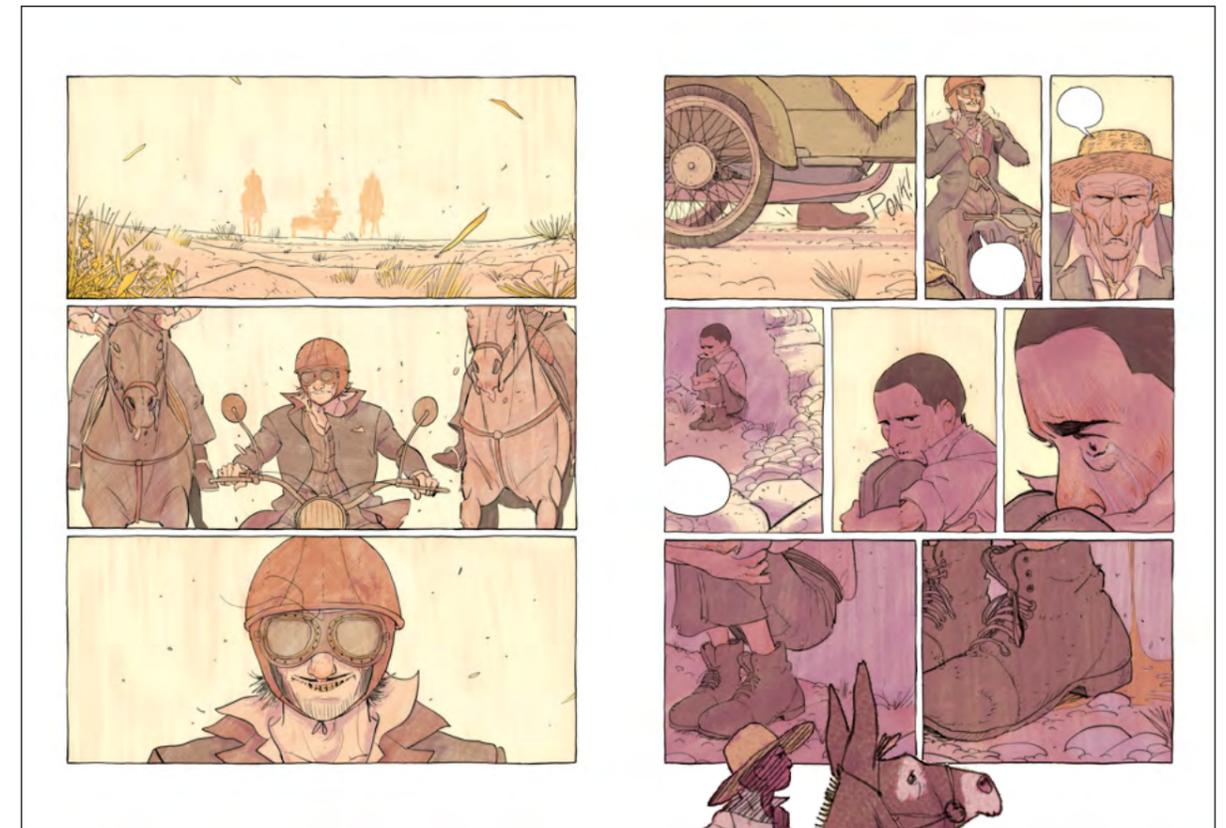


**JAVI REY** is a comic artist who honed his craft at the prestigious Escola Joso in Barcelona. His professional journey began in the realm of independent animation, working as an illustrator at Yanquipay Studio, and he also created storyboards for various advertising agencies. In 2007, he made his mark by contributing to the collective book *Lovexpress*. Since then, Rey has collaborated with renowned scriptwriters such as Frank Giroud on the work *Adelante* and *Un Maillot Pour L'Algérie* (both published by Éditions Dupuis). One of his notable works is the graphic novel adaptation of Jesús Carrasco's international bestseller *Out in the Open*, which earned him the Best New Author Award at the 2017 Barcelona Comic Fair.

AUTHOR



**JESÚS CARRASCO's** first novel, *Out In the Open*, established him as one of the most stunning debut authors in the international literary panorama. This novel won him the Book of the Year Prize from the Madrid Booksellers Association, an English PEN Award, the Prix Ulysse for the Best Novel, and was the finalist for the European Literature Prize in the Netherlands and the Prix Méditerranée Étranger in France. Named Book of the Year by El País in 2013, and chosen by *The Independent* as one of the best books published in English in 2014, *Out In the Open* has been translated into twenty-nine languages and was adapted to the big screen by Benito Zambrano.





