

ILLUSTRATED BOOKS

FALL 2026

BOOK & FILM
RIGHTS

Grupo Planeta



ILLUSTRATED BOOKS

FALL 2026

SPIRITUALITY



6
THE NEW TESTAMENT
Carlota Santos



8
THE ORACLE OF THE GODDESSES
Isa Muguruza & Horóscopo Negro



10
WITHIN MYSELF, ALL MY LIFE
The Acoak



12
OUT OF MY MIND
Violeta Gil & Ana Jarén



14
I KNOW SOMETHING IMPORTANT
Muskupapi

MENTAL HEALTH



16
THE BOSS OF THE WORLD
René Merino



17
IT'S BAD, BUT IT CAN GET WORSE
René Merino



17
EVERYTHING WILL TURN OUT FINE (SOMETIMES)
René Merino



18
THE BOOK OF EXTRAORDINARY SEAS
Alejandra Fernández Mingorance



20
AROUND THE WORLD IN 30 POEMS
Alicia Aradilla

POP CULTURE



22
THE FILMS OF MY LIFE
Esther Gili



24
WHAT ARE YOU AFRAID OF?
Nuria Díaz



26
THE SECRET LIFE OF WITCHES
Ana Müshell & Sofia Rhei



28
THE SECRET LIFE OF FAIRIES
Ana Santos & Sofia Rhei



30
THE SECRET LIFE OF GHOSTS
María Leach & Berta Llonch

FOLKLORE, MYTHS...



32
MAGICAL TREES: TALES AND LEGENDS OF NATURE
Marialu Gili & Óscar M. Gaitán



34
THE SECRET GARDEN OF VIRGINIA WOOLF
Lady Desidia



36
CALL THEM WITCHES
Esther Gili & Gemma Cambor



37
THE LEGACY OF CATHERINE ELLIOT
Esther Gili & Gemma Cambor



38
THE DEVIL IS A WOMAN
Sara Herranz & Elena Gallén

MODERN CLASSICS



40
THE LITTLE PRINCE
Pedro Oyarbide & Antoine de Saint-Exupéry



42
PETER PAN
Lady Desidia & J. M. Barrie



44
BAMBI. A LIFE IN THE WOODS
Ana Santos & Felix Salten



46
DON QUIXOTE
Ricardo Cavolo & Javier Sáez de Ibarra



48
GIPSY BALLADS
Ricardo Cavolo & Federico García Lorca

MODERN CLASSICS



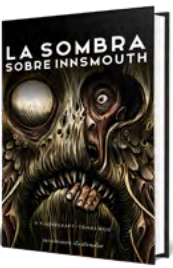
49
POET IN NEW YORK
Ricardo Cavolo & Federico García Lorca



50
MURDER ON THE ORIENT EXPRESS
Esther Gili & Agatha Christie



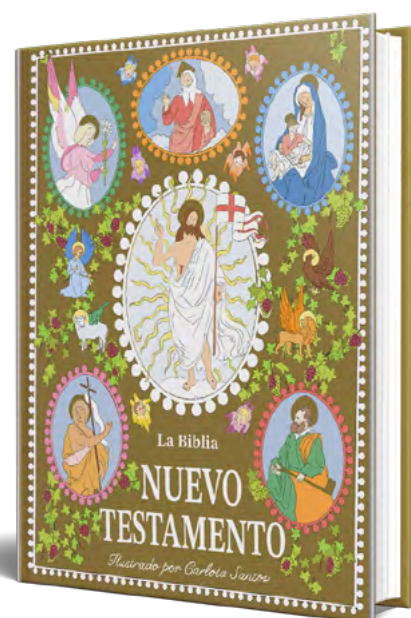
52
THE FALL OF THE HOUSE OF USHER & VALDEMAR
Ismael Pinteño & Edgar Allan Poe



54
THE SHADOW OVER INNSMOUTH
Tomás Hijo & H.P. Lovecraft



55
THE HAUNTER OF THE DARK
Tomás Hijo & H.P. Lovecraft



LUNWERG • HARDCOVER
16.5 X 22.5 CM • 304 PAGES

OPTION PUBLISHERS:

ARTISAN BOOKS (WER), GUY TRÉDANIEL (FRANCE), MVG (GERMANY), GRIBAUDO (ITALY), SHUEISHA (JAPAN), MARCADOR (PORTUGAL), AST (RUSSIA), SUNRISE PRESS (TAIWAN), PEGASUS (TURKEY).

THE NEW TESTAMENT

Some books are meant to be read. Others are meant to be contemplated. This edition asks us to do both.

SACRED BEAUTY

CONTEMPORARY ICONOGRAPHY

VISUAL POETRY

COLLECTOR'S EDITION

MODERN SPIRITUALITY

Carlota Santos's luminous illustrations invite readers to discover—or rediscover—the richness of the New Testament. Delicate linework and a radiant palette accompany the biblical narrative, opening new pathways into one of the most influential texts in human history.

This beautifully produced edition brings together the Gospels, the Acts of the Apostles, the Epistles, and the Book of Revelation—the texts that recount the life, teachings, death, and resurrection of Jesus Christ, alongside the birth of the first Christian communities. More than a sacred text, the New Testament has shaped centuries of art, literature, philosophy, and culture, continuing to inspire millions of readers around the world.

Uniting the power of Scripture with the beauty of contemporary illustration, this elegant volume offers a fresh and immersive way to experience one of the foundational works of Western civilisation.

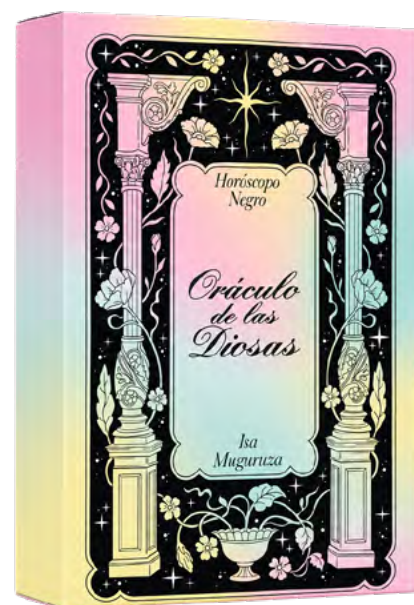
Sacred texts survive because every generation learns to see them differently. Carlota Santos makes that act of seeing unforgettable.



ARTIST & AUTHOR



CARLOTA SANTOS is a visual artist, illustrator, architect, and writer whose distinctive work blends symbolism, mythology, and feminine sensibility. She is the author of the internationally successful illustrated books *Constellations*, *Magic*, *Mythos*, and *Saints*, as well as the *Carlotydes Tarot*, with over 100,000 copies sold and translations into ten languages. Her evocative visual universe explores astrology, folklore, religion, and classical mythology.



LUNWERG • HARDCOVER
15 X 21 CM • 176 PAGES

THE ORACLE OF THE GODDESSES

Between stars, keys, pomegranates, moons and flames, the ancient goddesses come alive as mirrors of our own desires, fears, and transformations

MYTHOLOGY MEETS ASTROLOGY

FEMININE POWER

DELUXE GIFT EDITION

GODDESS WISDOM ON THE GO

GIRLS' NIGHT MUST-HAVE

A mythological journey towards your inner truth. To be reborn, to choose, to let go, to love, to destroy and to begin again.

Created by Horóscopo Negro, one of the world's leading astrology platforms, and illustrated with Isa Muguruza's unmistakable artistic sensitivity, this oracle deck transforms the great myths of classical antiquity into intimate, contemporary revelations.

Each card embodies the archetypal power of a goddess—from Persephone's journey of rebirth to Hecate's crossroads or Aphrodite's radiant force of love. Rather than predicting the future, *The Oracle of the Goddesses* invites readers to reconnect with their intuition, ask better questions and find clarity through the timeless wisdom of myth.

Presented in a deluxe boxed edition with iridescent finishes, the set includes 44 oracle cards and a 16-page companion booklet to guide each reading. Delicate and powerful at once, Isa Muguruza's illustrations blend classical beauty, esoteric symbolism and an enveloping colour palette, turning every spread into a visual ritual.



ARTIST



ISA MUGURUZA is an illustrator whose work has carved out a distinctive place in contemporary illustration. She is the author of *Venuscentrismo* and has contributed to several books, including an illustrated biography of Madonna created with Los Prieto Flores. She has also worked for clients such as *Vogue*, *Glamour*, *Tiger*, *Netflix*, and *El País*. Her style, at once realistic, psychedelic and deeply metaphysical, transports viewers to magnetic worlds where beauty, symbolism and mystery meet.



Persefone

No temas lo que cambia, teme quedarte igual.
Has tocado fondo, y, aun así, has vuelto. Quizá no con la misma inocencia, pero sí con una verdad que antes no tenías. Perséfone te recuerda que no todo lo que muere es pérdida: a veces es liberación. El dolor que creías eterno era solo una puerta... y la vas a cruzar. No huyas de tus sombras, ahí es donde tu fuerza aprende a florecer. Y deja de intentar ser la misma, esa versión ya cumplió su función.

Renacimiento



AUTHOR



HORÓSCOPO NEGRO is one of the world's leading astrology platforms, reaching millions of readers through its distinctive blend of zodiac insights, astrology and contemporary spirituality. Following the success of *El Tarot de las Musas*, created with illustrator Isa Muguruza, the team returns with a new oracle deck inspired by the enduring power of the goddesses of classical mythology.



LUNWERG • HARDCOVER
15 X 21 CM • 168 PAGES

WITHIN MYSELF, ALL MY LIFE

A raven-guided journey through the inner landscapes of emotion, where every feeling reveals its own meaning and beauty

POETIC HEALING

EMOTIONAL WELL-BEING

INNER JOURNEY

A BOOK TO COME HOME TO

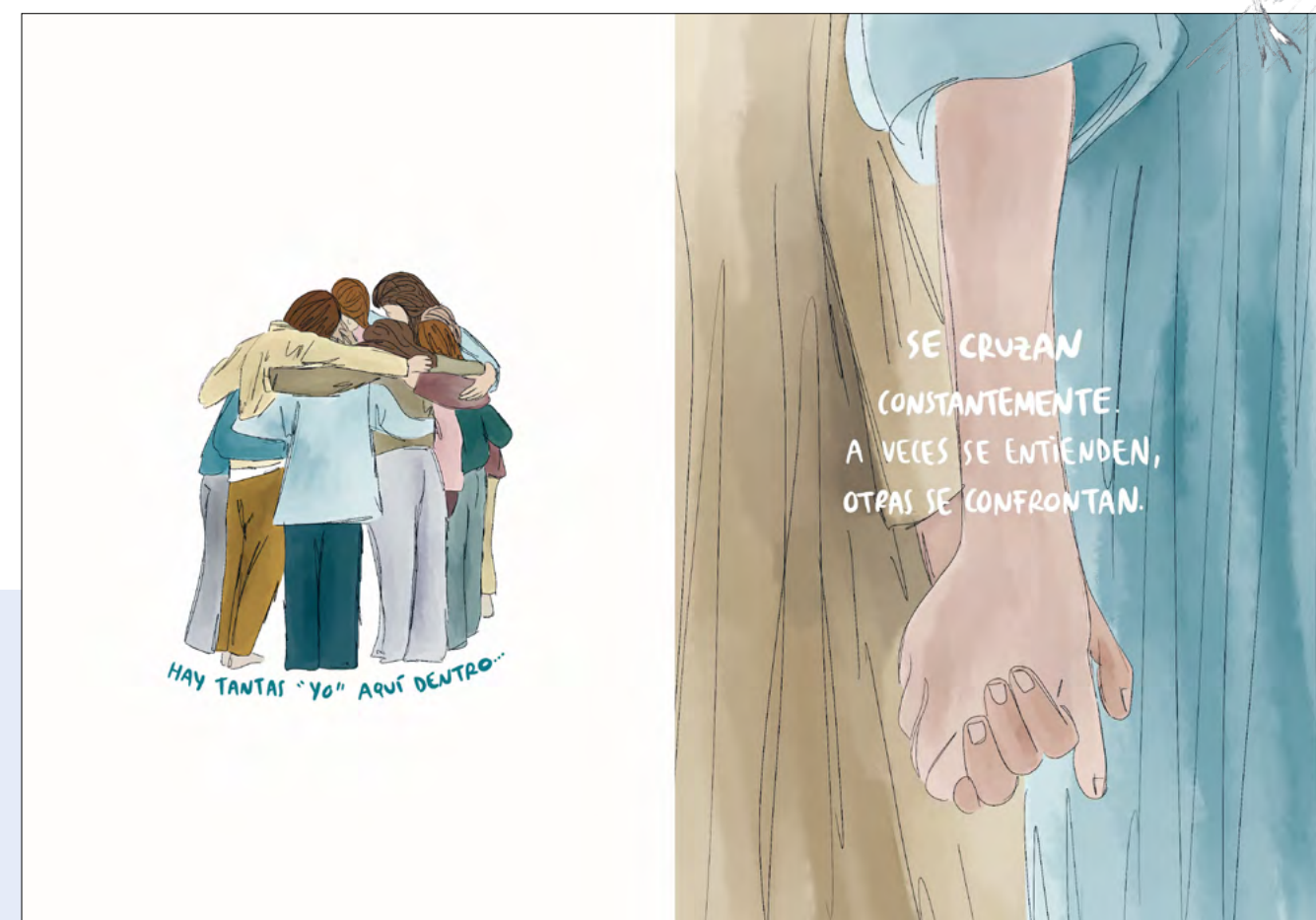
Some journeys do not begin with a plane ticket, but with the courage to look inside. *Within Myself, All My Life* is a one-way ticket inward: an invitation to explore that inner world we all know exists, yet do not always dare to look at, name, or listen to. Guided by a raven that flies through the pages as a quiet companion, readers move from one emotional landscape to another—fear, anger, resilience, sadness, hope—and discover that every feeling, even the most uncomfortable ones, carries meaning, beauty, and its own quiet truth.

