



MANGA

SPRING 2026

BOOK & FILM
RIGHTS

Grupo Planeta

SHONEN



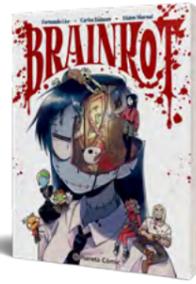
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JOSEI



Planeta Cómics • 12.8 x 18 cm • 208 Pages
B/W • One-shot

RIOT GRRRL THE END OF THE WORLD

GIRL GROUP VS. DARK FORCES

FRIENDSHIP-DRIVEN ACTION

MIDNIGHT SERENADE

Imagine Stranger Things infused with the girl-band spirit of Sailor Moon

Carol, Eri, and Pam just want to play loud, make it big, and leave their venue behind. As Midnight Serenade, they're chasing their dream of becoming the next big thing in pop punk. But the night before their very first gig, a demonic creature crashes their reality with a terrifying warning: their music could trigger the end of the world.

What starts as a surreal encounter soon spirals into a battle between logic and the unexplainable. As the veil between worlds begins to crack, the girls must decide how far they're willing to go—and what they're willing to risk—to hold on to the one thing they love most: music.

A punk-fueled adventure where a girl band becomes the last line of defense between music and the apocalypse.



TONI CABALLERO



is a professional manga illustrator and artist. He has collaborated with major cultural events and brands, including Fnac, Heroes Comic Con, and Panini Comics. Known for his pop-realistic style, Toni's work has earned several awards from Japan's SMA (Coamix Inc/ North Stars Pictures). Teaming up with writer Sergio Hernández, he created *Backhome*, an electrifying thriller reminiscent of the works of Oku Hiroya and Kengo Hanazawa. Another standout project of his is *Reflejos del Futuro*, in collaboration with Blanca Mira.





Planeta Cómico • 12.8 x 18 cm • 232-264 Pages
B/W & Colour • Series (5 volumes)

- TRIBAL LORE RESTORING BALANCE
- DYNAMIC STORYTELLING EPIC FANTASY
- ANCESTRAL POWERS ACTION-PACKED
- BROTHERHOOD

KOHVA SERIES

RIGHTS SOLD TO: HOBBY (JAPAN), ALTRVERSE (GERMANY), RENOIR (ITALY), KANA (FRANCE).

Tradition, magic, and high-stakes adventure collide in this Arctic-inspired coming-of-age

In a world where balance is maintained by the elemental deities of wind, fire, and ice, young Aki is about to undergo his village's sacred rite of passage to become a full-fledged citizen. In his tribe, they control the power of ice, but Aki is still mastering these magical arts. Fearing the trial might go awry, his brother Yako offers to accompany him. But when a devastating attack tears Aki from his home and separates him from Yako, he is forced into a journey of survival, discovery, and inner transformation.

As he travels across a frozen wasteland steeped in myth, Aki encounters warriors from other tribes, each wielding unique elemental powers, who become his new family. Together, they uncover a long-forgotten truth: there is a fourth deity—Kohva, the mysterious god of the sea, whose silence threatens the balance of the world. Restoring it—and finding Yako—becomes the heart of their epic journey.

Konata reimagines shonen through the lens of Arctic indigenous culture. A soul-stirring, visually stunning adventure infused with genuine emotional weight.

★AUTHOR PUBLISHED BY KODANSHA AND HOBBY IN JAPAN.

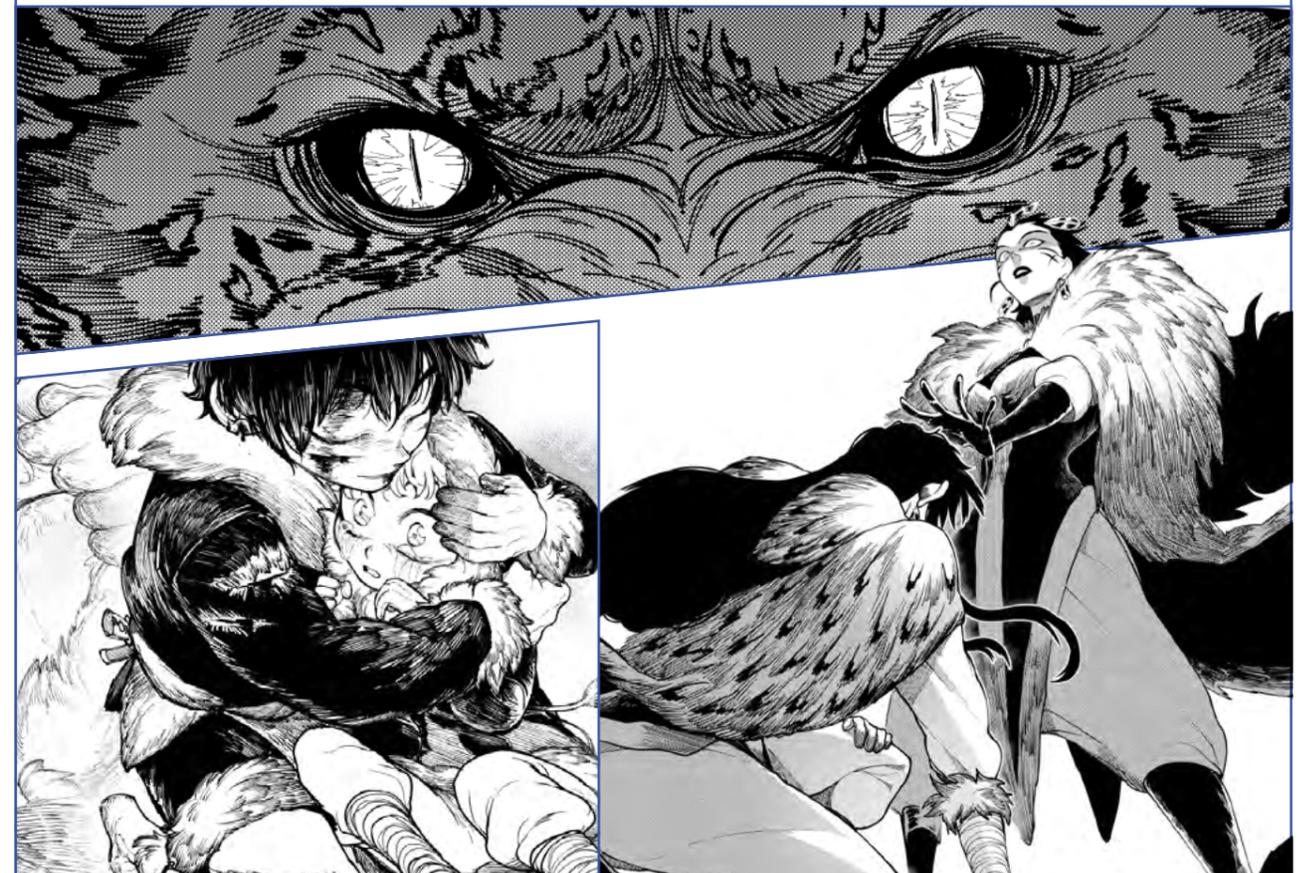
Forthcoming publications:
Vol. 4: October 2026
Vol. 5: October 2027



KONATA



is one of the best European cartoonists of her generation, with a brilliant career ahead of her. She won first prize in the Clip Studio Paint International Comic and Manga Contest for *¡Ánimo papá!*, and further established her work with the one-shot *Nebesta* and the series *Kohva*, whose rights have been sold to four territories, including Japan. Building on this trajectory, her latest work, *Meaheim*, is an original project developed in direct collaboration with Kodansha.