PLANETA CÓMIC • HARDCOVER  
18.3 X 25.5 CM • 144 PAGES

#### RIGHTS SOLD TO:

HENRY HOLT (USA) RUE DE SEVRES (FRANCE), BAOHE BOOKS (AUSTRIA), IL CASTORO (ITALY), DE FONTEIN (THE NETHERLANDS), PENGUIN RANDOM HOUSE (PORTUGAL), POPCORN (RUSSIA).

## THE LIBRARIAN OF AUSCHWITZ

The Diary of Anne Frank meets Persepolis by Marjane Satrapi in this graphic retelling which blends harrowing historical content with the perspective of a courageous, resilient young girl

BASED ON TRUE EVENTS HOLOCAUST LOVE FOR BOOKS ADVENTURES

FEMALE-DRIVEN GRAPHIC NOVEL FIGHTING FOR SURVIVAL

In the all-engulfing black mud of Auschwitz, Fredy Hirsch has secretly built a school. In a place where books are forbidden, young Dita hides under her dress the fragile volumes, creating the smallest, most clandestine public library ever to exist. Amidst the horror, Dita embodies courage, never giving up and finding solace in reading. Even in that hellish camp, "opening a book is like getting on a train that takes you on vacation."

This is how Dita becomes the "Librarian of Auschwitz," risking her life so children and adults can escape, if only for a few hours, from the camp's horrors through the power of imagination. But she must be careful: the deadly doctor Mengele, infamous for his horrific experiments, is watching her closely.

The vibrant and evocative artwork by Loreto Aroca captures the stark contrast between the brutal reality of Auschwitz and the transformative power of literature and imagination.

Salva Rubio and Loreto Aroca bring Antonio Iturbe's bestselling novel to life in this unforgettable graphic novel. Translated into over 31 languages and with more than 700K copies sold worldwide, this poignant true story rescues from oblivion one of the most striking stories of heroism.

**LORETO AROCA** is a standout illustrator and graphic artist known for her vibrant, expressive artwork. Her illustrations combine whimsical and fantastical elements, and blend detailed line work with bold, colorful compositions. Aroca's unique style and artistic versatility have been showcased in various publications and projects. She has illustrated the children's book *Portrait of the Pinzón Family*, *The Librarian of Auschwitz* and *Audrey's War*. Aroca has also made her mark as a concept artist, focusing on character design for Netflix and Goblintrader.



AUTHORS



**SALVA RUBIO** is a scriptwriter known for his accurate adaptations of classic literature into graphic novels. He has worked with some of the leaders of comics publishing in Europe, including Dupuis, Glénat, Le Lombard, and Delcourt. His cinematic work has earned him a nomination for a Goya award for Best Full-Length Animation feature.

**ANTONIO ITURBE** is a renowned cultural journalist, writer and professor. Author of *The Librarian of Auschwitz* (2012), international best-seller translated into 31 languages so far, *The Prince of the Skies* (2017, Biblioteca Breve Prize), and *The Infinite Beach* (2021), among other novels.



10K COPIES SOLD

PLANETA CÓMIC • HARDCOVER  
14 X 20 CM • 168 PAGES

RIGHTS SOLD TO:  
HELIKON (BULGARIA).

BY THE SILVER AWARD-WINNING AUTHOR AT THE 2024 JAPAN INTERNATIONAL MANGA AWARDS

# CROQUETA AND EMPANADILLA IN JAPAN

*The Japanese adventures of the most adorable partners-in-crime*

- HUMOROUS
- GOOD VIBES
- TENDER & HEART-WARMING
- FUNNY ADVENTURES
- DAILY LIFE SITUATIONS
- LOCKDOWN

The hilarious duo of the ever-hungry Empanadilla and the know-it-all Croqueta had their bags packed and ready for an epic adventure to Japan. But just as they were about to jet off, a global pandemic hit, leaving them stuck at home, binge-watching travel shows instead of living them. Now, with borders finally open, this lovable pair is off to explore the wonders of Japan!