Nature, sensitivity, and the unmistakable blue-green atmosphere of The Acoak flow through these pages, turning emotion into landscape, thought into image, and vulnerability into a form of homecoming. Page after page, the book leads us back to the only home we carry with us forever: ourselves.



THE ACOAK is the artistic project of **ALICIA VERA** and **VÍCTOR IZQUIERDO**, who met while studying film directing in Barcelona. In 2014, their creative partnership—and love story—began. From a small studio in a rural village, they continue to bring their ideas to life in the most blue-green way possible. *En mí viviré toda la vida* is their second book, after *Como un abrazo*.

LOS ROJOS DE LA RABIA





LUNWERG • HARDCOVER
16.5 X 22.5 CM • 152 PAGES

OUT OF MY MIND

Ten women labelled too fragile, too intense, too dangerous. A sharp essay on madness, power, and the narratives used to contain them.

NARRATIVE NF

WOMEN & MENTAL HEALTH

MADNESS AS A LABEL

FEMINIST PERSPECTIVE

EYE-OPENING PORTRAITS

Who gets to decide the state of a woman's mind? And what happens when that judgment becomes her story?

Through the lives of ten women from different periods, backgrounds and geographies, *Out of My Mind* explores how social context, patriarchal oppression, violence and fame have shaped the way women are seen, judged, and remembered.

This is not a clinical treatise, a novel, or an academic essay. It is a literary and visual inquiry into the moment when a life becomes a diagnosis, a rumour, a myth or a warning. Natalie Wood, Sinéad O'Connor, Yayoi Kusama, Virginia Woolf, Agustina González, Carlota of Mexico, Mary Todd Lincoln, Simone Weil, Cheslie Kryst, Conce... Ten names, though there could have been many more.

With Violeta Gil's intimate, politically alert prose and Ana Jarén's colourful, delicate, and deeply contemporary illustrations, the book restores complexity to women too often reduced to spectacle, scandal, or symptom. What first appears as "madness" reveals itself as a much more unsettling web of pain, resistance, creativity, loneliness, power and control.

From a 21st-century perspective, and through the deeply human gaze of literature and art, *Out of My Mind* invites us to look again: at these women, at the stories told about them, and at the time in which we live.



ARTIST



ANA JARÉN is an illustrator and visual artist. She began her career in fashion communication, where she developed an aesthetic gaze focused on the everyday and femininity, which she later brought into her own artistic work. Her colourful, delicate and contemporary style places women at the centre of intimate scenes, exploring identity, bonds and daily life through a dreamlike emotional lens. She works as an illustrator for publishers, media, brands and institutions in Spain and internationally.



AUTHOR



VIOLETA GIL is a writer, philologist, and translator. She is co-founder of the theatre company La tristura, with which she has developed an international career as a writer, director and performer. In 2019, she published her first poetry collection, *Antes de que tiréis mis cosas*, and in 2022 her first novel, *Llego con tres heridas*, a critically acclaimed work of autofiction. Her writing combines intimacy and politics, turning the personal into a way of exploring collective conflicts such as memory, violence and mental health.



LUNWERG • HARDCOVER
15 X 21 CM • 176 PAGES

RIGHTS SOLD TO:
TATANG PUBLISHING (TAIWAN).

I KNOW SOMETHING IMPORTANT

A timeless fable for all ages, told through short stories and tender illustrations

ILLUSTRATED WISDOM

EVERYDAY MOMENTS

EMBRACING SHORT STORIES

MINIMALISM WITH HEART

ART WITH MEANING

LIFE REFLECTIONS

A heartwarming collection of drawings, reflections, and short stories.

No one knows who Muskupapi is, but we do know his drawings have touched thousands of readers. Muskupapi has no professional agenda, doesn't exhibit his work, and doesn't make sketches. Whenever he finds a quiet moment, he writes and draws ideas with a clean, simple style, offering comfort and hope to those who see them. His simple drawings—many inspired by real-life experiences—manage to entertain, amuse, make us smile, reflect, and appreciate the most relevant things in life: moments shared by parents and children or siblings, and experiences of family life, love, friendship and work.

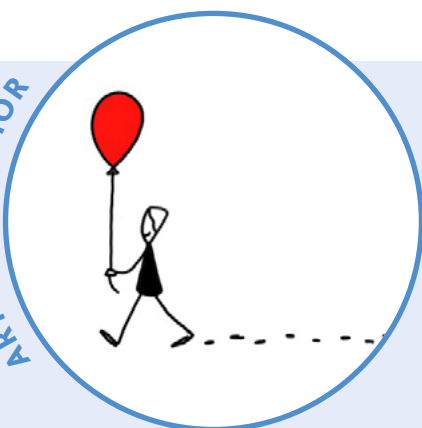
A gentle reminder that life's quiet moments are often the ones that matter most. A poignant tribute to the beauty of everyday life.



MUSKUPAPI is the pen name of an anonymous author, a lawyer by profession. At the end of each day, after accompanying his son to bed, he lets his imagination roam, creating stories, inventing drawings, and sometimes combining the two to bring a smile to others. He has a large following on social media, which has become a space for sharing stories inspired by a simple, effective call to action: "Leave a heart in the comments, and I'll respond with a story you'll enjoy." *Sé algo importante* is his debut.



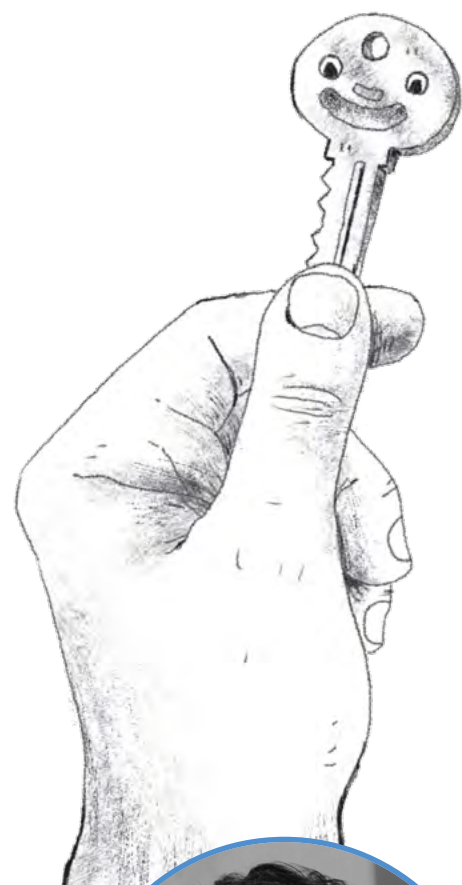
ARTIST & AUTHOR





LUNWERG • HARDCOVER
16.5 X 22.5 CM • 144 PAGES

RIGHTS SOLD TO:
TITAN PUBLISHING (TAIWAN).



THE BOSS OF THE WORLD

What if the meaning of life wasn't hidden in sacred books or great speeches, but somewhere much more unexpected?

ILLUSTRATED FABLE

EXISTENTIAL WIT

NOT YOUR USUAL HERO'S JOURNEY

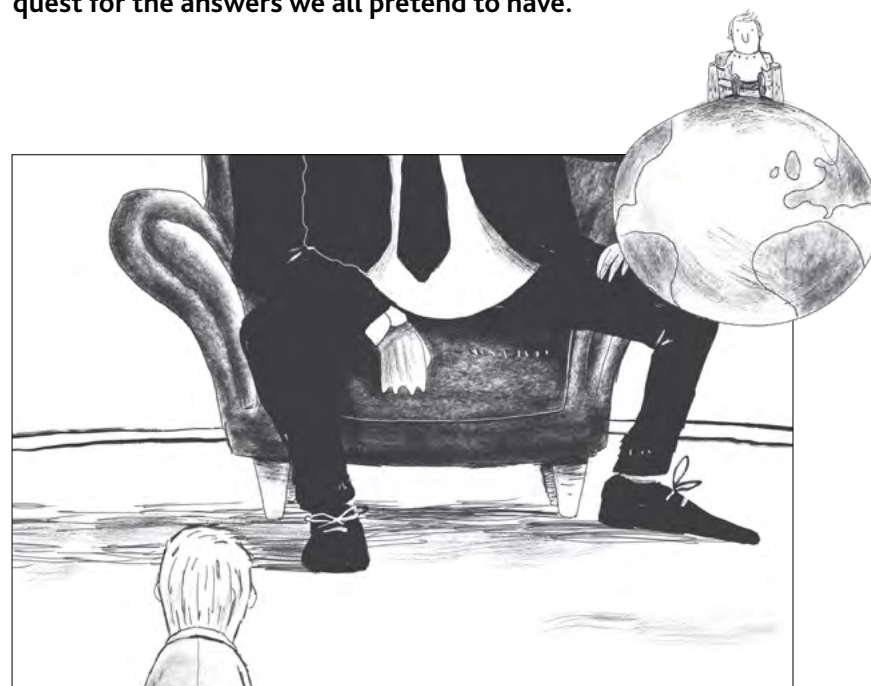
CARTOON ENLIGHTENMENT

PHILOSOPHY WITH A PINCH OF ABSURDITY

Martín doesn't have superpowers. He has a dull job, average friends, and an overactive imagination. One day, exhausted by trying to make sense of life, he sets out to find the Boss of the World and ask the one question that haunts him: *why are things the way they are?*

What follows is a surreal quest full of strange encounters, small epiphanies, and big questions with no easy answers. Along the way, he will be forced to rethink everything he thought he knew about life.

If *The Little Prince* had a day job at *The Office*—that's the spirit of *The Boss of the World*: a tender, absurd, and deeply human quest for the answers we all pretend to have.



RENÉ MERINO used to draw on anything he could find, getting into trouble with his mother for drawing on his own hands, with his teachers for doodling on classroom desks, and with his former boss for drawing caricatures of him. To give his mother (and himself) some peace of mind, he eventually turned his passion into a career, working as an illustrator, mural artist, and drawing teacher. Since then, he has published five highly successful books.

ARTIST & AUTHOR



10K
COPIES
SOLD

LUNWERG • HARDCOVER
20 X 20 CM • 144 PAGES

RIGHTS SOLD TO:
NEO COGITO EXCHANGE (CHINA),
TITAN PUBLISHING (TAIWAN).

IT'S BAD, BUT IT CAN GET WORSE

Bite-sized doses of philosophy that reflect the absurdities and contradictions of human nature

DAILY PHILOSOPHY

COMIC STRIP

SELF-DEPRECATING HUMOUR

Through intimate themes, but also with political and social subjects, René Merino resonates with young readers, who identify with his humor, his sensitivity, and his reflections on the everyday lives of his generation.



6K
COPIES
SOLD

LUNWERG • HARDCOVER
16.5 X 22.5 CM • 112 PAGES

RIGHTS SOLD TO:
NEO-COGITO CULTURE
EXCHANGE (CHINA),
TITAN PUBLISHING (TAIWAN).

EVERYTHING WILL TURN OUT FINE (SOMETIMES)

A poignant and deeply personal journey through anxiety and recovery that sheds light on the realities of mental illness and the strength to overcome them

MENTAL HEALTH

HUMOROUS & OPTIMISTIC

PROFOUND & SATIRICAL

With the sensitivity and lucidity so typical of his language, René Merino decides to share his personal story of anxiety and mental health problems. After a period of anguish triggered by the loss of his job, the author falls into a spiral of symptoms (anxiety, insomnia, panic attacks...) that render him unable to continue with his usual routine: one of those moments in life when a person "breaks down". René fights his illness and his prejudice and he finally seeks professional help... and begins to heal. In doing so, he opens our eyes to our preconceived ideas and takes us on an emotional journey towards healing that many readers will recognise themselves in.





GEOPLANETA • HARDCOVER
23 X 30 CM • 140 PAGES

THE BOOK OF EXTRAORDINARY SEAS

What stories would the seas tell if we learned to listen?

OCEAN WONDERS

ILLUSTRATED NON-FICTION

NATURAL HISTORY

WORLD GEOGRAPHY

MARINE MYTHS & SCIENCE

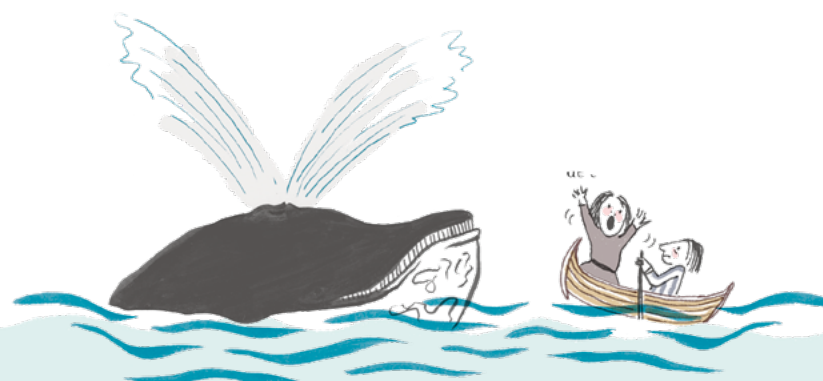
CROSSOVER

From the Red Sea to the Yellow Sea, from the Coral Sea to the Mediterranean, this beautifully illustrated volume is a voyage across real and legendary waters. A journey through shimmering reefs, colour-shifting tides, and marine creatures that seem born of myth.