RIGHTS SOLD TO: MANGA SENPAI (ITALY), KANA (FRANCE), ALTRAVERSE (GERMANY).



Planeta Cómic • 12.8 x 18 cm
224 Pages • B/W & Colour
Series (2 volumes)

KRYMSOUL 1/2

BETRAYALS FEMALE LEADERSHIP FAMILY BONDS DREADFUL CREATURES

A romantasy shonen in the vein of A Court of Thorns and Roses by Sarah J. Mass and the stunning visuals of Genshin Impact

After centuries of peace in the kingdom of Mythcrest, tranquility is shattered when a great dragon descends on the night of the solstice, turning the city streets crimson in a horrifying massacre. Eyra, a determined magic student, takes charge of the situation to protect her beloved sister. Just when it seems the worst is over, the survivors learn that each week, a new beast will descend from the skies to hunt them down.

KRYMSOUL 2/2

DARK FANTASY TWISTED FAIRY TALE HEROINE'S JOURNEY
SISTERHOOD EMOTIONAL CONFLICT COURAGE

The conclusion of this riveting story, filled with the magic of fairy tales... but also their cruelty

Eyra once believed she could trust her companions, but the truth has shattered that faith, especially in Hest. As the group tracks the elusive force behind the Krym and the disappearances of countless young women in Mythcrest, Eyra finds herself spiraling into fear and doubt. But she cannot afford to falter—not when her sister, Lea, depends on her.

Determined to prove she's more than a burden, Eyra pushes herself beyond her limits. Yet, the path ahead isn't just fraught with danger from the outside; dark forces stir within Eyra, threatening to destroy her from the inside out.

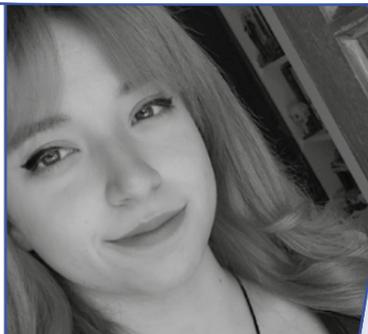
In a world where betrayal lurks at every corner and nightmares come to life, can Eyra defy the evil that hunts her, or will the monsters of her past drag her into the abyss?



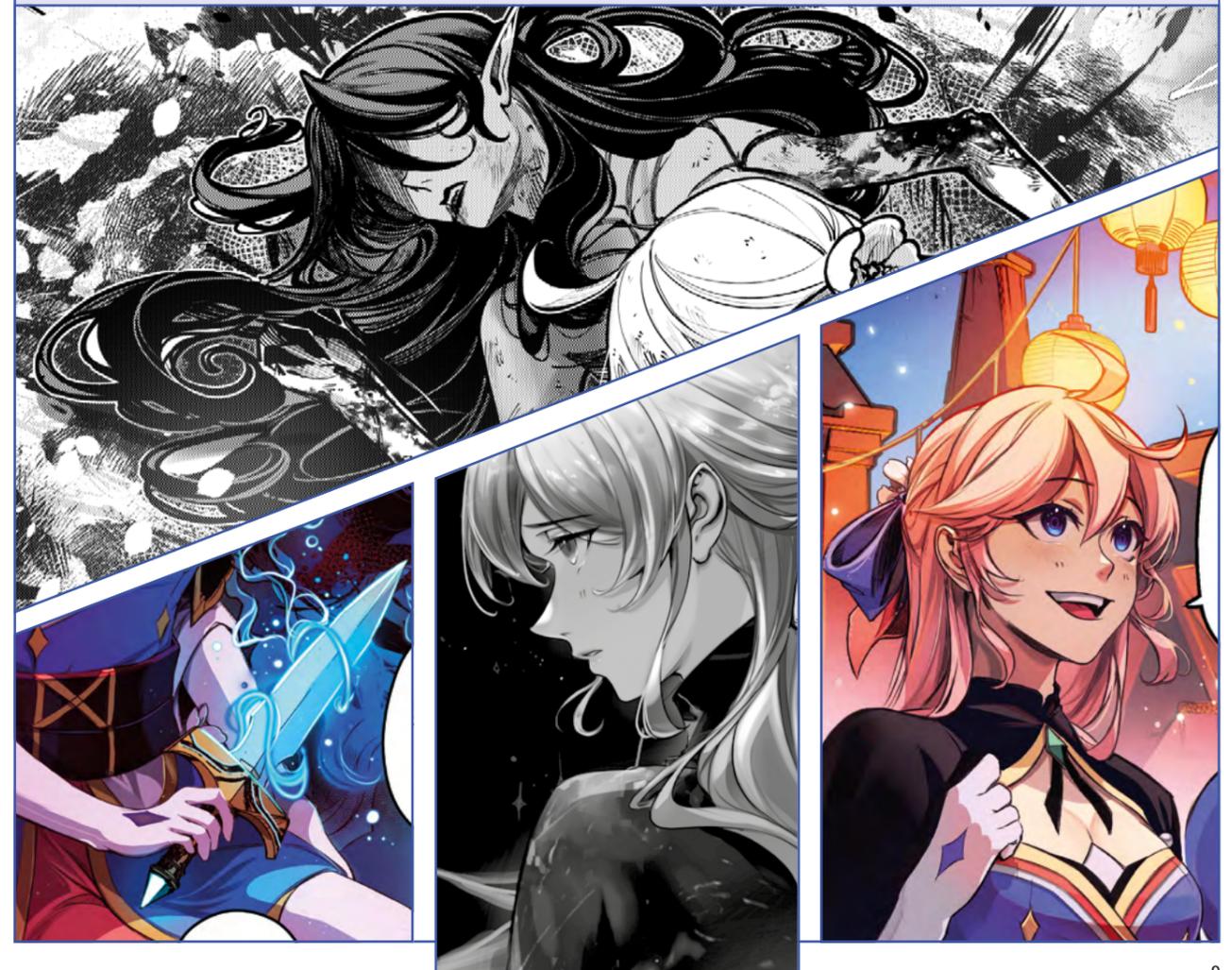
Planeta Cómic • 12.8 x 18 cm
216 Pages • B/W & Colour
Series (2 volumes)

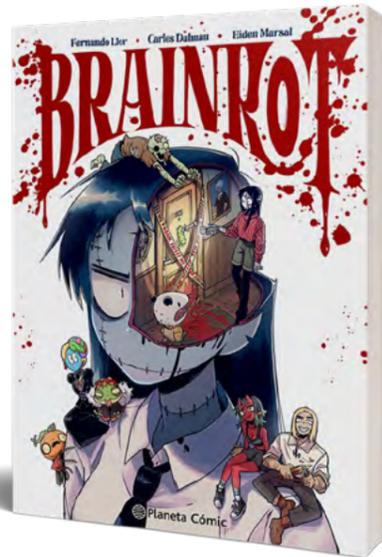


EVA VIEDMA (XGREEN)



is celebrated for her vibrant use of color, which breathes life and magic into her enchanting fantasy worlds. Her artistic journey began with mesmerising illustrations for event posters and crafting imaginative concept art for video game pre-productions. Eva Viedma has captivated readers with *Krymsoul*, a series that showcases her talents as both an artist and writer.





Planeta Cómics • 14.8 x 21 cm • 256 Pages
Colour • One-shot

PARANORMAL MYSTERY

HAUNTED HOTEL

PRIVATE DETECTIVES

DARK HUMOUR

LAST CHANCE ADVENTURE

HIDDEN TRUTHS

BRAIN ROT

RIGHTS SOLD TO: RENOIR COMICS (ITALY).