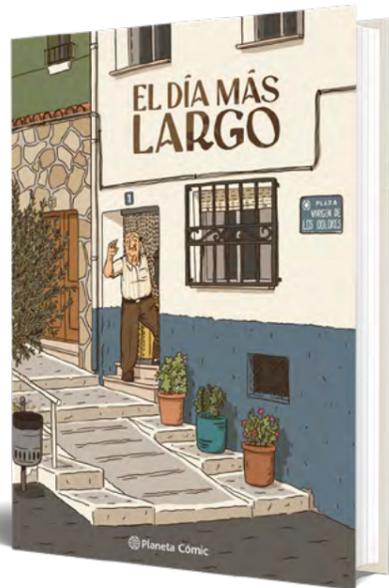
Get ready for more laughs and misadventures as Croqueta and Empanadilla take on the Land of the Rising Sun with their quirky antics and heart-warming charm!



**ANA ONCINA** is one of the most stimulating and refreshing voices in the comic scene. She captivated thousands of readers with her debut series *Croqueta y Empanadilla*, which won the Audience Award at the Barcelona International Comic Fair in 2015 and was nominated for the Best Spanish Work Award at Ficomic. In 2017, Ana Oncina was included in the *Forbes'* list of the most influential creators under 30 in Europe. Since then, she has published *The f\*cking 30s*, *Neko Grl*, and *Mangaka*, and contributed to the anthology *Voices That Count*. Her latest works, *Planeta* and *Just Friends* (second prize at the 2024 International Manga Award in Japan), showcase a creative maturity in her career and transcend genre clichés to reflect on nature, relationships, and love in these times of virtual lives.

ARTIST & AUTHOR





PLANETA CÓMIC • HARDCOVER  
18.3 X 25.5 CM • 136 PAGES

## THE LONGEST DAY

*In the vein of Paco Roca, this intimate and heartfelt story delves into the deep bond we have with our grandparents and the joy found in the small moments of everyday life*

SLOW-LIFE

FEEL-GOOD

GRANDFATHER-GRANDSON BOND

PORTRAIT OF DAILY-LIFE

A HOMAGE TO TRADITIONS

SLICE OF LIFE

EMBRACING SMALL THINGS IN LIFE

This comic captures the essence of a farewell. Mario's grandfather has passed away, and the time has come to say goodbye. On a day that feels like it will never end, Mario revisits the cherished memories that still connect him to his grandfather. Through these reflections, where the present intertwines with the past, he realizes that the enduring, special bond they shared—a bond nurtured by the moments, laughter, and life lessons they experienced together—will forever keep them united.