Nature and storytelling sail side by side in these pages. Readers will discover how oceans were formed, which species inhabit their depths, and how scientific knowledge intertwines with ancient legends across cultures and continents.

The sea is origin, passage, and mystery... A compelling book to dive into its many layers, where fact and wonder meet beneath the waves.

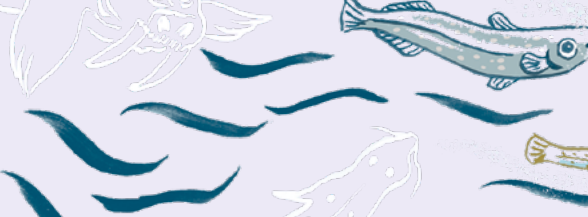
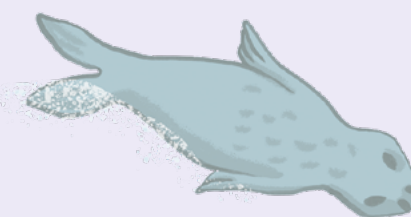
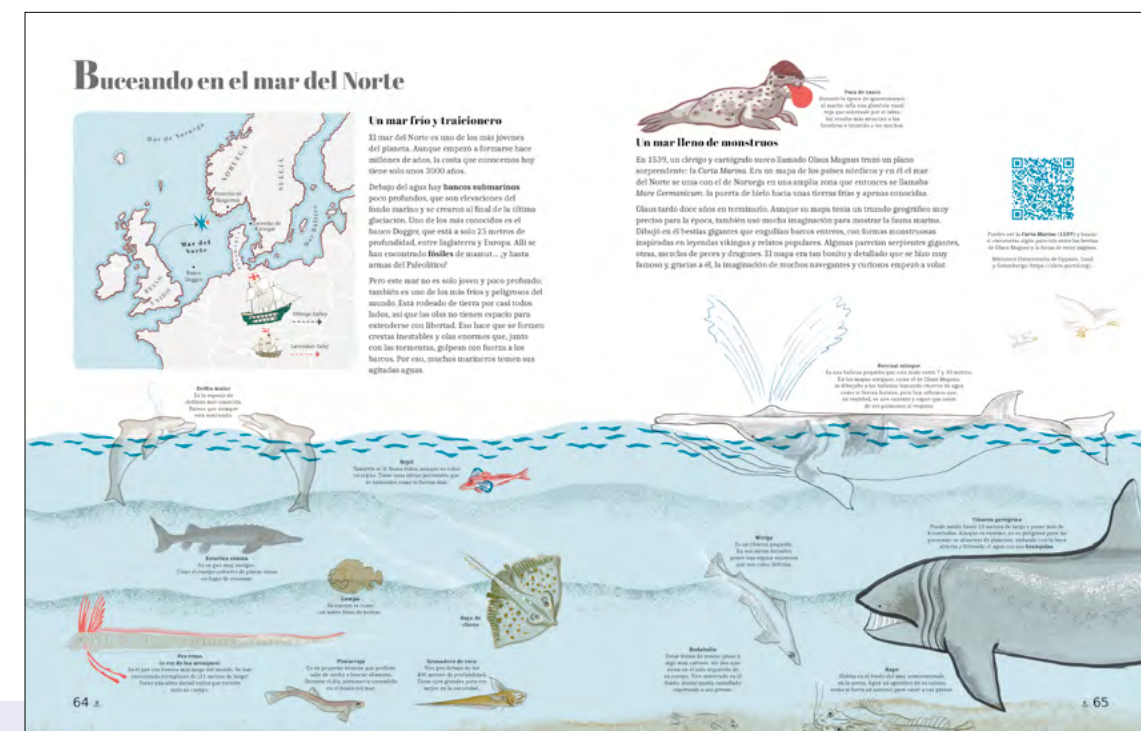
Perfect for curious minds, ocean lovers, and armchair explorers aged 10 and up.



ARTIST & AUTHOR



ALEJANDRA FERNÁNDEZ MINGORANCE is a children's illustrator and graphic designer. She is co-founder and co-art director of the magazine *¡La leche!* and was selected for the 2019 Iberoamérica Ilustra Catalogue. Her work includes audiovisual installations for Expo Milan 2015 and the Marrakech Water Museum. Her illustrations blend scientific curiosity with a poetic atmosphere, inviting young readers to discover the natural world through colour, detail and imagination.





LUNWERG • HARDCOVER
19 X 25 CM • 144 PAGES

AROUND THE WORLD IN 30 POEMS

Thirty poems. Five continents. A journey painted in oil and verse.

POETRY & PAINTING

GLOBAL LANDSCAPES

ART & LITERATURE

CULTURAL JOURNEYS

CONTEMPORARY ILLUSTRATION

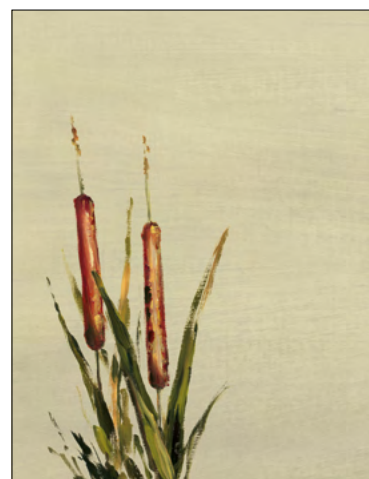
Around the World in 30 Poems is an invitation to travel across five continents through the language of poetry and painting.

Each stop along the journey—from Italy to Japan, from Mexico to Australia, from Egypt to the Congo—pairs carefully selected verses with Alicia Aradilla's distinctive artistic vision. Her oil paintings reinterpret landscapes through colour, gesture and atmosphere, surprising the viewer with the vast diversity of our planet.

The book brings together classical and traditional poetry alongside modern voices, reflecting how different cultures perceive landscape, emotion, and daily life. Across time and geography, brushstrokes and poetic voices merge to create a singular portrait of each place—not merely as territory, but as lived experience.

At a time when travel risks becoming just another form of consumption, these pages remind us of the value of being fully present: of slowing down, looking more closely and allowing ourselves to be moved by beauty.

Through richly coloured oil paintings, Alicia Aradilla creates a luminous dialogue between poetry and place, transforming each landscape into an emotional experience.



ARTIST & AUTHOR

ALICIA ARADILLA is an artist and illustrator known for her evocative landscapes and travel sketches. Trained in Fine Arts and Graphic Design, she worked for several years as a graphic designer and art director before dedicating herself fully to painting and illustration. Since 2017, she has travelled extensively, sketchbook in hand, capturing cities, landscapes and everyday scenes with a distinctive balance of spontaneity and elegance.



INGLATERRA

Erraba solitario como una nube

(Poema inspirado en un paisaje del distrito de los lagos: Ullswater)

— WILLIAM WORDSWORTH

Un día, erraba solitario como una nube
que flota en las alturas sobre valles y colinas,
cuando de pronto vi una muchedumbre,
un ejército de narcisos dorados;
junto al lago, bajo los árboles,
se estremecían y bailaban en la brisa.
Sin interrupción, como las estrellas que brillan
y titilan en la Vía Láctea,
se extendían como una línea infinita
a lo largo de las márgenes de aquella ensenada;
de una sola mirada vi más de diez mil narcisos,
que movían sus cabezas en animada danza.
También las olas danzaban a su lado,
pero ellos estaban más contentos que las brillantes olas.
Un poeta solo podía sentirse alegre
en tan jovial compañía;
yo miraba y miraba, pero no sabía aún
cuánta riqueza me había proporcionado esta visión.
Porque muchas veces, cuando descanso en mi lecho,
ocioso o pensativo,
vuelven repentinamente a brillar ante ese ojo
interior que es la felicidad de los solitarios;
y mi alma se llena entonces de deleite,
y danza con los narcisos.

B — VUELTA AL MUNDO EUROPA



*En el Tigris no encuentran el sediento
camino hacia el agua*



LUNWERG • HARDCOVER
19 X 25 CM • 224 PAGES

THE FILMS OF MY LIFE

From animation to horror, from musicals to science fiction, this is a love letter to cinema and to the power of stories to accompany us, transform us, and stay with us forever

CINEPHILE GIFT BOOK

MOVIES THAT MADE US

MEMORY & IDENTITY

ART & CINEMA

SHARED NOSTALGIA

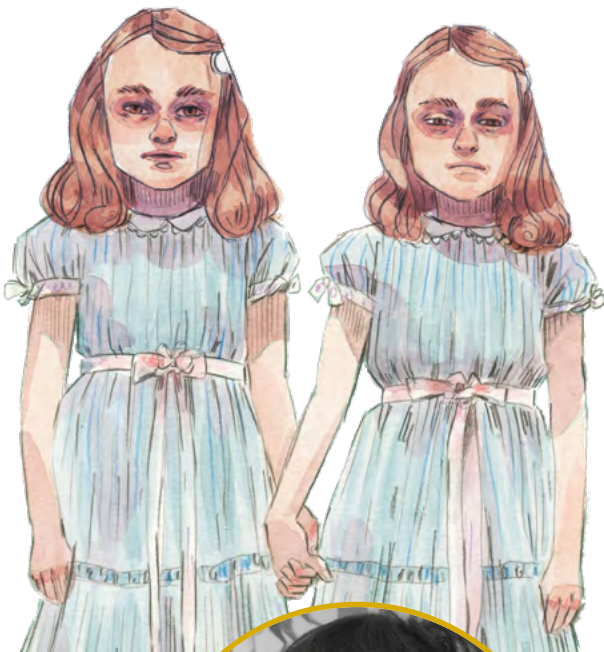
ICONIC CHARACTERS

We all have a personal filmography: the first movie that dazzled us, the character we wanted to become, the scene we never forgot, the soundtrack that still takes us back, the film we watched at exactly the right moment in life.

In *The Films of My Life*, Esther Gili uses her own memories as a starting point for a much larger journey through the movies that shape us. From childhood discoveries to teenage obsessions, from cult favourites to unforgettable directors, this volume explores the genres, characters, narratives and images that have marked the emotional landscape of an entire generation.

Through memories, discoveries, and shared obsessions, the book reveals how the stories we love help build our identity: the films that made us dream bigger, feel deeper, laugh harder, fear the dark, fall in love with beauty or understand something about ourselves before we had the words for it.

By the author of works that have sold over 50,000 copies and have been translated into Russian and Italian.



ARTIST & AUTHOR



ESTHER GILI has been drawing for as long as she can remember and enjoys bringing her own perspective to the world. She studied Illustration at the Escuela de Arte nº10 in Madrid and has worked for several publishing houses. She collaborates with USER T38, creating illustrations and storyboards for film and advertising. She has won awards such as the INJUVE and Young Creators of Madrid prizes. She is the author of *39 Weeks. My Experience as a Beginner Mother* and the illustrator of *The Legacy of Catherine Elliot* and *Call Them Witches*.

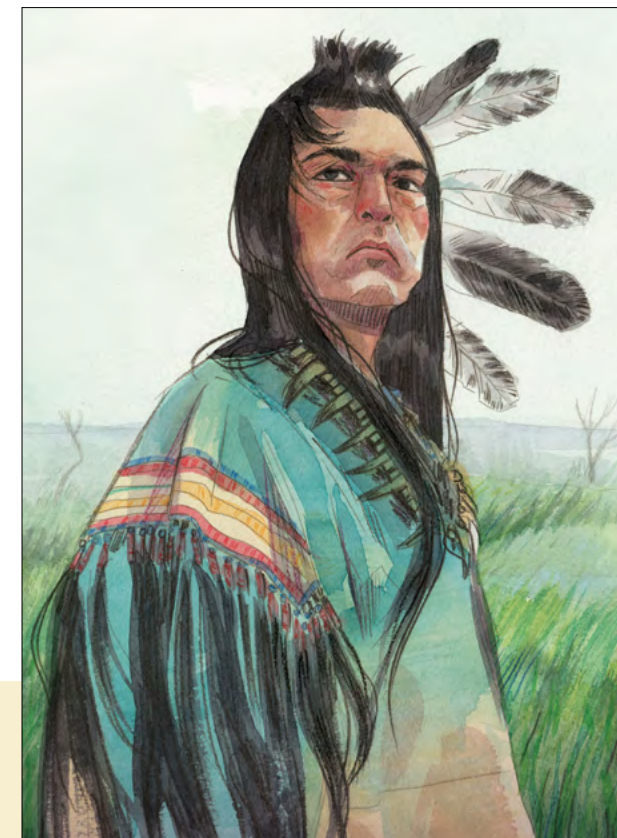
JAWS



Steven Spielberg

Spielberg siempre ha estado ahí. *E.T.*, *Indi*, *Parque Jurásico*... ¿Que no ha hecho nada especialmente reseñable desde *Atrápame si puedes*? Cierro. Pero antes dirigió tantas películas buenas que merece su espacio aquí.