OPTION PUBLISHERS: ONI-LION FORGE (USA), OXYMORE (FRANCE).

A darkly humorous and suspenseful journey into the paranormal, where two down-on-their-luck detectives unravel the deadly secrets of a cursed mountain hotel. One last case that could make or break them.

Vega and McCoy are private investigators of the paranormal who are now barely scraping by. Their cases have turned into one disaster after another, leaving them disillusioned and questioning if their so-called "gift" is nothing more than blind luck and bad judgment.

Just as they're ready to throw in the towel and trade ghost-hunting for something as mundane as a desk job, Patricia Soldekund shows up at their office. She's the heir to a dynasty that has long run a grand hotel in the mountains: the Miramar.

The Miramar, she claims, is cursed. Blood seeps from the walls, crockery flies across rooms, and her once-gifted chef has lost all sense of taste—literally. But there's something about her story that doesn't add up. Vega's instinct screams scam, but McCoy, ever the optimist, convinces her to take on "just one more case."

This will be their last chance to solve a real mystery or leave it all behind for good and find a "real" job.

★WITH THE COLLABORATION OF EIDEN MARSAL.



ARTIST: CARLES DALMAU



is a vibrant illustrator whose talents span across multiple mediums, from comics to intricate concept art. He's the creative genius behind titles like *Mi ángel guardián*, *Lucid Lucy*, and *Calamari Kebab*. He has also co-created *Soma* with Fernando Llor, or *Magical Animals* with Susanna Isern. Moreover, Dalmau has lent his artistic flair to the popular video game *Cult of the Lamb* (Massive Monster Studios / Devolver Digital) and has collaborated with major companies such as Disney and Netflix. He has also worked as a concept artist for the video games *Monster Camp*, *Genshin Impact*, *The Binding of Isaac*, *Wild Frost*, and *Ankora: Lost Days*.



AUTHOR: FERNANDO LLOR



boasts an impressive career as a comic book writer, having published over 23 titles in Spain, France, the USA, and Portugal. Among his notable works are *Ojos Grises*, *El espíritu del escorpión*, *La confesión*, *Subnormal*. *Una historia de acoso escolar*, *Plot Point*, and *Dreambreaker*. His illustrious career has earned him numerous awards and multiple nominations for Best National Screenwriter. As the president of ARGH, the Professional Association of Comic Book Screenwriters, Fernando also dedicates his time to teaching scriptwriting, a passion he has pursued for over a decade.

SOMA

RIGHTS SOLD TO: ONI-LION FORGE (USA), RENOIR COMICS (ITALY), OXYMORE (FRANCE).

A comic author and an alien team up to defend the Earth from an unprecedented extraterrestrial invasion in a thrilling adventure full of action, humor, and heartfelt moments

Maya is a comic book author with a difficult personality, while her jumpy friend Juu is obsessed with finding a partner, despite his awkward flirting skills. Maya is going through a tough time: the relentless pace of drawing, the feeling that she's not creating the works she truly wants, and the absolute lack of time for anything else are weighing her down. Things get even worse when an alien named Soma sneaks through her studio window. In spite of the initial shock, he explains that all he needs is help: his kind is about to begin the conquest of Earth, and he must stop it. Together, Maya, Juu, and Soma will embark on an impossible battle against soldiers, gigantic ships, and tentacles—lots of tentacles—to end the invasion.

In the vein of *Scott Pilgrim*, this story is hilarious even when it tries to get serious and deep. The details in Carles Dalmau's illustrations create a colourful video game-like atmosphere that amazes the reader on every page.

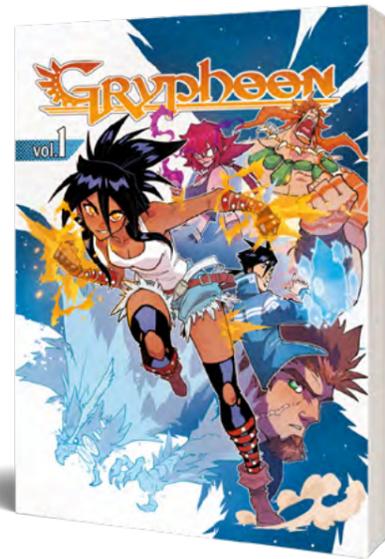
5K COPIES SOLD



Planeta Cómic • 14.8 x 21 cm • 288 Pages
Colour • One-shot

- FRESH & DYNAMIC
- ALIEN INVASION
- RACE AGAINST TIME TO SAVE THE PLANET
- PLAYFUL AND IMAGINATIVE
- HOMAGE TO THE COMIC WORLD
- POP OF COLOUR





Planeta Cómics • 14 x 21 cm • 224-248 Pages- B/W & Colour • Series (6 volumes)

EPIC FANTASY COURAGE & FRIENDSHIP

INTENSE TRIALS FRANTIC ADVENTURES

HIGH-STAKES MISSIONS

MYSTERIES TO BE RESOLVED

Last volume in the series to be published in June 2026.



LUIS MONTES



is a comic book author and concept artist, best known as the creator of the *Gryphoon* series. He completed his studies at the prestigious Joso School in Barcelona, where he has been a professor for the past four years. He has also been working as an illustrator for Nintendo on advertising campaigns for *Zelda* and *Fire Emblem*, as a concept artist for various animation productions and video game studios, and has contributed to several projects such as the comic *Diferente*.

GRYPHOON SERIES

The female leadership of *The Hunger Games* meets the thrilling quests and charismatic characters of *One Piece* in this unputdownable, action-packed shonen series

Noha Argonnar's greatest dream is to become a Gryphoon and uncover the mysteries surrounding his brother's strange death. To join the only military unit in Ark capable of defeating the Eckhos' menace, he must first overcome rigorous trials and numerous dangers. He soon realizes that the only way to conquer these challenges is by teaming up with four other candidates: an ex-convict, a giant, a clever ondine, and a talented sylvan.

With their forces united, this eclectic group passes the trials, but life at the academy is tougher than they ever imagined. They still have to face several tests, and worse, a mysterious Eckho has infiltrated the academy, spreading terror among the Gryphoon cadets. Noha and his team must face it, but first, they must overcome their own fears to wake up from this nightmare.

Their success in this last mission leads to their first assignment outside the academy: protecting a sylvan community. Soon, they realize that Dust, the leader of this community, is not the peaceful man he seems. They discover he hides a powerful weapon within the town hall caravan: a young dryad girl. Noha and his friends must act quickly. What is Dust's plan? How can a young girl be such a deadly weapon?



SIRIUS (TWIN STARS)

RIGHTS SOLD TO: TOKYOPOP (USA), GLÉNAT (FRANCE), YOMERU (GERMANY), MANGASENPAI (ITALY), MPEG (BRAZIL), MANGMOOM (THAILAND).

An inspiring and heartfelt yuri that weaves delicate drama with profound empathy in a journey of rekindled passion for life

Dani's promising future as an elite athlete is shattered when, during a televised competition, her heart collapses. This harsh experience not only affects her health but also destroys her relationship with her mother and puts an end to her tennis career.

Seeking refuge from the chaos of city life and her troubles, Dani moves in with her cousin to a tranquil coastal village. There, she meets Blanca, a spirited astronomy enthusiast whose zest for life rekindles Dani's hope. Through their bond, Blanca shows Dani that life's beauty persists and that she can shine brightly once more, just like the stars.