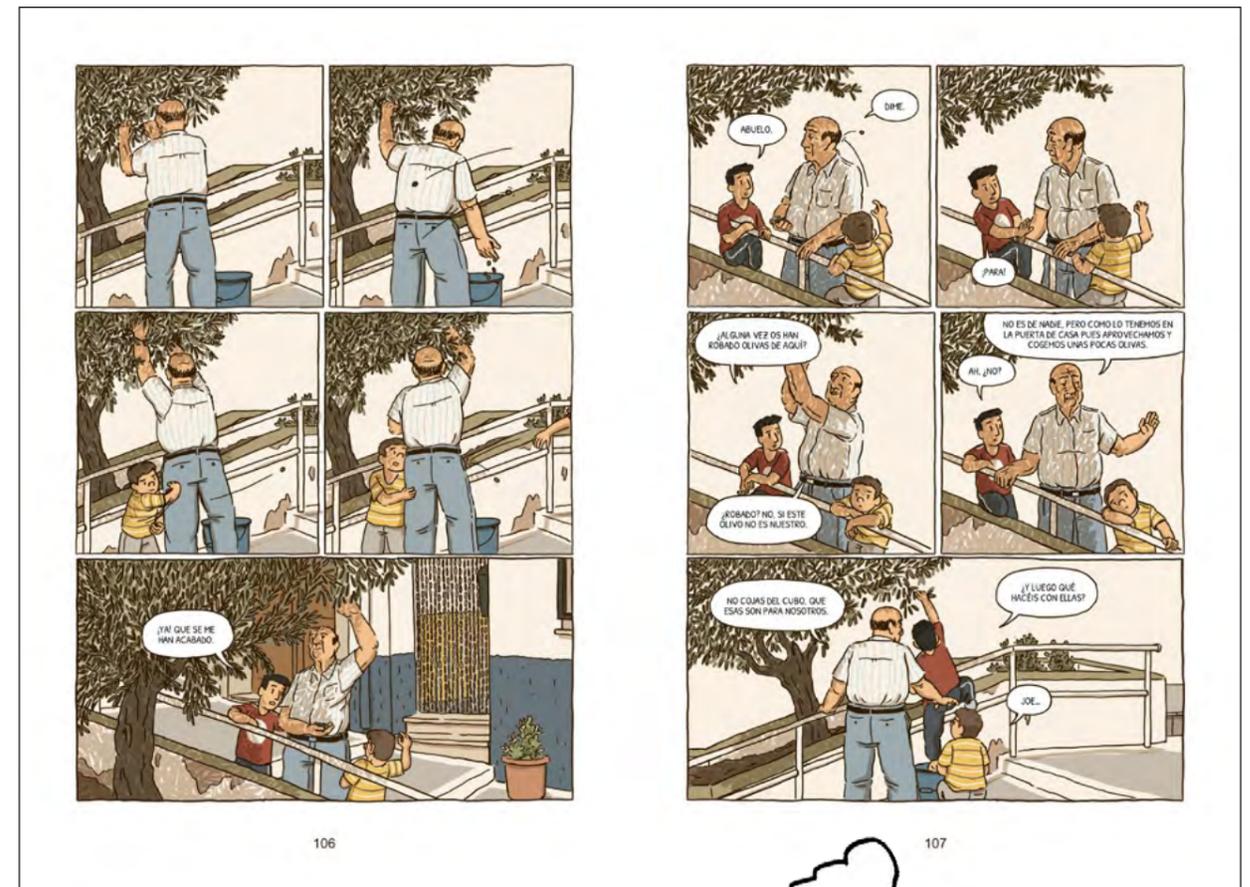
Beyond its apparent simplicity, this magical and emotional debut by Mario Barranchina simmers a poignant farewell, interlacing present and past to emphasize the importance of appreciating happiness in the tiny, beautiful things of daily life.

A comic about living, right here in this moment, exactly where you are.



**MARIO BARRANCHINA** is a versatile illustrator who graduated in Design and Creative Technologies in 2017. His artistic journey spans poster design, comics, and editorial illustration, with a particular passion for hand-printing techniques like screen printing, which he uses to bring his unique designs to life. He is debuting with his first graphic novel, *The Longest Day*.

ARTIST &amp; AUTHOR





LUNWERG • HARDCOVER  
19 X 25 CM • 152 PAGES

## THE END OF ALL AUGUSTS

*A tender, melancholic graphic novel about those loves we could have experienced, but didn't because we chose a different path in life*

LGBTQI+

AS IRONIC AS TENDER

NOSTALGIA

WHAT COULD HAVE BEEN

EMBRACING STORY

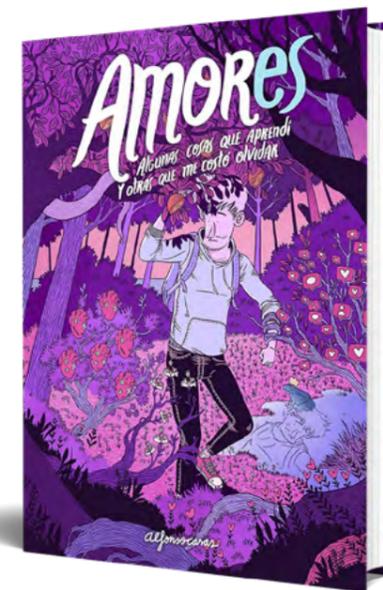
Just before getting married, with the plan of creating a photo project about his past, Dani travels to a coastal town where he used to spend summers during his childhood. A place he hasn't set foot in for twenty years. As the story unfolds, we realize the deep importance it held in his life, as the place where he discovered, among many other things, the profound significance of friendship. Dani embarks on a physical journey, but more importantly, an inner one, to find the answer to the burning question: "What if...?"

A moving story of exceptional poignancy that not only stirs in us a nostalgia for all we've left behind, but also offers a glimmer of hope for the adventures still waiting to be lived.