De pequeña ya disfrutaba con *Tiburón* porque mi gusto por las pelis de «animales contra humanos» viene de lejos. De adulta he podido valorar su cine con más criterio, sobre todo su manejo de la tensión mezclada con escenas más costumbristas. Todo equilibrio, todo buen gusto. Y esa música... *Tiburón* es un clásico por derecho.





LUNWERG • HARDCOVER
15 X 21 CM • 116 PAGES

WHAT ARE YOU AFRAID OF?

A charmingly twisted collection of fears—real, imagined, and inherited—illustrated with eerie elegance

DARKLY PLAYFUL

MONSTERS OF THE MIND

CABINET OF CURIOSITIES

GALLERY OF NIGHTMARES

FEAR DISSECTED

Fear has many faces. Some hide under the bed. Others smile with too many teeth.

What Are You Afraid Of? is a beautifully dark and wickedly illustrated compilation of the nightmares that haunt us—from the ones we meet in fairy tales and horror films to those we can't quite name. Each page explores a different form that fear can take: creature or shadow, memory or myth, whisper, or scream.

Told in the unsettling voice of Fear itself, this book deals with the monsters we thought we'd outgrown... and the ones that never really left. It's clever, creepy, and strangely comforting, because once you recognise your fear, you can learn to look it in the eye. Even if it has three.

Hello, I'm Fear. I've been here since you discovered there's nothing under the bed... and still don't dare let your arm hang over the edge. I'm the one who makes you look twice down an empty hallway, who whispers that sound wasn't just the house settling.



ARTIST & AUTHOR



NURIA DÍAZ is an illustrator with a degree in Fine Arts and a background in graphic design. Her work blends traditional and digital techniques to create poetic, emotionally resonant images with a hint of playful innocence. She has collaborated with leading publishers such as Planeta, Anaya, and Penguin Random House, and is the author and illustrator of titles like *The Grand Hotel* Wes Anderson and *Alfred Hitchcock: The Boy Who Filmed Fear*. Her delicate, evocative style brings quiet intensity to every page.



HALLOWEEN

*This is Halloween, this is Halloween
Pumpkins scream in the dead of night.
This is Halloween, everybody nite a scene
Trick or treat till the neighbors are
gonna die of fright.*

Tim Burton, *Fesadilla antes de Navidad*

A Jack un buen día se le apareció el diablo. El príncipe de las Tinieblas se lo quería llevar al infierno porque Jack no era trigu limpio. Bebedor compulsivo, tacaño y maleante en general, este granjero irlandés no gozaba de mucha simpatía entre sus vecinos.

Pero Jack era listo y convenció al diablo para tomar una última ronda. Como no tenía con qué pagar, lo persuadió para que se transformase en una moneda y demostrase así sus poderes. Al diablo le pareció divertido y así lo hizo. Pero lo que no sabía el ingenio Satanás era que Jack tenía un as en la manga, concretamente un crucifijo. De modo que se guardó la moneda en el bolsillo junto al crucifijo y dejó inmobilizado al diablo. Jack logró engañarlo en varias ocasiones más, lo que le permitió librarse del infierno.

No obstante, en cuanto Jack murió, le cerraron las puertas del cielo —no querían a nadie con tremenda reputación—, y en el infierno, evidentemente, tampoco quisieron saber nada de él. Así que el granjero fue condenado a vagar entre los dos mundos. Recogió unas brasas del infierno, las colocó dentro de un nabo hueco y de esta forma se fabricó un farolillo para iluminar su camino.

A raíz de la historia de Jack O'Lantern (Jack el de la linterna), en Irlanda comenzaron a tallar nabos para convertirlos en lámparas y así alejar a los malos espíritus durante la noche del 31 de octubre. La tradición llegó a EE. UU. y los nabos fueron reemplazados por calabazas, ya que eran más fáciles de tallar.

¿De dónde vienen las leyendas?

Las leyendas hablan de los miedos de la sociedad. Son relatos populares que se han transmitido por tradición oral y en los que entremezclan los elementos reales con los imaginarios. Las leyendas tienen su propia función dentro de cada comunidad en las que aparecen, algunas tienen un propósito moral, a otras les interesa transmitir ciertos valores o incluso pueden funcionar como advertencias para prevenir ciertos peligros.

Algunas leyendas universales

El holandés errante

Es un barco fantasma que está condenado a navegar eternamente. Os recuerda que hay cosas que no podéis controlar ni dominar. La tripulación se encuentra a bordo, pero no muere; las velas están rotas, pero avanza entre las tempestades; y aunque es incapaz de llegar a ningún puerto, en su derrotero va aterrizando marinos, y quienes lo ven siguen su mismo destino. Esperemos que por lo menos disfruten de las vistas.

El monstruo del lago Ness

¿Un monstruo prehistórico escondido bajo las aguas? Algunos afirman haberlo visto, otros viven con la eterna duda, y otros incluso se han adentrado bajo las aguas para buscar a la criatura —con pésimos resultados—. Lo que sí es cierto es que el negocio turístico de la zona va estupendamente. Quizás no asusta el monstruo en sí, sino la idea de que pueda existir esa criatura desconocida y no se dé con ella.

La Santa Compaña

Es una leyenda muy arraigada en Galicia, donde son habituales las historias sobre la procesión de almas en pena que presagian una muerte inminente a quienes ven a la fila de espectros. Caminan en silencio ocultas bajo unas capuchas y llevan una gran cruz y velas encendidas. Para protegerse de la Santa Compaña: dibujar un círculo en el suelo y meterse dentro; refugiarse al lado de un cruceiro, que protegen a los vivos o cerrar los ojos, huir y rezar.

La llorona

La historia de la madre que ahogó a sus hijos y que luego, arrepentida, va vagando por los ríos en su búsqueda es de origen latinoamericano y tiene múltiples versiones.

Quizás llora por los que han perdido algo y no saben pasar página. Simboliza la culpa y el arrepentimiento.





LUNWERG • HARDCOVER
19 X 25 CM • 128 PAGES

THE SECRET LIFE OF WITCHES

Unleash the witch within you through the captivating tales of these extraordinary beings

FEMALE EMPOWERMENT

SELF-DISCOVERY

GUARDIANS OF NATURE

ANCIENT RITUALS & MYSTICAL SPELLS

JOURNEY THROUGH FEMININE POWER

Do you know who witches really are? Could you recognize one if you saw her? And what about you? Have you ever felt like one yourself?

This marvellous book delves into the captivating world of these enigmatic figures and their enduring connection to women's freedom. From their historical persecution to their roles in folklore and legends, witches have always been a source of inspiration and empowerment for women.

In these pages, you'll meet many of these remarkable women and discover that their magic is not what you imagined. They are courageous, unafraid to defy convention and they fight to preserve their essence and that of Nature. Whether living in remote villages or wielding political power, witches exemplify the diversity of women and their unwavering fidelity to themselves.



ARTIST



ANA MÜSHELL is a talented artist and illustrator. Her work has been featured in prominent publications like *Vogue*, *GQ*, and *Cinemanía* and she has collaborated with well-known brands and institutions, including Zara, the ABC Museum, and Coca-Cola. Ana has published her own fanzines, such as *Aquí dentro* y *convivir con las bestias* and *Sadness Motel*. Her first graphic novel, *Pink Mousse*, was released in 2017. Recently, she published the illustrated biography *Patti Smith. She has the power* and *The Secret Life of Witches*.

LA MUJER DEL ZORRO

Planta: Bambú

Para conseguir el poder hay que aprender a cazar ratas y murciélagos. Son animales inteligentes y muy difíciles de atrapar, pero precisamente por eso se trata de las ofrendas de mayor valor. Si una no es capaz ni de tender una trampa a uno de estos animales, ¿cómo va a ser mercedora de convertirse en bruja? Los días malos, en los que la lluvia o el viento impiden conseguir animales salvajes, la mujer repta para robar huevos y polluelos en las granjas.

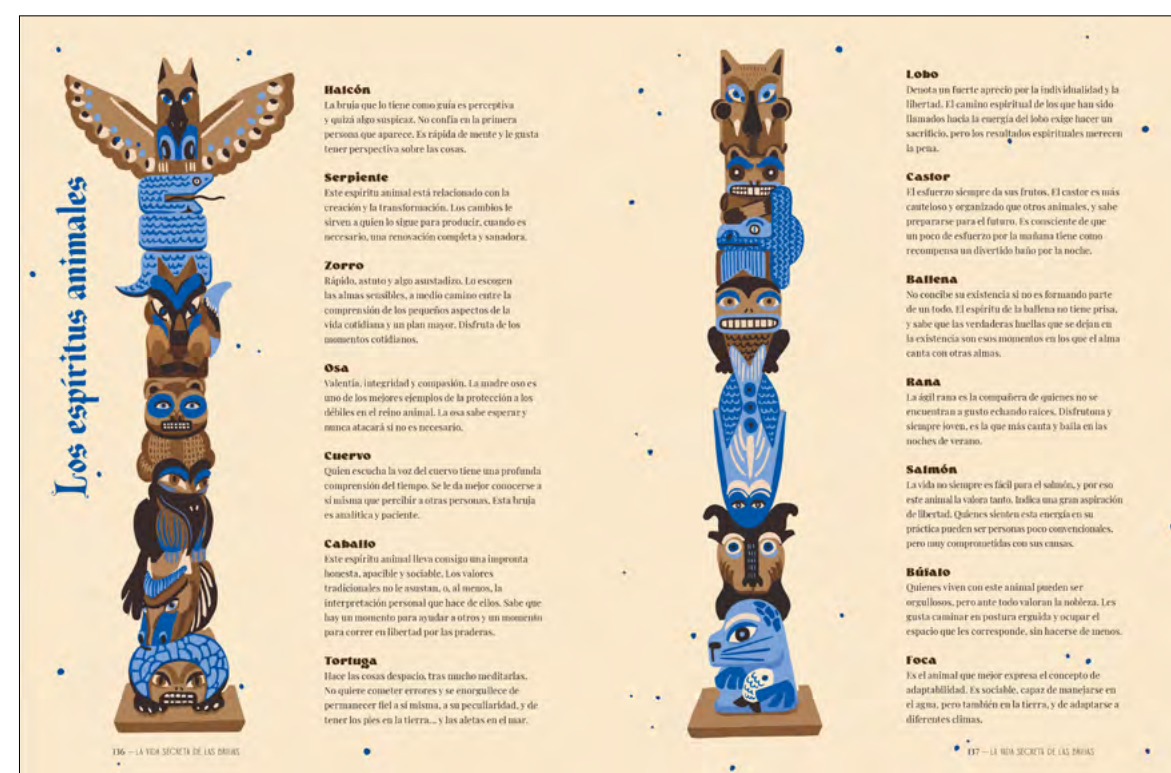
Hoy ha conseguido nada menos que una serpiente. Al atraparla, los ojos se le han llenado de lágrimas. ¡Menudo triunfo! El *kizone* sin duda apreciará tan delicado presente.

La mujer espera durante horas en el bosque. Se impregna las manos con la sangre de la culebra para que el zorro pueda olerla. En su impaciencia, le parece que el tiempo pasa todavía más despacio, o quizá más deprisa, ya que siente cómo crece el bambú a su alrededor.

Cuando el zorro por fin aparece, la mira con aprobación. Y por primera vez se acerca a ella y se alimenta de su mano. La mujer lo observa con devoción. Sabe que, desde ese momento, el zorro la cuidará a ella como ella a él.



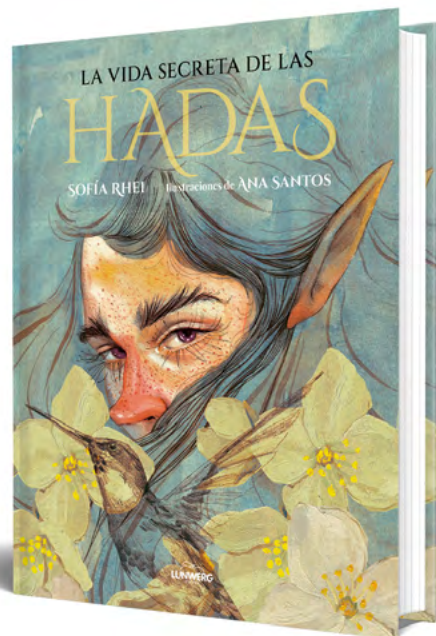
92 - LA VIDA SECRETA DE LAS BRUJAS



AUTHOR



SOFÍA RHEI is a prolific author whose works span poetry, science fiction, dark fantasy and stories for young people. She brings a unique blend of creativity to her writing which she enriches with humour, gratitude and optimism. Her distinctive style has won her prestigious awards as Celsius, Spirit of Dedication or Dwarf Starts, and she has been featured in the prestigious White Ravens catalogue. Her extensive bibliography includes titles such as *El Joven Moriarty*, *Olivia Shakespeare*, *Newropia* and *Rondola*.