Planeta Cómics • 12.8 x 18 cm • 152 Pages
B/W & Colour • One-shot

COSMIC LOVE | A LITTLE DOSE OF DRAMA

REKINDLING JOY FOR LIFE | DEEP EMPATHY

PURSUING DREAMS | HEARTFELT RECOVERY

OVERCOMING ADVERSITY

INTERNATIONAL
BEST-SELLER
SOLD TO 6
TERRITORIES
SO FAR

ANA C. SÁNCHEZ



is a mangaka with promising projection. She began her career as a self-taught illustrator, creating webcomics that quickly gained attention. Her yuri *Alter Ego* (Planeta Cómics) brought her into the international manga spotlight, with translation rights sold to Japan, Germany, France, USA, Italy, and Brazil. Since then, she has published titles such as *Sirius* or the shōnen series *Limbo*, for which she won the Best Spanish Manga Award at the 29th Manga Barcelona in 2023, as well as the Bronze Award at the 2023 Japan International Manga Award.

CROSS HEART

RIGHTS SOLD TO: MANGASENPAI (ITALY).

OPTION PUBLISHERS: TOKYOPOP (USA), GLÉNAT (FRANCE), YOMERU (GERMANY), HOBBY (JAPAN), MPEG (BRAZIL), MANGMOOM (THAILAND).

A poignant story that shows how love can mend even the deepest scars and the bravery it takes to step back into the light of life

Haru, a teenager bursting with energy and determination, falls completely in love with Kotomi, a girl surrounded by an aura of melancholy and mystery. What is Kotomi hiding from her past?

As their bond deepens, Haru's boundless joy begins to fill Kotomi's life, reigniting emotions Kotomi thought she had long lost. But will Kotomi find the courage to reveal her truth to Haru, or will her silence threaten the fragile happiness they have built together?



Planeta Cómics • 12.8 x 18 cm • 320 Pages
B/W & Colour • One-shot

HEALING ROMANCE | HOPE & RESILIENCE

BITTERSWEET PAST | A LITTLE DOSE OF DRAMA

SECRETS AND REVELATIONS



RIGHTS SOLD TO: KADOKAWA (JAPAN), TOKYOPOP (USA), GLÉNAT (FRANCE), MANGASENPAI (ITALY), MPEG (BRAZIL).



ALTER EGO 1

An enchanting yuri romance about the struggles of having a crush on your best friend, falling in love for the first time, and healing a broken heart

Noel has always been in love with her best friend Elena, but she has never dared to confess her feelings. When Elena starts dating the charming Hiro, Noel's world falls apart as she sees her chance at love slip away.

One night, in a moment of desperation, Noel confesses her feelings for Elena to a complete stranger. By a twist of fate, this stranger turns out to be June, Elena's other best friend and Noel's rival in love! To make matters worse, now June knows Noel's secret. With everything stacked against her, how will Noel win the girl of her dreams?



10K COPIES SOLD

Planeta Cómic • 12.8 x 18 cm • 192 Pages
B/W & Colour • Series (2 volumes)

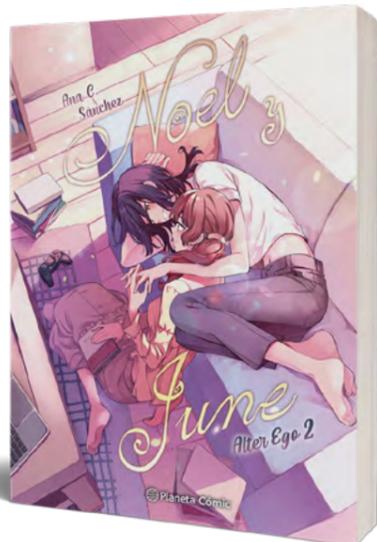
- FEEL-GOOD
- RED FLAGS IN RELATIONSHIPS
- UNEXPECTED CRUSHES
- COMING-OF-AGE
- SELF-ACCEPTANCE
- LOVE TRIANGLES

ALTER EGO 2

A touching dramedy about the quest for love as Noel and June navigate the troubled waters of their new relationship

Elena's two best friends were rivals... and now they are dating! Noel has always been a bit intense and sometimes struggles to manage her own feelings, but she maintains a certain order in her daily life and is very responsible. On the other hand, June is a mess; she rarely leaves the house, stays up late playing video games, and poorly organizes her time. Despite her chaotic lifestyle, June is comfortable with her own disorder and, most importantly, has a clear understanding of her feelings.

The question is... with such different personalities, will they be able to make their newly established relationship work? And who is the mysterious guy who has just entered the scene? This is particularly concerning... because it seems he likes Noel!



Planeta Cómic • 12.8 x 18 cm • 240 Pages
B/W & Colour • Series (2 volumes)

- EMOTIONAL GROWTH
- OPPOSITES ATTRACT
- LOTS OF LOVE
- ROMANTIC RIVALRY
- GREAT CHEMISTRY BETWEEN ITS CHARACTERS





Planeta Cómics • 14.8 x 21 cm • 224 Pages
Colour • One-shot

- INTIMATE SCI-FI
- DUAL TIMELINES
- INTERWOVEN SPACES
- LGBTQI+ ROMANCE
- VIRTUAL WORLD
- SOLITUDE
- WARM VS. COLD PALETTE TO REFLECT EMOTIONS
- MODERN LOVE

PLANETA

RIGHTS SOLD TO: TOKYOPOP (USA), MANGMOOM (THAILAND), ÉDITIONS LEDUC (FRANCE).

As heartwarming as it is heartbreaking, this story of love and predestination transcends typical genre tropes to explore the essence of relationships and love in our modern, virtual world

Valentina leads a simple life in her cozy cabin in the middle of the forest, accompanied by her loyal dog, Sopa. She enjoys her independence, working on her ceramic pieces, being in touch with nature, and sharing secrets with her friend Esteban. Yet, every night, she has a recurring dream: She is Val3 and lives isolated on another planet with her partner, An3. Although everything in this dream world is too white and silent, Val3 and An3 seem destined to be together. These dreams are so vivid and lifelike that Valentina's waking world begins to blur, losing its sense of reality. Her confusion deepens when she discovers that An3 is not just a figment of her imagination but a real person, called Ane, who has recently moved to the nearby town. Her peaceful present and the cold future begin to intertwine, threatening to unravel the world she once knew. But is Ane real? To what extent is this alternate reality just a dream?

With an exceptional ability to reflect everyday life through restrained emotion and warm tenderness, Ana Oncina intertwines two love stories: one brimming with the excitement and intensity of new beginnings, and the other marked by the sadness and confusion of a love story coming to an end.

★MULTI-AWARD-WINNING MANGA



ANA ONCINA



is one of the most stimulating and refreshing voices in the comic scene. She captivated thousands of readers with her debut series *Croqueta and Empanadilla*, which received multiple accolades, including the Best Spanish Work Award at Ficomic. In 2017, Ana Oncina was named to Forbes' list of the most influential creators under 30 in Europe. Since then, she has published acclaimed titles as *The f*cking 30s*, *Planeta* and *Just Friends* (Silver Medal at the 2024 International Manga Award in Japan). Her latest works reveal remarkable creative maturity, moving beyond genre clichés to reflect on relationships and love in an era of virtual lives.





Planeta Cómic • 15 x 21 cm • 208 Pages
B/W • One-shot

SUMMER CAMP SWEET & TENDER

NOSTALGIA FRIENDS-TO-LOVERS

FALLING IN LOVE FOR THE FIRST TIME

OVERWHELMING ATTRACTION

JUST FRIENDS

RIGHTS SOLD TO: TOKYOPOP (USA).