**ALFONSO CASAS** is one of the best-known Spanish illustrators, with nearly 80,000 followers on Instagram. His work often explores themes of love, relationships, and self-discovery, blending humor with poignant reflections. Casas is recognized for his ability to capture complex emotions in simple yet powerful drawings, making his work widely appreciated both in Spain and internationally. He is the author of the graphic novels *Sentimental*, *Love Is...* and *The End of All Augusts*, among other titles.

ARTIST &amp; AUTHOR



LUNWERG • HARDCOVER  
15 X 20 CM • 278 PAGES

## LOVE IS...

*An ironic, sharp and yet comforting book that visits every corner, even the darkest, of romantic love*

DEMYSTIFYING ROMANTIC LOVE

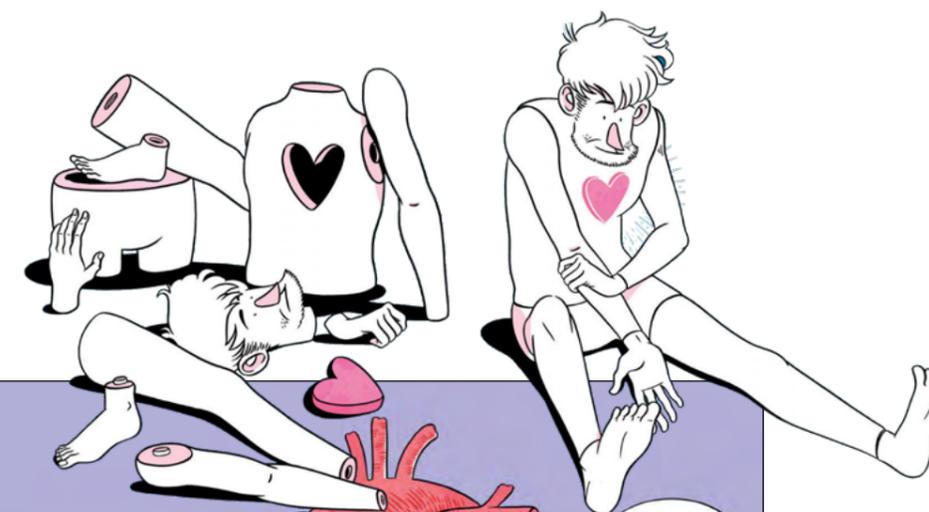
SELF-LOVE

AS IRONIC AS HEART-WARMING

BEYOND THE HAPPY ENDING

Alfonso Casas has the ability to connect with readers through his unique blend of irony and sensibility. In this comic book, he invites us to take a journey through everything we've been taught to understand as "ideal love" from an early age, and how life often forces us to unlearn it. With tender yet biting illustrations, Alfonso makes you laugh as only a friend can, while his pages also offer the comfort of a deep, heartwarming hug.

A foldable poster is included at the end of the book.

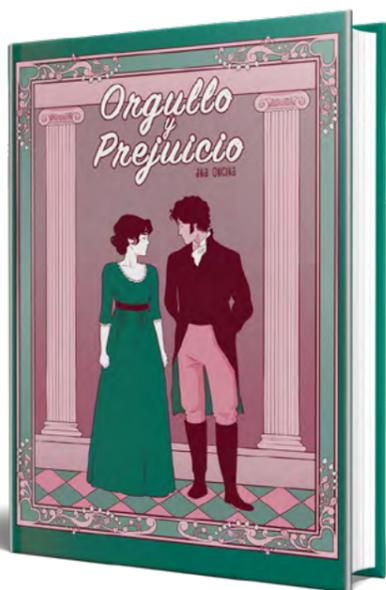


### MARIE KONDO SENTIMENTAL

Que dice Marie Kondo que te despidas de las cosas que ya no aportan nada y dejes espacio a lo que está por venir. Pues esto.

(Y QUE NO SE TE OLVIDE SACAR LA BASURA DE VEZ EN CUANDO!)