LUNWERG • HARDCOVER
19 X 25 CM • 136 PAGES

THE SECRET LIFE OF FAIRIES

A magical journey into the hidden world of fairies, their legends, and the secrets they have whispered through the centuries

EXTRAORDINARY CREATURES

LOVE FOR NATURE

MAGICAL LEGENDS

ENCHANTED CREATURES

ETHEREAL ILLUSTRATIONS

Have you ever wondered how fairies live? What is their relationship with humans? What stories and legends have been told about them throughout the centuries? Every page in this enchanting book unlocks the secrets behind the magical places the fairies call home, their abilities, weaknesses, and legends. Literature and art come together to create a dreamlike world and a guide to follow the traces they have left behind.

Through the warm, feminine illustrations by Ana Santos and the exquisite prose by Sofia Rhei, the reader is drawn into a fantastic universe full of mysteries, magic and oneirism.

CÓMO NO ENFADARLAS

Los estados nerviosos alterados no son del agrado de estas criaturas. Quiénes hacen brujer a un niño o provocan el sufrimiento de un animal pueden ser víctimas de la furia de las hadas de una manera muy desagradable. En ningún caso es aconsejable exponerlas a luces artificiales, ya sean flúores de cámaras fotográficas, pintorescas lámparas o luces de neón. Es una de las pocas cosas que pueden hacerle, ya que las espantas de su hogar durante años enteros. Las hadas no entienden los libros ni saben de religiones, pero frecuentan los lugares de reflexión silenciosa, como las bibliotecas y los templos de oración. Les gusta el ambiente que transmiten. Romper la calma en uno de estos entornos es algo que realmente no será valorado de forma positiva por nuestras amigas aladas. Las hadas observan los indicios que contaminan el entorno y dañan el ecosistema, y no dudan en castigarlos muy malos cuando a quienes tienen la desgracia de trabajar en ellas. Tampoco les gustan los flores secas, las preferen vivas. Pocas cosas irritan más a estas pequeñas criaturas que los objetos o cosas hechos con piel de animales. Sería realmente excepcional conseguir la confianza de estas seres si les damos amor, respeto o un mínimo de respeto. La música emitida por altavoces electrónicos no es del agrado de las hadas. Sin embargo, estas no dudarán en acercarse a grupos de personas que tocan instrumentos de manera improvisada. Este es seguramente el origen de la costumbre irlandesa de reunirlos cada noche para cantar baladas. Nunca, nunca, nunca intentes casar o apasionar a una hada. La libertad de todos los seres es sagrada, pero la de las hadas, además, es necesaria para su supervivencia. Las leyendas que corren respecto a la gente que ha tratado de hacer algo tan horrible son demasiado oscuras como para recordarlas siquiera.



ARTIST



ANA SANTOS holds a degree in Fine Arts, specialising in Drawing and Graphic Design, and later on, in Advertising. She is especially drawn to draw portraits, human figures, animals and nature, a personal choice that runs through most of her outstanding personal projects, where she adds layers of fantasy. She enjoys experimenting with both traditional and digital techniques.

REGALOS QUE AGRADECEN

Estas son las cosas que les gustan a las hadas:

- Las flores, especialmente las campanillas, aguilillas, muguetes, hibiscos, azuleñas, milenramas y angélicas. Disfrutan bebiendo el néctar de las madreselvas y crisantemos. También aprecian las flores preferidas por sus amigas las abejas y las mariposas, como las salvia, las alargadas *buddlejas* y el *ageratum*, de flores espesas.
- Los cristales facetados colgados de ramas, umbrales o ventanas. Los destellos y reflejos irisados y multicolores fascinan a nuestras pequeñas amigas.
- Las migas muy tiernas y pequeñas. Para conseguir las hay que dejar secar bizcocho o pan de leche y después machacar los trozos con paciencia. Y aceptan mejor este regalo si se deposita en cestitas hechas con mitades de nuez.
- Las cintas de colores. También los pequeños votos con un mensaje escrito, aunque seguramente no sean capaces de comprenderlos.
- Los cuencos con un poco de almibar. Se dejan al amanecer sobre una piedra cubierta de musgo o cerca de una puerta de hadas o algún enclave frecuentado por estas.
- Los muñecos o juguetes de pequeño tamaño, como animales hechos de paja trenzada, las pulseras o rosarios de cuentas.
- Las esquilas de caramelos de vivos colores. Pueden obtenerse triturando caramelos transparentes hasta obtener astillas brillantes. Se suelen ofrecer en platillos blancos, para que sus colores destaquen.
- Las casitas de hadas. Estas pequeñas moradas, hechas con cariño por artesanos y niños, son una muestra de afecto que ellas valoran, ya que a menudo se las ve rondar esos lugares tan cuidadosamente hechos para ellas.
- Los farolillos y guirnalda de luces. Seguramente los adoren porque les recuerdan a sus amigas las luciérnagas.
- Las campanillas, crotales, cascabeles, triángulos y cilindros de metal o bambú que producen música con el movimiento. No en vano son llamados, a veces, llamadores de hadas.



16

AUTHOR



SOFÍA RHEI is a prolific author whose works span poetry, science fiction, dark fantasy and stories for young people. She brings a unique blend of creativity to her writing which she enriches with humour, gratitude and optimism. Her distinctive style has won her prestigious awards as Celsius, Spirit of Dedication or Dwarf Starts, and she has been featured in the prestigious White Ravens catalogue. Her extensive bibliography includes titles such as *El Joven Moriarty*, *Olivia Shakespeare*, *Newropia* and *Rondola*.



LUNWERG • HARDCOVER
19 X 25 CM • 128 PAGES



ARTIST



THE SECRET LIFE OF GHOSTS

A spine-chilling journey through the spirits, traditions, and legends of cultures around the world that reveals what our deepest fears say about us

EXTRAORDINARY CREATURES

GOTHIC AND DARK STYLE

PARANORMAL BELIEFS

BEWITCHED PLACES

EERIE ENCOUNTERS

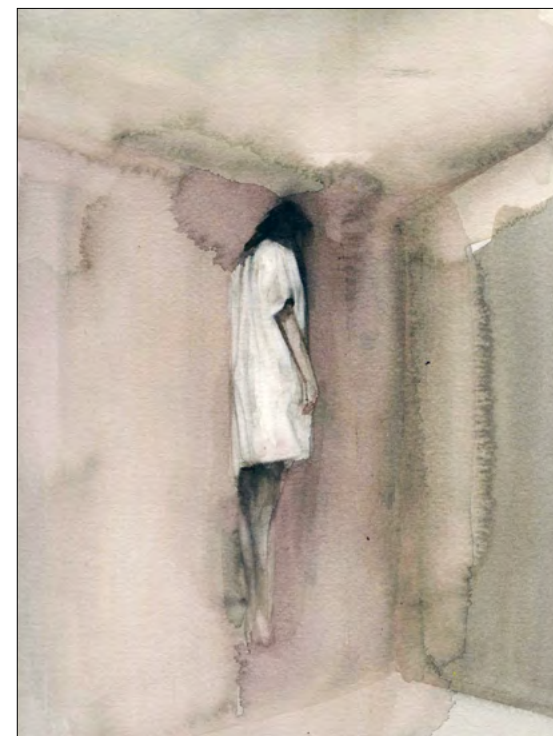
What happens after death? Do we become spirits? What is the afterlife like?

Human beings have been asking these questions since ancient times and the answers have always led them down the same path: although inexplicable, there is something else out there. And somehow, this other dimension is related to ghosts. As the source of countless traditions and uncanny tales, and the tireless subject of scientific and paranormal research, ghosts are a reflection of our beliefs, values, and fears. After reading this book, you'll never look at history in quite the same way again.

In these pages, the reader is immersed into bewitched places, terrifying legends, ancestral traditions and blood-curdling myths. Some of these tales are related to well-known figures such as Marie Antoinette, Abraham Lincoln, Bonnie and Clyde or Marilyn Monroe, as well as the most iconic phantoms in literature and cinema. A creaking, shadowy doorway into the mysteries of life.

Bloody Mary, Popobawa, Hanako-san, La Llorona... are some of the legends revisited through Berta Llonch's dark Gothic style and María Leach's haunting narrative voice.

BERTA LLONCH studied Fine Arts, and she currently works in her own studio, where she alternates between commissioned work and personal projects as a freelance artist. Her hallmark watercolour style is distinguished by its muted colours and elegance. She is the author of various books including *Mopi* or the confinement illustrated journal *From Chrysalis*.



POITERGEIST

Cosas que cambian de sitio, luces que se encienden y apagan solas, portazos sin sentido en plena noche... Estas son solo algunas de las lindezas que conlleva encontrarse con un *poitergeist*, término que deriva del alemán *poiter*, «ruido» o «alboroto», y *geist*, «espíritu». Por sí fuera poco, lo que empieza como un pequeño incidente se transforma en episodios cada vez más intensos. Así, también pueden provocar que los objetos vuelen por el aire, las camas tiemblen, las personas leviten o incluso prender fuego a la ropa y a los muebles.

La buena noticia es que su actividad es inofensiva, pues la intención última de los *poitergeists* no es el daño físico, y su duración tiene un límite, como mucho se repite unos días o unas pocas semanas. Transcurrido este tiempo, la perturbación fantasmal se desvanece sin previo aviso, tal y como surgió. Además, pese a que los *poitergeists* han sido extensamente estudiados en el ámbito de la parapsicología y numerosos informes aseguran demostrar su recurrencia, la posibilidad de presenciar un suceso de esta índole es bastante improbable.

Existen diversas teorías sobre la mecánica de esta escandalosa categoría de apariciones fantasmales. La más aceptada es que los fantasmas extraen su poder de la energía psíquica que emiten ciertas personas de forma involuntaria. Esto explicaría por qué los *poitergeists* afectan más a unos que a otros. Es el caso de las mujeres adolescentes —los intensos cambios hormonales y emocionales propios de la pubertad las convierten en el blanco ideal— y de las personas cuyos elevados niveles de estrés o estado anímico inestable alimentan, sin ser conscientes de ello, la fuerza de este fantasma.

Qué mueve a los *poitergeists* a actuar de tan mala manera es otra de las incógnitas. Una de las hipótesis es que son espíritus cegados por la ira tras una muerte injusta. Su imposibilidad para perdonar les crea tal sed de venganza que regresan directos al mundo de los vivos. Demostrar su dominio sobre nuestro espacio es su manera de expresar lo terriblemente enfadados que están.

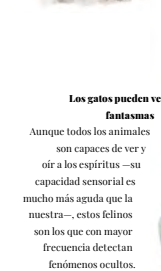
Niños y adolescentes, los más clarividentes

Ese «amigo imaginario» de la infancia puede ser, en realidad, un fantasma. Las apariciones aumentan con la llegada de la pubertad, por la gran cantidad de energía que se emite durante esta etapa.



Las embarazadas tienen un sexto sentido

El bebé que crece en el vientre de la madre transita entre dos mundos, por lo que es probable que tenga guardianes espirituales cerca. Asimismo, durante el embarazo, los sentidos de la mujer se intensifican y se desarrollan facultades para percibir actividad paranormal.



Les encanta el olor a limón

El olfato es uno de los sentidos más apreciados por los fantasmas y el aroma a limón, su preferido. En caso de querer atraerlos, ya sabes con qué debes ambientar tu casa.



Los gatos pueden ver fantasmas

Aunque todos los animales son capaces de ver y oír a los espíritus —su capacidad sensorial es mucho más aguda que la nuestra—, estos felinos son los que con mayor frecuencia detectan fenómenos ocultos.



Los móviles les asustan

Los asustamientos de fantasmas han caído en picado desde la masificación de los teléfonos móviles. El constante ruido de llamadas y mensajes destruye el silencio y la paz que tanto aprecian.



Algunos se metamorfosean en pájaros

Las aves son percibidas como una metáfora del alma en muchas culturas y religiones, donde los difuntos adoptan la apariencia de pájaros viajeros para comunicarse.



La sal marina los repele

Un montoncito de este condimento colocado estratégicamente en las cuatro esquinas de una habitación o en vórtices, como puertas o ventanas, crea un área de protección que aleja a los fantasmas.



Tienen amigos

Hay algunos que se juntan con sus semejantes, incluso con los de otras épocas y categorías. También un humano puede trabajar amistad con un fantasma si sabe entretenerle y cuidarle como a él le gusta.



AUTHOR



MARÍA LEACH is a journalist and writer who captivated readers with her debut poetry collection *No te acabes nunca*, a heartfelt exploration of grief. Since then, she has published the picture books *Emotionarium*, *Always with You*, *Mum* and *The Trump that Betrayed the Skunk*. She is also the author of *The Secret Life of Ghosts* and the novel *Hold Your Tongue*.



LUNWERG • HARDCOVER
16.5 X 22.5 CM • 184 PAGES

MAGICAL TREES: TALES AND LEGENDS OF NATURE

52 unforgettable stories about the most unique trees on the planet. An invitation to celebrate our universal natural heritage

ENVIRONMENTAL AWARENESS

FOR NATURE LOVERS

SACRED TREES

A WALK IN THE WOODS

SLOW LIFE

What secrets do the world's most unique trees hide? Each one harbors its own story that has been passed down over many generations. What happened to the Sycamore Gap and where can it now be found? Why is Pinocchio's oak known by that name? Is the story of the Chained Oak true?