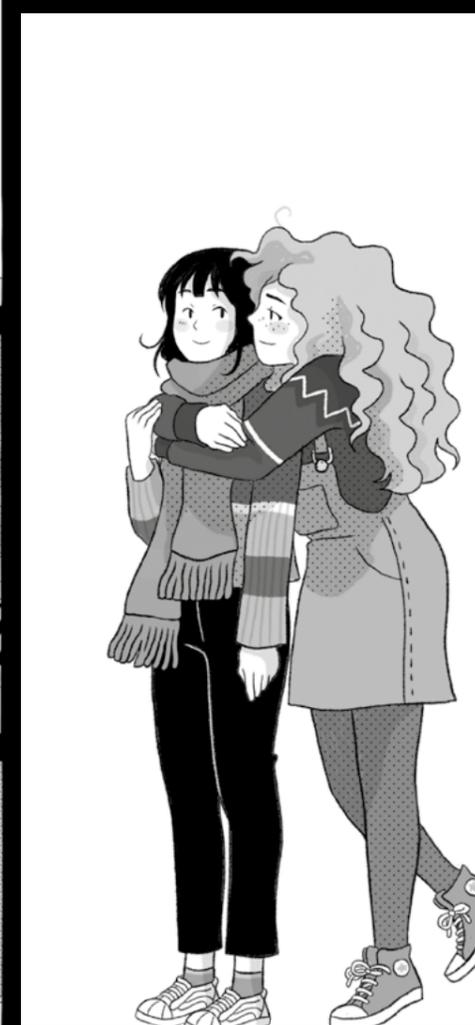
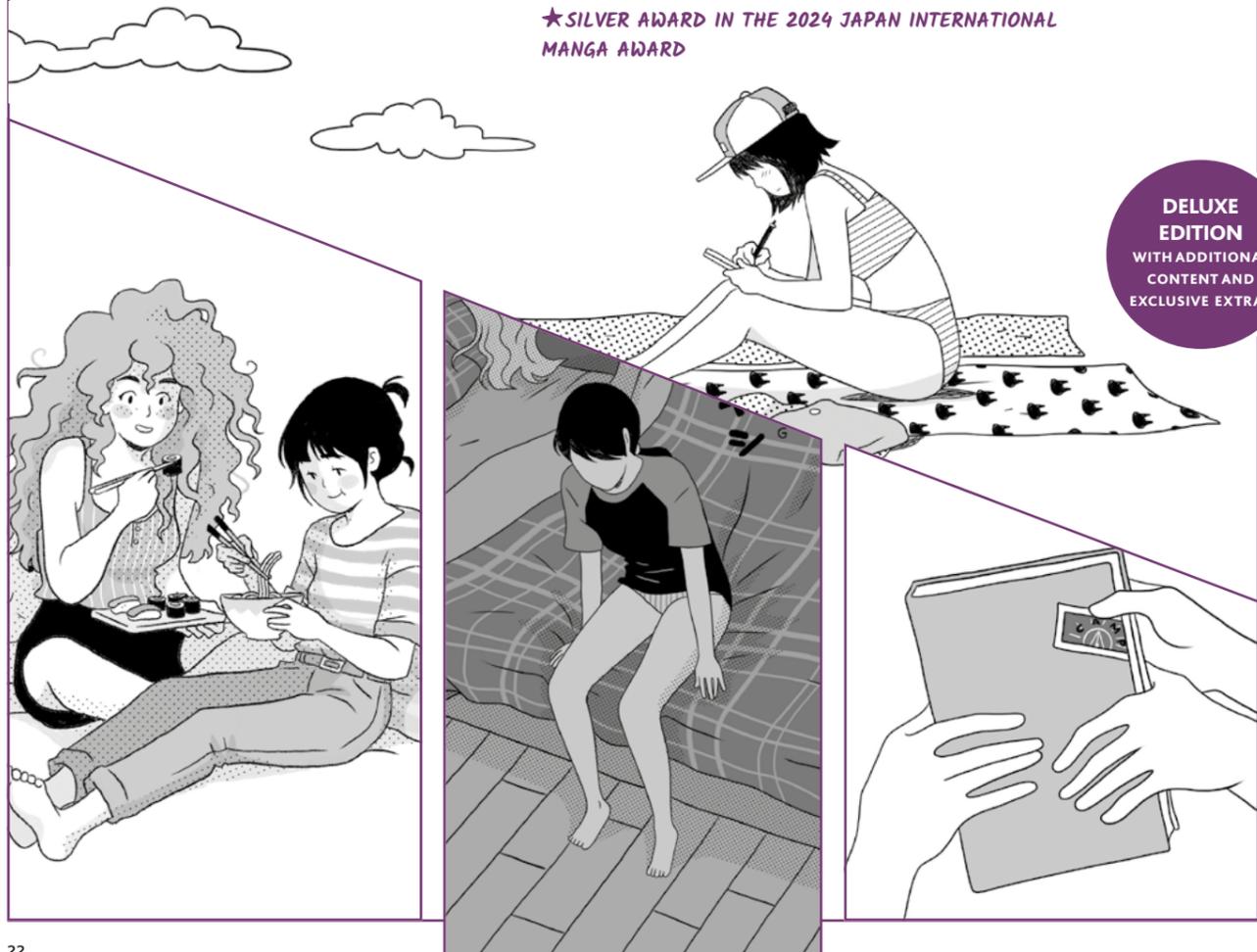
A sweet, delicate journey through the bittersweet nostalgia of first love that cherishes the memories of who we once were

It's been over ten years since the summer camp where the shy Erika and the outgoing Emi first met. Erika wasn't thrilled about her mother's decision to send her away for a week with a bunch of other teenagers. Nevertheless, this feeling changed when a spirited girl with long curly hair sat beside her on the bus, opening the door to a heartfelt friendship. Through excursions, beach days, and starry nights, they shared secrets, confidences, and their first kisses, falling head over heels in love.

Despite the passage of time, the miles between them, and the changes in their lives, they try to see each other whenever they can, nostalgically reminiscing about the summer that left such a lasting mark on their hearts. Even though the carefree days of sun and sea are behind them, neither is ready to fully let go of the magical memories they made at that camp.

Just Friends is the tender story of two girls who met at a specific time and place, and how, ever since, they have tried with all their hearts to recapture the magic of who they once were and the sweet charm of first love.

★ SILVER AWARD IN THE 2024 JAPAN INTERNATIONAL MANGA AWARD



MORE THAN
55M
VIEWS
ON WEBTOON!



Planeta Cómics • 14 x 21 cm • 200 Pages
Colour • Series (4 volumes)

ENEMIES-TO-LOVERS ROMANTIC TENSION

OPPOSITES ATTRACT FEEL-GOOD

EMOTIONAL AWAKENING

FALLING IN LOVE FOR THE FIRST TIME

THE VIOLINIST AND THE NERD SERIES

OPTION PUBLISHERS: PAPERTOONS (GERMANY), JUNDO (ITALY), TOKYOPOP (USA).

A global Webtoon phenomenon where a tender slow-burn romance reshapes emotional distance into intimacy, and opposites are forced to face the feelings they have long avoided

Izumi is an antisocial programmer who wants nothing more than to shut himself away in his room and spend his life creating video games. Demian, by contrast, is an open-hearted aspiring violinist whose arrival disrupts Izumi's carefully constructed isolation. As their lives collide, friction turns into curiosity, and distance slowly gives way to attraction.

Told with warmth, humour and emotional restraint, the story explores vulnerability, self-acceptance and the fear of intimacy through a classic enemies-to-lovers, offering a sweet and relatable take on queer first love.