PLANETA CÓMIC • HARDCOVER  
18.3 X 25.5 CM • 168 PAGES

BY THE SILVER AWARD-  
WINNING AUTHOR AT THE  
2024 JAPAN INTERNATIONAL  
MANGA AWARDS

## PRIDE AND PREJUDICE

*Jane Austen's most celebrated and enduring novel, now in graphic format, brings its wit, romance and social insight to life through contemporary visual storytelling*

JANE AUSTEN FEVER

TIMELESS LOVE STORY

SLOW-BURN ROMANCE

SOCIAL CONSTRAINTS & DESIRE

FEMALE-DRIVEN FICTION

When the wealthy and charming Mr. Bingley takes up residence at Netherfield, the Bennet sisters—encouraged by their well-meaning but imprudent mother—are drawn into a season of dances, courtship and expectations. At its heart, the story explores love, misunderstanding and the social pressures surrounding marriage, particularly the limited choices available to women of the time.

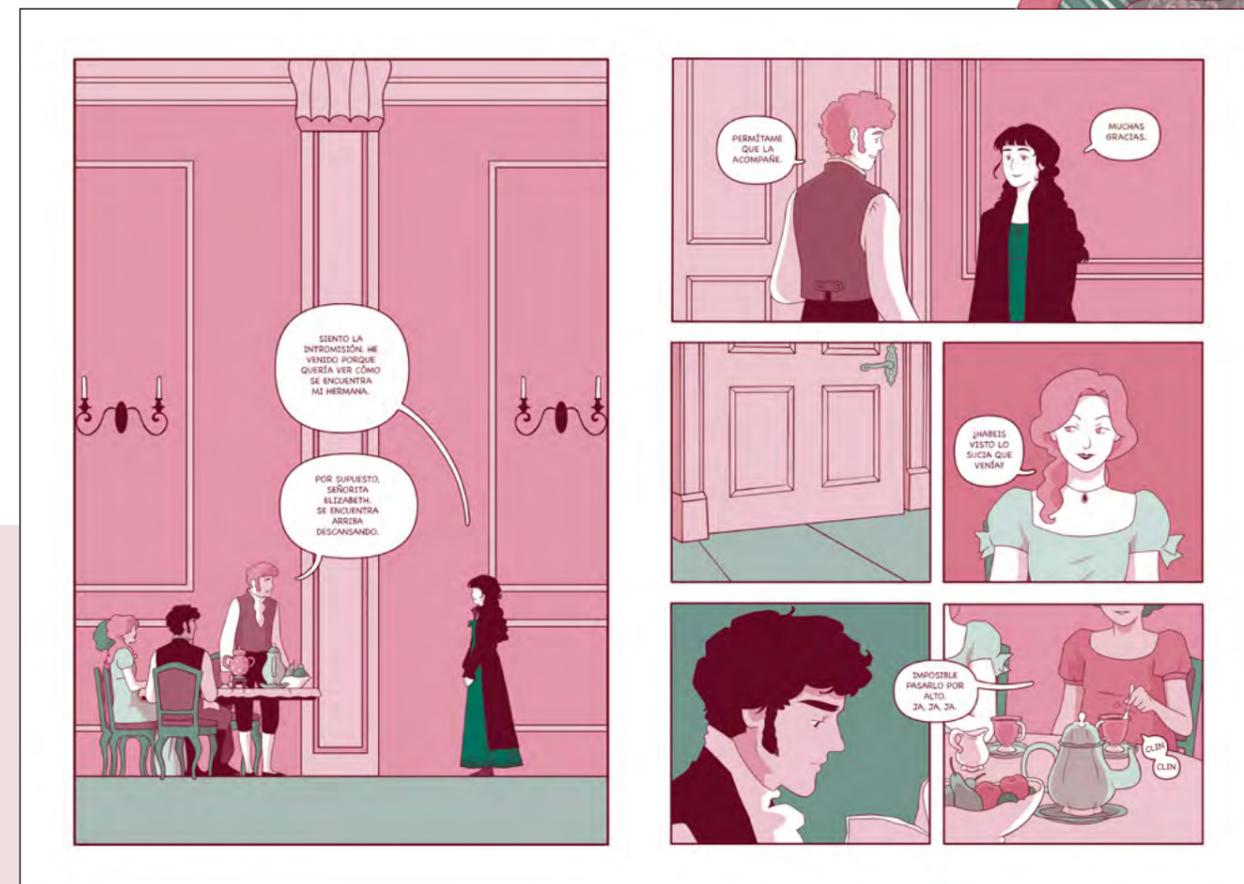
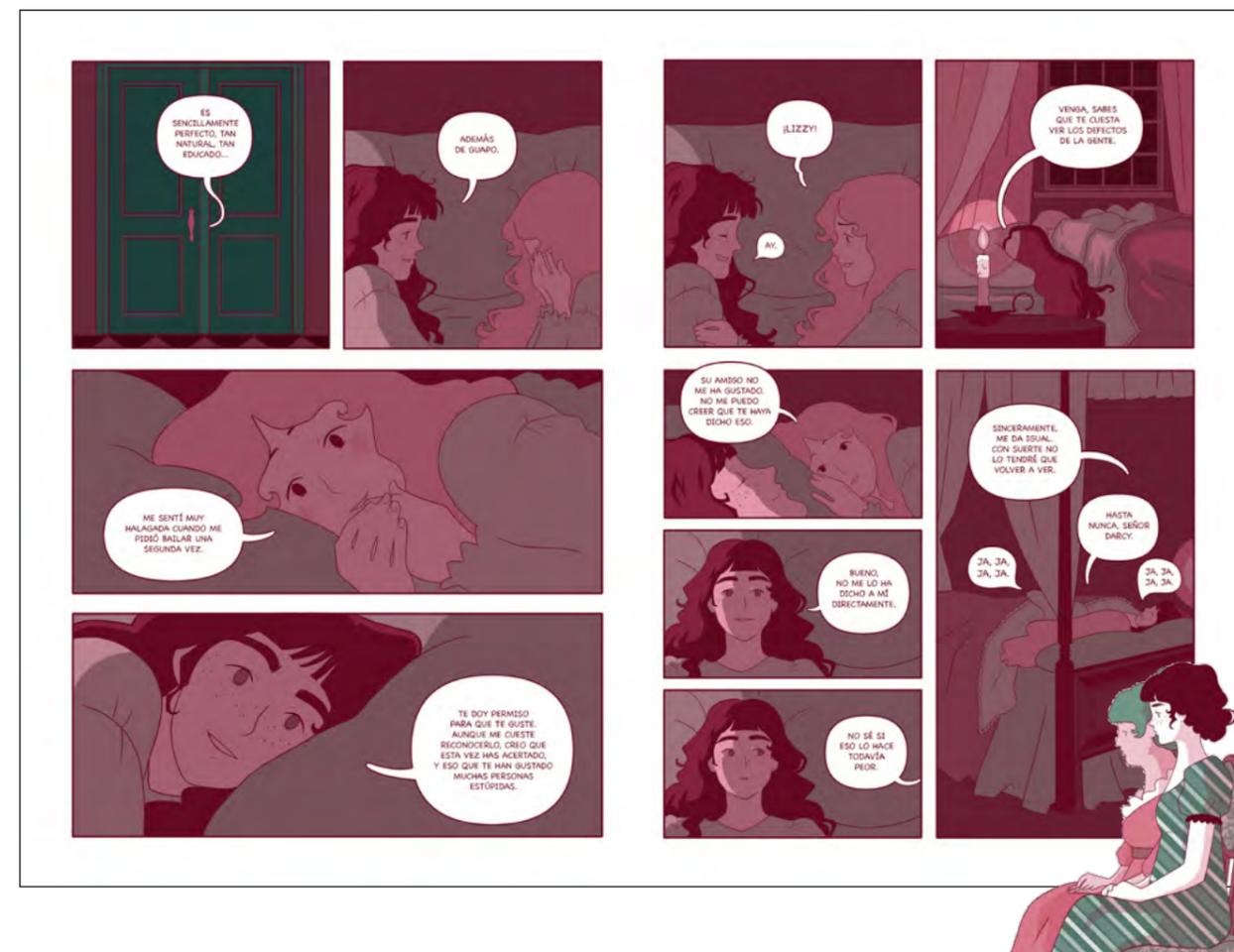
Illustrated by Ana Oncina, whose work is acclaimed for its emotional sensitivity and expressive characterization, this adaptation offers a fresh yet faithful take on one of the most cherished love stories in world literature.