Magical Trees is an invitation to observe, experience, and learn from nature. This book guides readers through some of the most unique tree species, exploring their remarkable characteristics, their stories (both real and legendary), and how their stories have endured through the centuries. From the Chained Oak to the Dance Linden, from the Chestnut of the Hundred Horses to the now-vanished Sycamore Gap (or Robin Hood's tree), each one offers a lesson, reflecting humanity's enduring search for meaning in nature.

An illuminating, wise book that highlights the importance of these magnificent, sacred trees for both our health and the environment, and emphasizes the reasons for preserving them. ***Magical Trees*** will transform your understanding of these silent sentinels of nature.

ARTIST



MARIALU GILI holds a degree in Fine Arts and specialised in engraving and printmaking at Madrid's Artediez School. After several years working as a graphic artist and designer in an audiovisual company, she established her own brand which is characterized by her exquisite nature-inspired watercolor drawings. She has illustrated *The Big Book of Spanish Fauna* and *Magical Trees*.



El árbol de los deseos de la cima de las doncellas

Hace muchos siglos, en la misteriosa y encantadora isla de Eigg, situada en las brumosas costas de Escocia, vivía un druida celta llamado Caelan. Caelan era conocido en toda la región por su profundo conocimiento de los secretos de la naturaleza y su habilidad para comunicarse con los dioses y los espíritus que la habitaban.

Caelan pasaba largas horas meditando y explorando los bosques sagrados de la isla, buscando respuestas y sabiduría en los misterios de la vida. Fue en uno de esos bosques donde descubrió un árbol diferente a todos los demás, un árbol majestuoso que irradiaba una energía especial. Era el árbol de los deseos, situado en lo que se conoce en galés como *Sgiarr na le-Ighinn*, que significa «la cima de las doncellas».

Este nombre escocés se originó en una antigua leyenda que rodea al árbol y se suma al misterio y la magia que lo envuelven. Según la leyenda, un grupo de doncellas de la isla, jóvenes y llenas de esperanza, se reunió en la montaña alrededor del árbol en busca de respuestas y bendiciones para sus vidas. Estas doncellas caminaron alrededor del árbol, siguiendo el ritual transmitido por los sabios celtas, formulando sus deseos con fe y devoción.

Se dice que las doncellas, conocidas por su pureza de espíritu y su conexión con los reinos espirituales, infundieron al árbol de los deseos una energía especial y lo hicieron aún más poderoso. Como tributo a la presencia de las doncellas en el suceso, el lugar tomó su nombre.

Caelan, inspirado por la poderosa energía del árbol de los deseos, decidió compartir su conocimiento y revelar el poder oculto que residía en él. Convocó a los habitantes de la isla y les habló de la antigua tradición de caminar alrededor del árbol para hacer realidad los deseos más anhelados.

Explicó que, al caminar en sentido contrario a las agujas del reloj alrededor del árbol tres veces, se establecía una conexión sagrada con las fuerzas cósmicas y los dioses mismos. El acto de caminar en círculo simbolizaba el ciclo de la vida y la renovación, mientras que el sentido contrario a las agujas del reloj representaba el desafío a las normas establecidas y la tolerancia hacia lo desconocido.

- 67 -

El carballo de la libertad

En un rincón mágico de la tierra gallega, un pequeño carballo nació en medio de la efervescencia intelectual y social de la Ilustración. Este árbol especial, que se convertiría en el legendario Árbol de la Libertad, fue testigo de una serie de eventos históricos que lo llevaron a ocupar un lugar destacado en la historia de Galicia y en el corazón de su gente.

El año era 1856, un momento en el que las ideas de libertad, igualdad y fraternidad resonaban fuertemente en Europa. El Árbol de la Libertad se encontraba en la localidad de Conxo, donde tendría lugar un hecho trascendental conocido como el Banquete Democrático de Conxo. Aquel acontecimiento revolucionario se convertiría en un hito emblemático en la lucha por los derechos y la libertad de los ciudadanos.

El carballo se alzaba majestuosamente en el lugar del banquete, su frondosa copa brindaba sombra y protección a los asistentes mientras escuchaban con avidez las palabras de aquellos que anhelaban un cambio. Bajo la sombra del Árbol de la Libertad, se proclamaron discursos apasionados y se formularon ideas audaces que desafiaban las estructuras de poder establecidas. Era un momento de esperanza y valentía, donde hombres y mujeres se unieron en pos de un futuro mejor.

La presencia del Árbol de la Libertad no pasó desapercibida para la gran poeta Rosa de Castro, una mujer adelantada a su tiempo y amante de la naturaleza. Con su mirada lúcida y su pluma afilada, reconoció que el Árbol de la Libertad era más que una mera metáfora de los ideales revolucionarios. Era un símbolo vivo de la interdependencia entre la libertad humana y el cuidado de la naturaleza.

Consciente del impacto del progreso desenfrenado y la indiferencia hacia el entorno, Rosa de Castro levantó su voz en defensa de este tesoro natural. A través de su poesía y ensayos, dejó un legado de conciencia ambiental, inspirando a las personas a reconocer la importancia de respetar y proteger el medio ambiente.

Su denuncia ecológica fue un hito en la historia de España, ya que marcó el comienzo de un movimiento que buscaba concienciar sobre la importancia

- 78 -



AUTHOR



ÓSCAR M. GAITÁN is an agricultural engineer and a leading expert in the conservation of centuries-old and heritage trees. He has led numerous projects promoting environmental sustainability and nature-based solutions in both urban and rural environments. *Magical Trees* brings together his extensive knowledge and passion for the natural world.



10K
COPIES
SOLD

LUNWERG • HARDCOVER
19 X 25 CM • 224 PAGES

RIGHTS SOLD TO:
TEN POINTS PUBLISHING
(TAIWAN).

THE SECRET GARDEN OF VIRGINIA WOOLF

Behind one of literature's greatest minds lies a remarkable sisterhood waiting to be rediscovered

A BOOK TO TREASURE

FEMALE-DRIVEN BOOK

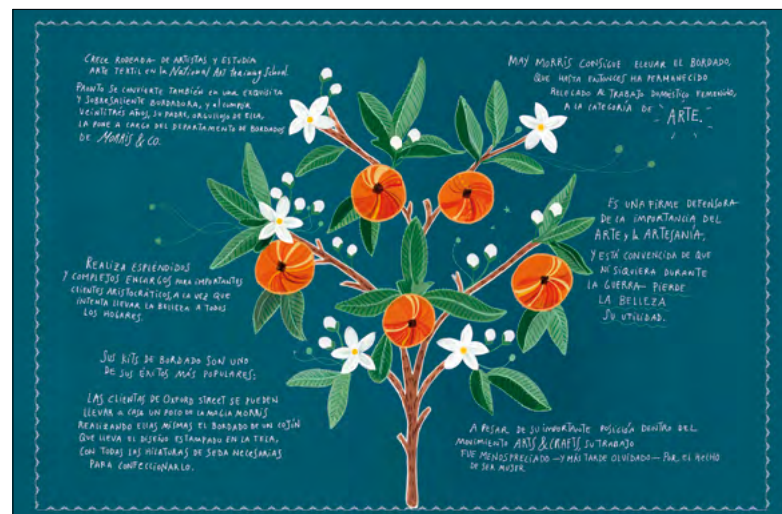
VIRGINIA WOOLF

ROMANTIC & INSPIRATIONAL

ART, PAINTING & LITERATURE

An artistic and literary journey through the great women who were part of the life of Virginia Woolf: the people she encouraged, those who inspired her, those who influenced her work. These nonconformists, often tormented, live again through the illustrations of Lady Desidia (Vanessa Borell).

A choral biography that celebrates the modern and rebellious spirit of Virginia Woolf and her contemporaries: a group of avant-garde women who contributed decisive innovations to their respective artistic fields, but whose work is little recognized, even today.



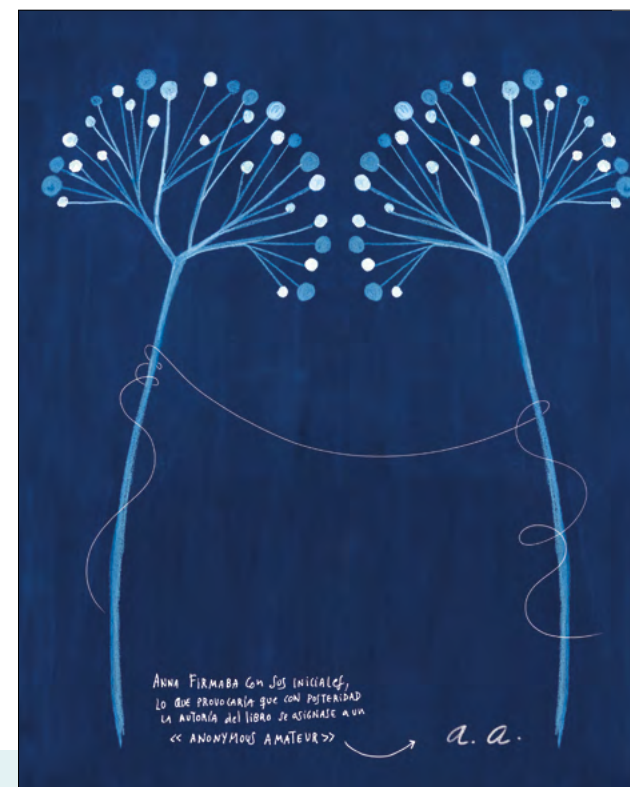
ARTIST

Behind the name **LADY DESIDIA** is **VANESSA BORRELL**. Renowned for her delicate, dreamlike aesthetic, she has collaborated with major publishers, magazines, and international brands. She is the author of *The Secret Garden of Virginia Woolf* and the illustrator of numerous acclaimed books, including *Peter Pan* and *The Women of Federico* series.

Jane Morris
(1839-1914)

Los orígenes de Jane Burden son muy pobres. Nace rodeada de miseria en una sordida barriada de Oxford. Sin educación, hija de un caballero y una lavandera, a lo único a lo que puede aspirar la joven es a servir. Posee, además, un extraño físico por el que recibirá burlas desde su niñez: es demasiado alta y desgarbada, con mandíbula prominente y cejas gruesas, rasgos muy marcados y un sombrero de pelo enmarañado. La consideran la muchacha más fea del barrio.

Su destino cambiará cuando a los dieciocho años acuda con su hermana al teatro. Aquella expresión melancólica y el extraño porte llamarán la atención de los pintores Dante Gabriel Rossetti y Edward Burne-Jones. Ellos buscaban un tipo de belleza que todavía no se había representado en la pintura; justo la clase de desconcertante y magnética belleza que ahora tenían ante sus ojos y que ella encarnaba. Suplicarán a Jane que pose para sus cuadros, y la joven aceptará, deseando cambiar el rumbo de su vida.



Aquella fue una labor casual y resultó en 389 imágenes de algas vaporosas flotando en el agua. British Algae, que Anna distribuye por retención a lo largo de diez años.

Ella está convencida del valor de compartir y se conecta con las personas que quieren el conocimiento y a partir de su trabajo mucho trabajo se acompañará de imágenes.

Posteriormente trabaja con Anne Dixon (primera y única publicadora de libros de arte en Inglaterra) y juntos publican libros como *Cronotipos de arte británico* y *arte*.

ANNA FIRMABA CON SUS INICIALES, LO QUE PROVOCABA QUE CON FUTURIDAD LA AUTORÍA DEL LIBRO SE ASIGNASE A UN «ANONYMOUS AMATEUR»

a. a.

El fotógrafo surrealista Man Ray encontró inspiración en la obra de Anna para desarrollar sus rayogramas.



15K
COPIES
SOLD

LUNWERG • HARDCOVER
19 X 25 CM • 184 PAGES

RIGHTS SOLD TO:
**REBELLE EDIZIONI (ITALY),
MANN, IVANOV AND
FERBER (RUSSIA).**

CALL THEM WITCHES

An unforgettable gallery of women who have shaped the mythology of witches

ILLUSTRATED TALES

WITCHES

FEMINISM

NORDIC FOLKLORE

RITUALS, MAGIC & LEGENDS

CROSSOVER

Feared, venerated, envied, persecuted, desired... few figures have inspired such contradictory emotions.

In this book, Gemma Cambor's elegant prose and Esther Gili's exquisite illustrations come together once again to delve into the multiple facets of one of the most captivating female archetypes in universal literature and history.

The authors recreate different historical moments and scenarios from all over the world so that women who are often marginalized or unknown take center stage through the awe-inspiring tales and legends created around them. A fascinating world infused with myth that will surprise you on every page.



—Pero, ¿cómo va a nacer de un árbol? —interrumpió la mayor—. Si dicen que creó el paisaje y las montañas cuando el mundo casi no existía. Moriría rocas gigantescas e hizo que todo sea así como lo vemos. Los árboles crecieron luego, no pudo nacer de uno.
—¿Y eso quién lo dice? —preguntó el niño contrariado mientras se cruzaba de brazos.
—Se dice... Y se cuenta que dejó sus huellas en el monte. Son las pozas de la Giganta, donde nos bañamos en verano. También colocó las piedras enormes y pesadas que forman la llave de la Filadelfia, esa especie de casta de rocas que está en el prado de Pascual. Allí van las mujeres a pedirle cuando no pueden tener hijos, ella las ayuda.
—Mira, por ahí viene mi hermano, el mayor. El sabe mucho de todo desde que ayuda a don Emilio en la parroquia, vamos a preguntarle.
Los tres primos miraron al muchacho sonriente y desgarrado que se les acercaba silbando.