Forthcoming publications:
Vol. 2: September 2027
Vol. 3: September 2028
Vol. 4: September 2029



INMA R.



is a highly accomplished manga artist who burst onto the scene with her debut *3x1* (Medea, 2005), followed by the acclaimed *O.U.T.* (Norma, 2009). Her creative talent extends well beyond manga, as she is also an internationally recognized contributor across multiple industries, including video games. Renowned for blending elements of romance, fantasy, and drama with a distinctive pastel palette, Inma R. has built a global fan base with her series, *Wild Beast Forest House*, which has surpassed 20 million views on Webtoon and has been translated into several languages.



MORE THAN 20M VIEWS ON WEBTOON!



WILD BEAST FOREST HOUSE SERIES

RIGHTS SOLD TO: TOKYOPOP (USA), JUNDO (ITALY), PAPERTOONS (GERMANY).

A steamy BL romance that seamlessly blends the search for love with the longing for family and a haven to call home

"Wild Beast" is the only place in the forest where wild animals can rest under the promise of not attacking each other. Yule, a domestic cat who has escaped from a harrowing past of abuse, arrives seeking shelter in this rural sanctuary. Despite knowing the potential trouble Yule might bring, Ragnar, the enigmatic and attractive wolf owner, can't ignore the compassion hidden beneath his tough exterior and decides to let Yule stay.

In this eclectic hotel, Yule encounters a charming cast of residents: Skye, the affable rabbit receptionist who has captured the heart of the bear Ethan; Todd, the fiery and scatterbrained fox; and Nazka, the composed black panther. Each of them plays a part in helping Yule find a sense of belonging, especially Ragnar, with whom Yule forms a deep emotional and physical connection. But as threats loom at the forest's edge, the strength of their bond will be put to the ultimate test.

Inma R.'s pastel palette beautifully captures the tenderness of the characters while exploring the intricate nuances of love and relationships.

Planeta Cómics • 14 x 21 cm • 200-240 Pages Colour • Series (3 volumes)

VIDEO GAME AESTHETIC ADORABLE CHARM

HEARTFELT ROMANCE FURRY CHARACTERS

SIMMERING SEXUAL TENSION

DREAMY PASTEL TONES





Planeta Cómics • 14.8 x 21 cm
216 Pages • B/W • One-shot

FOLKLORE-INSPIRED DARK FANTASY
HISTORICAL ROOTS CURSED LEGACY
DAMNED LOVE THE PRICE OF POWER

THE ACCURSED

Haunted by a forbidden love lost to time, a young noble is drawn into the legacy of a cursed lineage

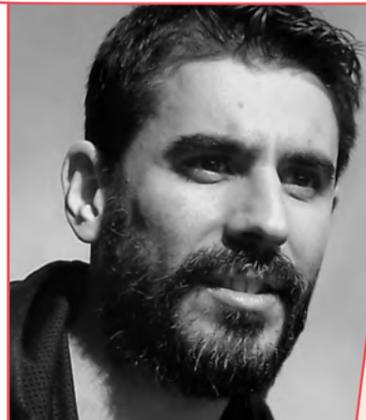
In a dark age where myth and history blur, a young heir sets out in search of the power hidden behind the legend of the Cursed Count. His mission: to save his land from the doom that threatens it.

His search leads him to the condemned figure itself—the ghost of his own ancestor—who forces him to witness a past shaped by war, magic and an impossible love. As the story of the curse unfolds, the young noble must confront the true nature of the power he seeks, and the consequences it carries.

Inspired by European ballads, medieval folklore, and the myth of the *Conde Arnau*, *The Accursed* is a richly illustrated seinen manga that explores legacy, guilt, and the moral weight of salvation.



SANTI CASAS



is a comic book author, illustrator and art director. With a background in character design and concept art for animation and video games, he brings a bold and carefully constructed visual identity to every page. This way, his work is defined by a strong sense of atmosphere and visual coherence. Casas' distinctive graphic universe blends folklore, fantasy and emotional storytelling, a combination already present in his previous work *Rondallas* and further developed in *The Accursed*, his most personal and ambitious manga to date.





Planeta Cómics • 12.8 x 18 cm • 176 Pages
B/W & Colour • One-shot

DYSTOPIAN THRILLER FAST-PACED ACTION

STEAMPUNK AESTHETIC FUTURISTIC DETECTIVE

CRIME-RIDDEN CITY GRITTY ATMOSPHERE

HYSTERIA

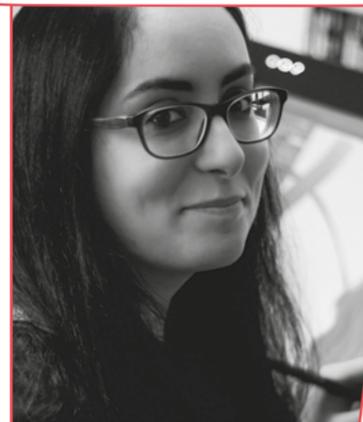
With echoes of Blade Runner and Ghost in the Shell, this electrifying steampunk seinen is irresistible for fans of thrilling noir and intense suspense

In the sprawling, neon-lit chaos of Hysteria, the last city on Earth, crime is the law and darkness reigns supreme. Marcus, the best detective in town, navigates these dystopian streets, haunted by a past he's been desperately trying to escape. His world shifts when a new, unexpected case lands on his desk—a case that could alter the fate of humanity itself.

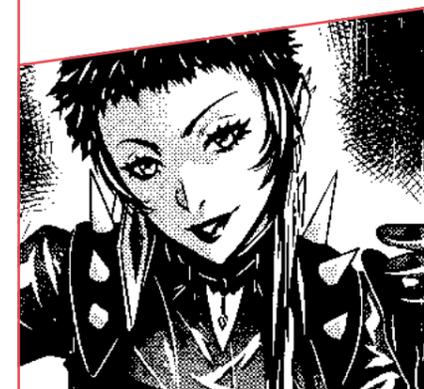
The catalyst? Little Linda Sellers, the daughter of a notorious criminal, who hasn't grown an inch since her adoption years ago from the slums of Hysteria. That part of the city is ruled by Novum, a synthetic drug that grips the area in its toxic embrace. As Marcus delves deeper into the mystery, he finds himself on a collision course with his own haunted past and a future hanging in the balance.



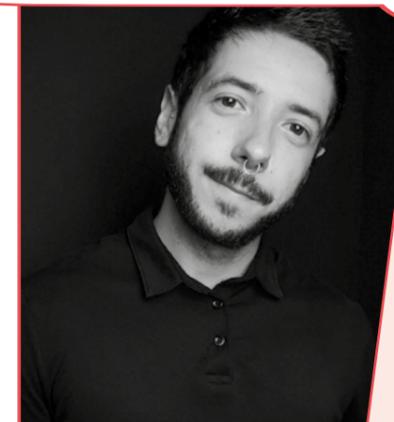
ARTIST: LOLITA ALDEA



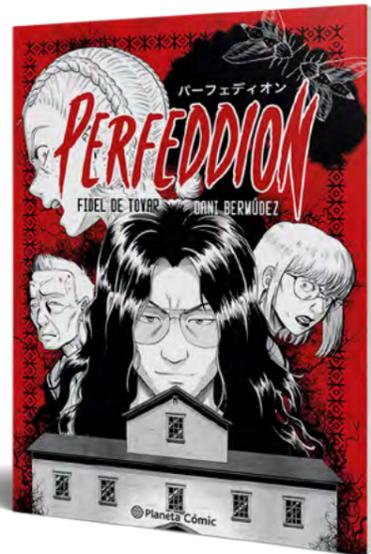
is a celebrated comic artist and illustrator known for her vibrant, expressive characters and intricate detail. She gained recognition with *El Velo*, a collaboration with the writer El Torres, in which they blend dramatic narratives with captivating artwork. Her diverse portfolio spans fantasy, horror, and romance, including notable series like *Rogues!*, *Bribones* and *Virtual Hero* series, translated into English with great success. Aldea's dedication to storytelling and unique artistic vision make her a significant figure in contemporary comic art.