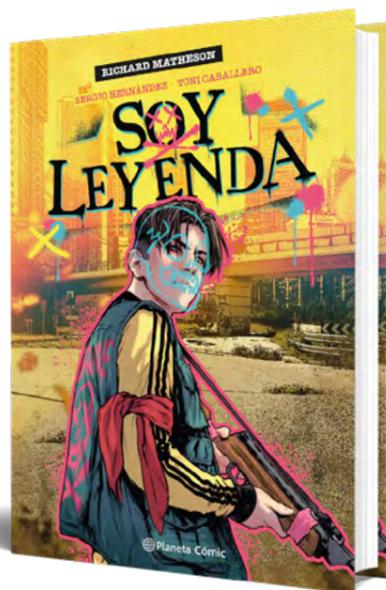
- ★ A new Netflix adaptation of *Pride and Prejudice* is scheduled for release in 2026.
- ★ Illustrated by Ana Oncina, an internationally published author whose works have been translated into French, English and Thai.
- ★ Perfect for fans of Jane Austen and *Bridgerton*.



**ANA ONCINA** is one of the most stimulating and refreshing voices in the comic scene. She captivated thousands of readers with her debut series *Croqueta y Empanadilla*, which won the Audience Award at the Barcelona International Comic Fair in 2015 and was nominated for the Best Spanish Work Award at Ficomic. In 2017, Ana Oncina was included in the *Forbes'* list of the most influential creators under 30 in Europe. Since then, she has published *The f\*cking 30s*, *Neko Grl*, and *Mangaka*, and contributed to the anthology *Voices That Count*. Her latest works, *Planeta* and *Just Friends* (second prize at the 2024 International Manga Award in Japan), showcase a creative maturity in her career and transcend genre clichés to reflect on nature, relationships, and love in these times of virtual lives.

ARTIST & AUTHOR





PLANETA CÓMIC • HARDCOVER  
18.3 X 25.5 CM • 168 PAGES

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## I AM LEGEND

*Richard Matheson's gut-wrenching narrative, full of adventure and heart, is reimagined by Sergio Hernández and Toni Caballero's pop style, bursting with color and eclecticism*

REVISITED CLASSIC

POST-APOCALYPTIC

SF ABOUT VAMPIRES

VIDEOGAME ATMOSPHERE

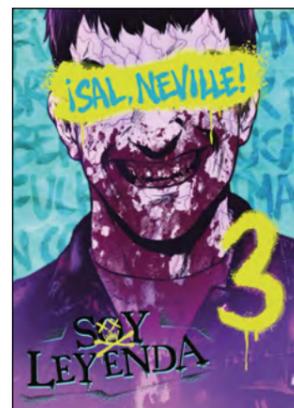
BLOOD CURDLING ADVENTURES

ECLECTIC STYLE

Robert Neville is the last living man on Earth, but he's not alone. A ruthless virus has wiped out humanity, transforming everyone else into vampires who hunger for Neville's blood. His existence is a bleak twilight struggle against these bloodthirsty creatures, who see him as the true monster.

By day, Neville is the hunter, stalking the undead through the ruins of civilization. By night, he barricades himself in his home, praying for the dawn. How long can one man survive in a world where he is both predator and prey?

A genre-defining classic, this story is a heartbreaking dive into loneliness and isolation. A profound reflection on how the blurred lines between good and evil, normal and unusual, are mere conventions shaped by fear and the unease of confronting the unknown.



ARTIST

**TONI CABALLERO** is a professional manga illustrator and artist. He has collaborated with major cultural events and brands, including Fnac, Heroes Comic Con, and Panini Comics. Known for his pop-realistic style, Toni's work has earned several awards from Japan's SMA (Coamix Inc/ North Stars Pictures). Teaming up with writer Sergio Hernández, he created *Backhome*, an electrifying thriller reminiscent of the works of Oku Hiroya and Kengo Hanazawa. Another standout project of his is *Reflejos del Futuro*, published in Planeta Manga with Blanca Mira.

AUTHORS



**SERGIO HERNÁNDEZ**, an accomplished writer and screenwriter, is the author of *365 First Dates* and *Backhome*. His work *The Last Song of Spring* has received exceptional acclaim from critics and notable filmmakers.

**RICHARD MATHESON** is considered one of the most influential authors of the 20th century by writers like Ray Bradbury and Stephen King. He penned some of the most memorable episodes of iconic shows like *The Twilight Zone*, *Star Trek*, and *The Alfred Hitchcock Hour*. Among his numerous awards stand the World Fantasy Award (1976, 1978, 1984, 1990) and the Bram Stoker Award (1990, 1991).





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from the graphic novel  
*Pride & Prejudice*  
by Ana Oncina