ARTIST



ESTHER GILI has been drawing for as long as she can remember and enjoys bringing her own perspective to the world. She studied Illustration at the Escuela de Arte nº10 in Madrid and has worked for several publishing houses. She collaborates with USER T38, creating illustrations and storyboards for film and advertising. She has won awards such as the INJUVE and Young Creators of Madrid prizes. She is the author of *39 Weeks. My Experience as a Beginner Mother* and the illustrator of *The Legacy of Catherine Elliot* and *Call Them Witches*.



10K
COPIES
SOLD

LUNWERG • HARDCOVER
19 X 25 CM • 216 PAGES

THE LEGACY OF CATHERINE ELLIOT

A love letter to the enduring power of books to shape women's lives across generations

INTERLACED STORIES

INSPIRING & HEART-WARMING

BOOK LOVERS

POWER OF LITERATURE TO CHANGE OUR LIVES

FEMALE-DRIVEN STORY

A book unites the lives of many women and transforms them forever. The story begins with the woman who wrote it: a 19th-century writer... Jane Austen, one of the Brontë sisters, Louisa May Alcott? We don't know. The first printed volume of this mysterious text will be passed on to different women for different reasons: one will inherit it, another will be taught to read with it, one will buy it and take it to be restored... Until it finally reaches the present.

Every woman who comes into contact with this book is changed by reading it. Until we ourselves discover that we are part of this chain of readers, we are connected to these characters by the same fascination for well-told stories. A metaphor for the love of books and the magic of literature told through the lives of strong and charismatic female characters.

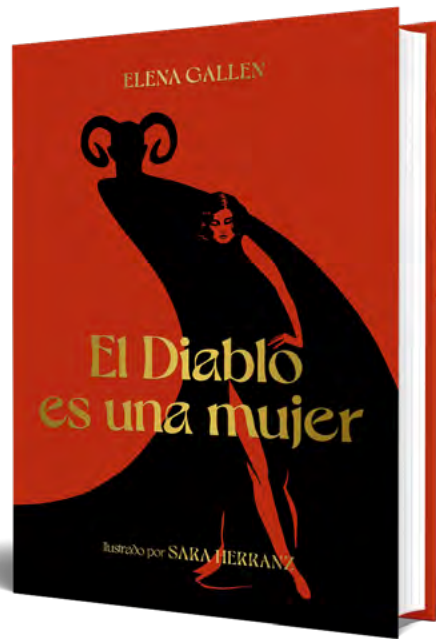


No recordó haber hecho el camino de vuelta a casa, le costaron que no salido a nadie al llegar. Había entrado en una especie de trance, un estado en el que solo existían los personajes de su cabeza y el deseo incansable de trasladarlos al papel. Fue directa a un escritorio y así, feliz, liberada y acompañada de arribos a abajo, Catherine Elliot empezó a escribir el libro más importante de su vida.

AUTHOR



GEMMA CAMBLOR has always loved being surrounded by books and has been drawn to stories for as long as she can remember. She currently works in a library specializing in antique books and has dedicated herself to writing short stories. She has found in the illustrator Esther Gili the perfect partner in crime to bring her stories to life. Together they have published *Call Them Witches*, *The Legacy of Catherine Elliot*, and the children's book *Mole Estate Agent*.



LUNWERG • HARDCOVER
16.5 X 22.5 CM • 200 PAGES

ENGLISH SAMPLE AVAILABLE

THE DEVIL IS A WOMAN

An illustrated celebration of women's empowerment in a world designed by and for men

ESSAY

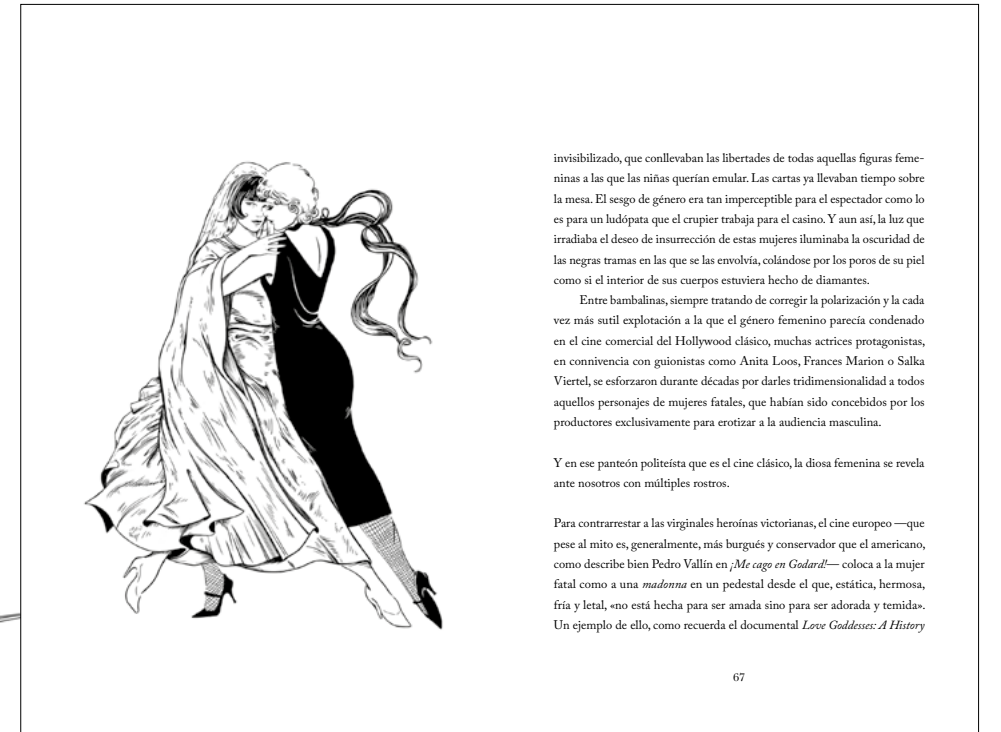
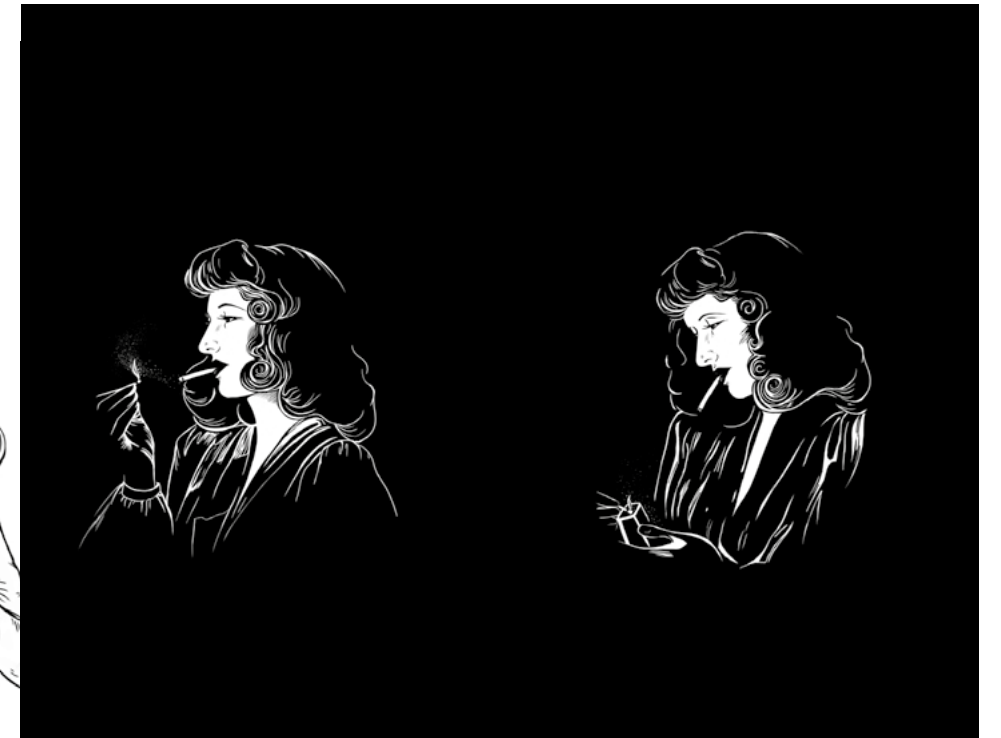
HISTORY OF CINEMA

FEMME FATALE

DISMANTLING CLICHÉS

From Lilith to the modern femme fatale, and through some of the most iconic women in art and cinema, Elena Gallén explores the narratives that have shaped the way women have been represented throughout history. One by one, she dismantles patriarchal clichés to reveal a richer, more nuanced portrait of the female experience. A powerful call for a new narrative; one that challenges misogyny and reclaims women's voices.

Sara Herranz's evocative illustrations imbue every page with symbolism and mystery.



invisibilizado, que conllevaban las libertades de todas aquellas figuras femeninas a las que las niñas querían emular. Las cartas ya llevaban tiempo sobre la mesa. El sesgo de género era tan imperceptible para el espectador como lo es para un ludópata que el crupier trabaja para el casino. Y aun así, la luz que irradiaba el deseo de insurrección de estas mujeres iluminaba la oscuridad de las negras tramas en las que se las envolvía, colándose por los poros de su piel como si el interior de sus cuerpos estuviera hecho de diamantes.

Entre bambalinas, siempre tratando de corregir la polarización y la cada vez más sutil explotación a la que el género femenino parecía condenado en el cine comercial del Hollywood clásico, muchas actrices protagonistas, en connivencia con guionistas como Anita Loos, Frances Marion o Salka Viertel, se esforzaron durante décadas por darles tridimensionalidad a todos aquellos personajes de mujeres fatales, que habían sido concebidos por los productores exclusivamente para erotizar a la audiencia masculina.

Y en ese panteón politeísta que es el cine clásico, la diosa femenina se revela ante nosotros con múltiples rostros.

Para contrarrestar a las virginales heroínas victorianas, el cine europeo —que pese al mito es, generalmente, más burgués y conservador que el americano, como describe bien Pedro Vallín en *Me cago en Godard!*— coloca a la mujer fatal como a una *madonna* en un pedestal desde el que, estática, hermosa, fría y letal, «no está hecha para ser amada sino para ser adorada y temida». Un ejemplo de ello, como recuerda el documental *Love Goddesses: A History*

67

ARTIST



SARA HERRANZ is a well-known illustrator. Her first book, *I Am Keeping Here Everything I Never Told You*, has reached its sixth edition and has sold more than 25,000 copies. In 2017, she published *The Wrong Person*, also with Lunwerg. Her work is sharp, sensitive and terribly honest. Her minimalist, naive style includes short, sometimes sweet texts that will touch readers' hearts. She has also collaborated with Chanel, Gucci, Samsung and *Vogue*.

AUTHOR



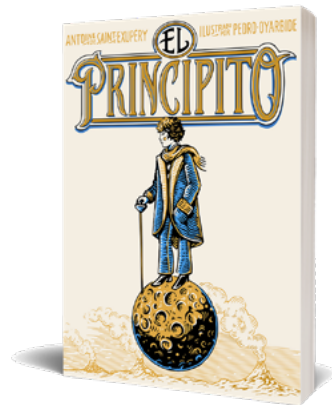
ELENA GALLÉN is an artist, writer, and film director whose work has been exhibited at MoMA PS1, the European Culture Congress in Poland, and the CCC in Japan. Over the past decade, she has worked in art, film, fashion, and culture. Her style is transgressive, with a strong conceptual, avant-garde, and mystical quality. Specializing in screenwriting, she has directed music videos and commercials, and writes about gender equality and queer culture for FREEDA Media. *El diablo es una mujer* is her first book.



LUNWERG • HARDCOVER
16.5 X 22.5 CM • 112 PAGES

RIGHTS SOLD TO:
VALLARDI (ITALY) IN PRE-EMPT.