AUTHOR: SERGIO HERNÁNDEZ



is an accomplished writer and screenwriter, who holds a degree in Hispanic Philology and a screenwriting diploma from the Centro Sperimentale di Cinematografia in Rome and Barreira A+D. He is the author of *365 First Dates* and *Backhome*, as well as the visionary founder of Collverd, Spain's pioneering creative content generator that develops series and feature films for leading producers and platforms. His work *The Last Song of Spring* has received exceptional acclaim from critics and notable filmmakers like Isabel Coixet.



Planeta Cómics • 12.8 x 18 cm • 272 Pages
B/W • One-shot

PSYCHOLOGICAL HORROR

INTRICATE PLOT

WICKED ATMOSPHERE

HAUNTED HOUSE

PERFEDDION

RIGHTS SOLD TO: TOKYOPOP (USA).

In the vein of The Haunting of Hill House, this spine-tingling psychological horror story shatters the fourth wall, forcing readers to confront their own ghosts and overcome them as the only way to escape

A family reunion always brings surprises, but Liv and her relatives are utterly unprepared for the horrors that await them at Perfeddion, the eerie mansion on the outskirts where Uncle Guido has recently moved. He has summoned the family, so they can finally meet his enigmatic new girlfriend.

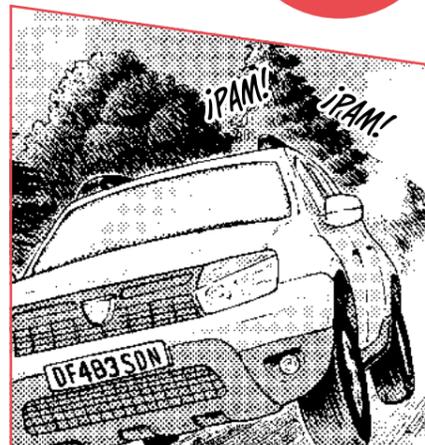
The shadows that slither through the hallways and the unsettling noises that echo through the house are not just paranormal events but harbingers of a malevolent force far darker than anyone could imagine. Unbeknownst to them, Perfeddion holds a sinister rule: You won't escape without them.

BRONZE PRIZE

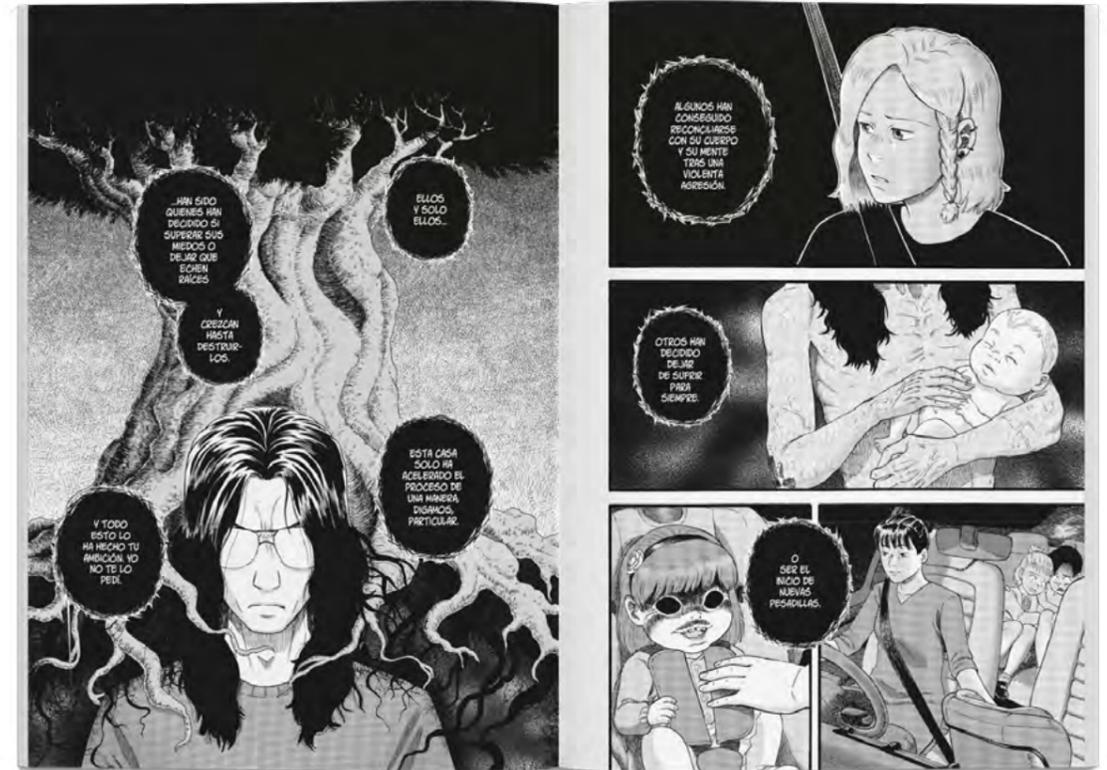
AT THE 19TH JAPAN
INTERNATIONAL
MANGA AWARD



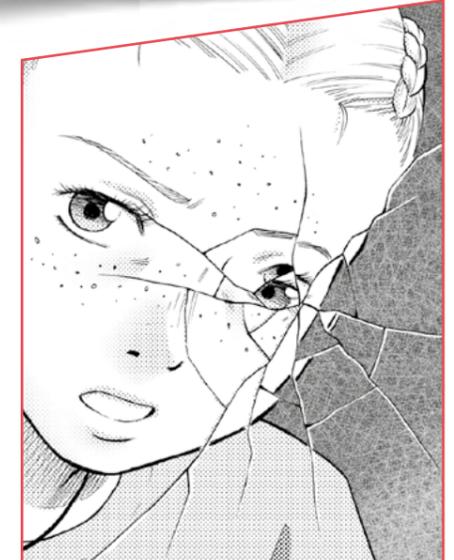
ARTIST: DANI BERMÚDEZ



is a passionate admirer of Japanese language and culture, strongly influenced by cinema and video games. He studied Fine Arts at Llotja School and Illustration at Escola JOSO. He published the manga series, *Onegai Señorita*, in *Line Magazine*, and later contributed to the collective works *Let's Cook!* (2012) and *Olympics* (2013). His collaborations with Fidel del Tovar, including *Arashiyama*, *la montaña de los deseos* and *Perfeddion*, have received critical recognition and multiple awards.

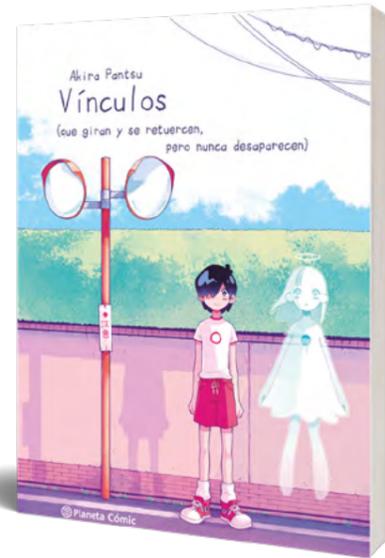


AUTHOR: FIDEL DEL TOVAR



is a trailblazing comic book writer, celebrated for his electrifying storytelling and poignant narratives. His acclaimed works, such as *Arashiyama*, *la montaña de los deseos* and *Liquid Memories*, showcase his talent for creating intricate plots and unforgettable characters. As a major voice in *Planeta Manga*, Fidel's versatility and emotional depth captivate readers worldwide. Beyond his published masterpieces, he energizes the comic community through vibrant conventions and insightful workshops.





Planeta Cómics • 15 x 21 cm • 144 Pages
B/W & Colour • One-shot

MENTAL HEALTH HEARTFELT CONNECTIONS

A GLIMPSE OF HOPE RESILIENCE

DREAMLIKE NARRATIVES LIFE BEYOND DEATH

BONDS

In this anthology, all the stories share a common thread: the powerful bonds that unite the characters

In the enchanting friends-to-lovers story *Midoriboshi*, the protagonists' love transcends the boundaries of dreams, whisking them away to a fantastical world where they are united both in their dreamscape and in real life. Meanwhile, in *Life-Death*, the unbreakable friendship between the protagonists endures even beyond death.

These stories beautifully illustrate that bonds may twist and turn, but never disappear when they are strong enough.

Akira Pantsu's stories are renowned for their exploration of deeply complex themes such as loneliness, love, mental health, and abuse, always guiding the reader towards a path of light and hope.

The contrast between the author's tender, adorable style and the heartbreaking stories they tell will leave readers breathless. Akira Pantsu's art often showcases fluid dynamics and a mesmerizing blend of dreamlike and real elements, while prominently featuring LGBTQ+ characters. This unique combination highlights their distinctive style, making each story a truly unforgettable experience.



AKIRA PANTSU

studied at ESDIP (Madrid), where they completed a Master's degree in Concept Art and Graphics for Video Games, and Comics. They debuted in *Planeta Manga* with *MidoriBoshi* (2019) and its sequel *MidoriBoshi: Kiku's Diary* (2020). Pantsu also contributed to the anthology *Voices That Count* (2021), participated in various fanzines, and published *Bonds*. Their work is celebrated for its innovative page composition, experimental storytelling, and rich use of symbolism.





MANGA ISSHO MAGAZINE



Europe's brightest and most talented mangakas, united in a project inspired by the spirit of Shonen Jump

Manga Issho is the first-ever joint European manga magazine. This is a groundbreaking collaboration between four leading publishers: Altraverse (Germany), Kana (France), Star Comics (Italy), and Planeta Cómic (Spain). Inspired by the legendary spirit of *Shonen Jump*, this Japanese-style anthology brings together the most exceptional manga creators from across the continent.

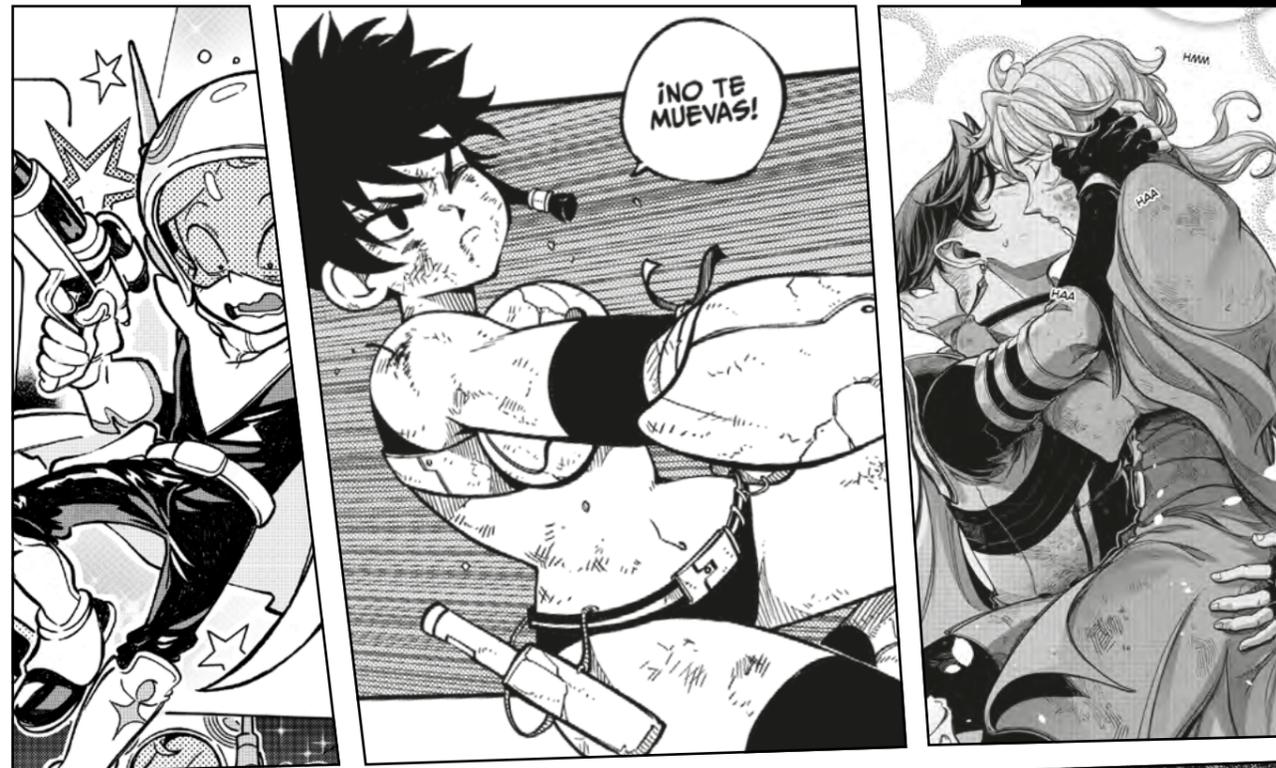
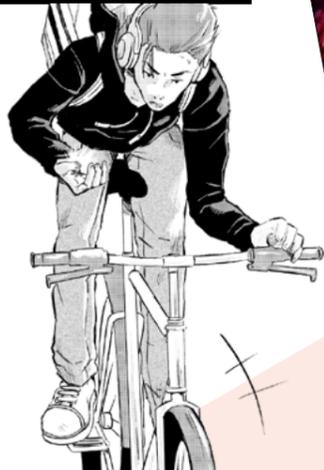
Each quarterly issue delivers over 300 pages of brand-new, original manga stories spanning Shonen, Seinen, BL, Yuri, and more. The goal: to reach beyond niche boundaries and speak to all manga lovers, with stories that are daring, heartfelt, funny, dark, and wildly imaginative.

Published in sync with Europe's biggest pop culture events—Leipzig Book Fair, Japan Expo, Lucca Comics & Games, Manga Barcelona—Manga Issho is not just a magazine: it's a cultural statement. A celebration of cross-border creativity. A platform where Europe's finest manga voices shine together.

And the name says it all: "Issho" means together.

Planeta Cómic • 16.5 x 24 cm • 336 Pages
B/W • Series (4 issues per year)

- CROSS-BORDER STORYTELLING
- NEXT-GEN MANGA VOICES
- SHONEN SOUL, EUROPEAN INK
- PIONEERING JOINT-VENTURE
- FUTURE LEGENDS IN THE MAKING



With stories crafted by Konata, XGreen, Santi Casas, Dacachi, Gin Zarbo, Ivana Murianni, Denise "Zanuse" Coraggioso, Sisawa Miran, Mx.Loboto, Karee, Sarutaka, Cab, Federica Di Meo, Matteo Filippi, Saspy, Dominik Jell, Drawill, Matteo Bussola, Fausto Chiodoni, Marco Albiero, Reno Lemaire, Hagane Ishi, Nikoru, Tamasaburo, Ricardo Villbor, Inthegras, Max Straub, among many others.

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The Violinist and the Nerd by Inma R.