NOW AVAILABLE IN POCKET
EDITION



LUNWERG • PAPERBACK WITH FLAPS
14 X 19 CM • 104 PAGES

ARTIST



THE LITTLE PRINCE

The first illustrated book by the Spanish artist behind the iconic covers of the bestselling Blackwater saga

PHILOSOPHICAL CLASSIC

ART DECO SOPHISTICATION

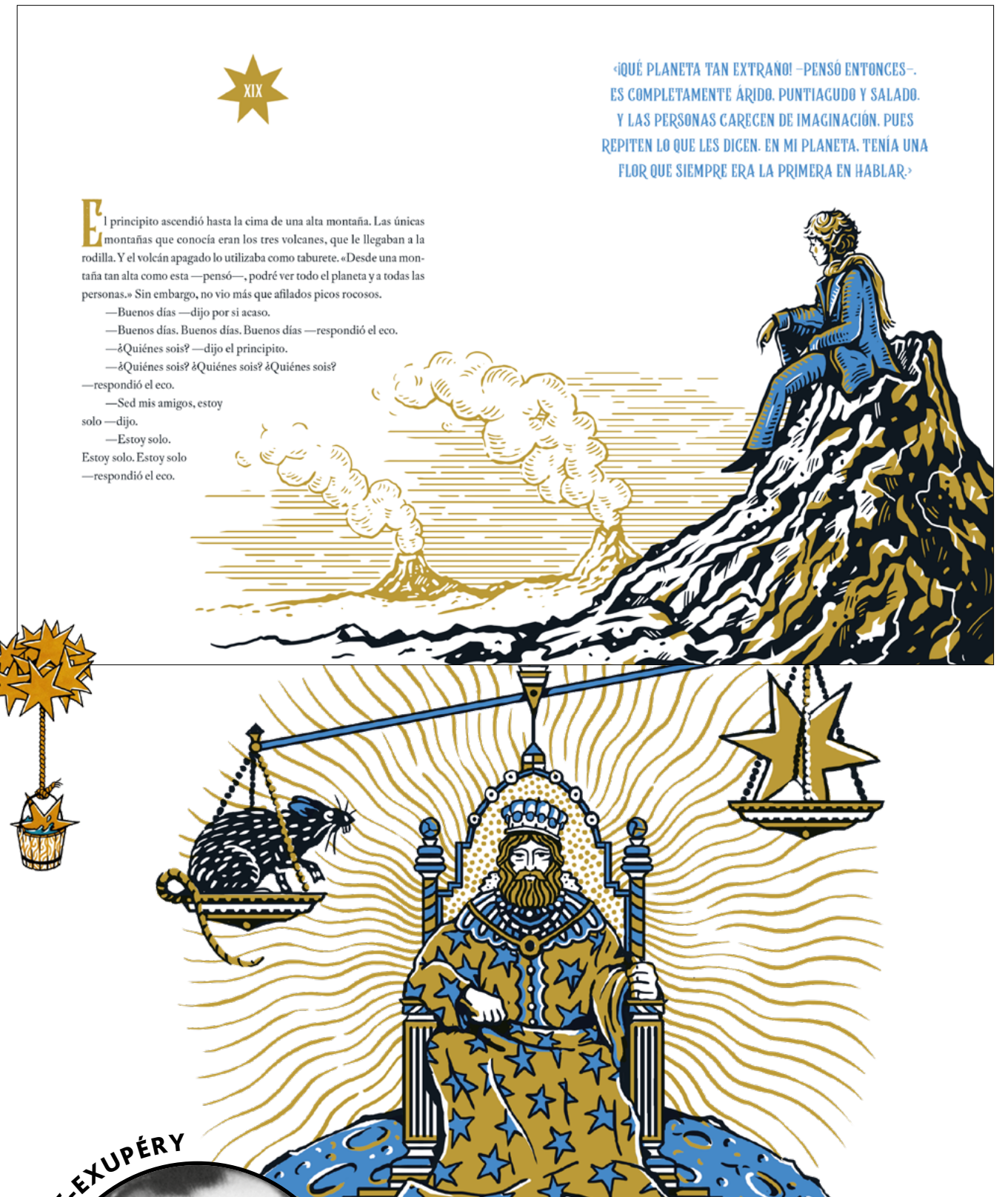
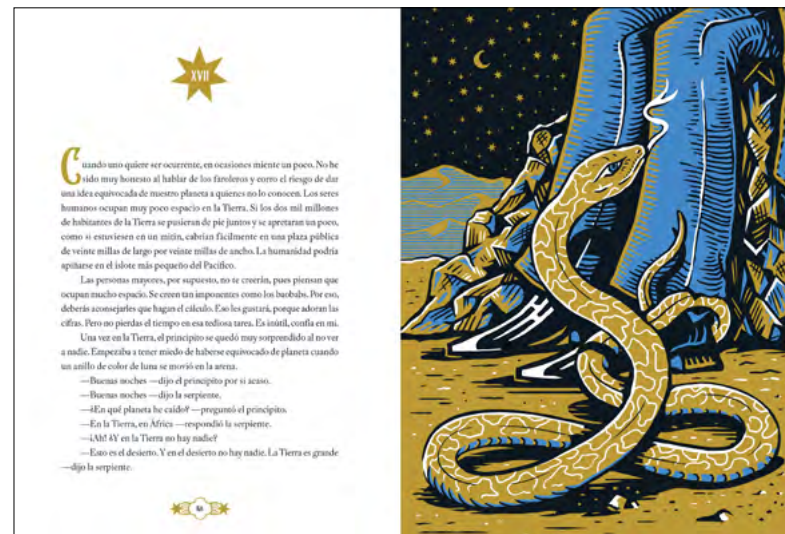
SYMBOLIC IMAGERY

MEDITATION ON HUMAN NATURE

Saint-Exupéry's enduring tale recounts the encounter between an aviator stranded in the Sahara Desert and a child who approaches him with a simple request: a drawing of a sheep. This little golden-haired traveler, who has journeyed across various planets before arriving on Earth, possesses a wisdom hidden within his innocence. His sense of wonder and fearless curiosity give rise to the profound reflections on life that make this book so extraordinary.

The pilot may not have mastered the art of drawing, but Pedro Oyarbide certainly has. With unmatched skill, he reinterprets one of the most beloved books in world literature. His vibrant and detailed illustrations offer us the extraordinary opportunity to revisit *The Little Prince* as if for the very first time.

Revered by generations of readers around the world, *The Little Prince* is an everlasting classic that continues to move us with every reading.



«¡QUÉ PLANETA TAN EXTRAÑO! —PENSÓ ENTONCES—.
ES COMPLETAMENTE ÁRIDO. PUNTIACUDO Y SALADO.
Y LAS PERSONAS CARECEN DE IMAGINACIÓN. PUES
REPITEN LO QUE LES DICEN. EN MI PLANETA, TENÍA UNA
FLOR QUE SIEMPRE ERA LA PRIMERA EN HABLAR.»

El principito ascendió hasta la cima de una alta montaña. Las únicas montañas que conocía eran los tres volcanes, que le llegaban a la rodilla. Y el volcán apagado lo utilizaba como taburete. «Desde una montaña tan alta como esta —pensó—, podré ver todo el planeta y a todas las personas.» Sin embargo, no vio más que afilados picos rocosos.

—Buenos días —dijo por si acaso.
—Buenos días. Buenos días. Buenos días —respondió el eco.
—¿Quiénes sois? —dijo el principito.
—¿Quiénes sois? ¿Quiénes sois? ¿Quiénes sois?
—respondió el eco.
—Sed mis amigos, estoy solo —dijo.
—Estoy solo.
Estoy solo. Estoy solo
—respondió el eco.

ANTOINE DE SAINT-EXUPÉRY



Visionary writer, aviator, and philosopher whose works blend adventure, humanism, and poetic insight. His masterpiece, The Little Prince, is cherished by children and adults alike.



LUNWERG • HARDCOVER
19 X 25 CM • 224 PAGES

NOW AVAILABLE IN POCKET
EDITION WITH TINTED EDGES



LUNWERG • HARDCOVER
14.5 X 19 CM • 248 PAGES

PETER PAN

A wistful flight to Neverland, through the dreamlike eyes and brushstrokes of Lady Desidia

CLASSIC REIMAGINED

COMING-OF-AGE

WONDER & ADVENTURE

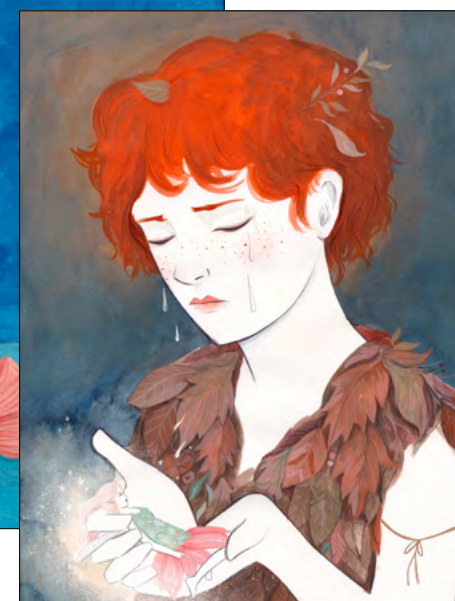
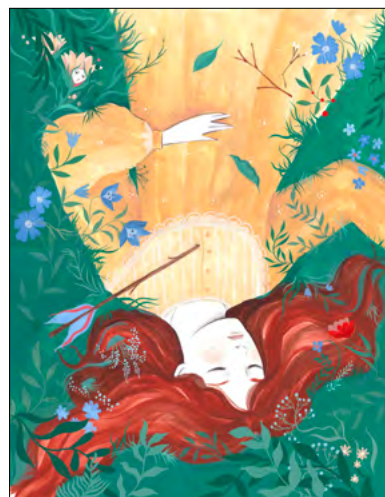
BITTERSWEET NOSTALGIA

This special illustrated edition of *Peter Pan*, the eternal tale of the boy who wouldn't grow up, invites readers of all ages to experience the wonder of childhood. Join Wendy, John, and Michael as they soar across the night sky to a world where fairies glow, mermaids sing, pirates plot, and imagination knows no bounds.

Lady Desidia's unmistakable style captures both the wonder of childhood and the quiet melancholy that lies beneath it, revealing *Peter Pan* as much more than an adventure: a meditation on growing up, memory, and everything we leave behind.

A treasure for young readers and grown-ups alike. A story to revisit, to keep close, and to never stop believing in.

A book for those who once flew and are ready to try again.



ARTIST



Behind the name **LADY DESIDIA** is **VANESSA BORRELL**. Renowned for her delicate, dreamlike aesthetic, she has collaborated with major publishers, magazines, and international brands. She is the author of *The Secret Garden of Virginia Woolf* and the illustrator of numerous acclaimed books, including *Peter Pan* and *The Women of Federico* series.

J. M. BARRIE



Creator of the timeless magic of Neverland. His tale of eternal youth is both a celebration of imagination and a quiet elegy for growing up.



LUNWERG • HARDCOVER
16.5 X 22.5 CM • 168 PAGES

RIGHTS SOLD TO:
AST (RUSSIA), IN A 2-WAY
AUCTION.

BAMBI. A LIFE IN THE WOODS

A poignant tribute to the wild beauty of life and the quiet wisdom of growing up

COMING-OF-AGE

WHISPERS OF THE WILD

ROOTS OF LOVE

RESILIENCE

ELEGANCE IN EVERY PAGE

MOTHER-SON BOND

Step into the heart of the forest and discover an eternal tale of wonder, fragility, and resilience. *Bambi*, the classic novel by Felix Salten, returns in this exquisite edition illustrated by Ana Santos. Her delicate and poetic artwork immerses readers in a natural world that is as breathtaking as it is unforgiving.

From his very first steps, Bambi must navigate the beauty and danger of the forest, facing predators, harsh seasons, and the looming presence of humans. Along the way, he learns the rhythms of nature, the bonds of friendship, and the challenges of growing up. Salten's vivid portrayal of animal life becomes a powerful metaphor for the human experience and explores themes of fear, courage, loss, and maturity.

This is more than a coming-of-age story. It's a lyrical celebration of life, nature, and the journey to self-understanding.

ARTIST



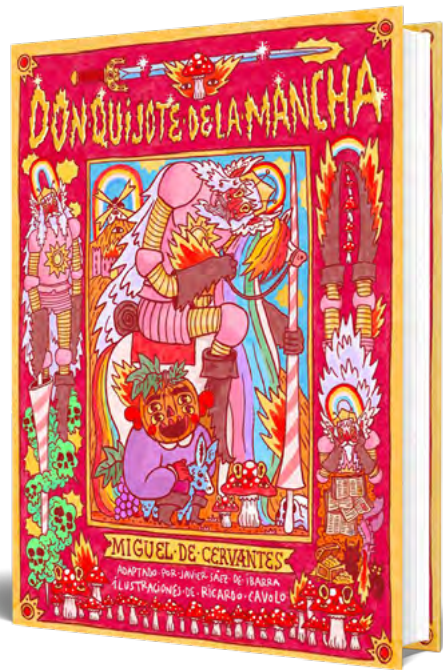
ANA SANTOS holds a degree in Fine Arts, specialising in Drawing and Graphic Design, and later on, in Advertising. She is especially drawn to draw portraits, human figures, animals and nature, a personal choice that runs through most of her outstanding personal projects, where she adds layers of fantasy. She enjoys experimenting with both traditional and digital techniques.



FELIX SALTEN



Voice of the forest. With Bambi, he transformed a fable into a universal reflection on life, loss, and growth in the heart of nature.



LUNWERG • HARDCOVER
17.5 X 24 CM • 192 PAGES

DON QUIXOTE

A visually stunning edition of a literary masterpiece that has been translated into 140 languages and has sold more than 500 million copies worldwide. A keepsake edition for every library.

ECLECTIC STYLE

AS HILARIOUS AS PROFOUND

A MASTERPIECE TO BE REDISCOVERED

VIBRANT & FRESH

Don Quixote of La Mancha stands at the pinnacle of literary history, hailed as the first modern novel and a cornerstone of European storytelling.

This whimsical story follows Alonso Quijano, a humble gentleman whose obsession with chivalric novels leads him to lose his sanity and embark on wild adventures, convinced he's a knight-errant. In this fresh edition, acclaimed writer Javier Sáez de Ibarra breathes new life into the classic, rewriting all 52 chapters in a vibrant, contemporary style. While modernizing the language, he meticulously preserves the original's essence and charm.

Each chapter offers a unique experience: a double-page spread of engaging text, enhanced with quirky graphic elements in the margins, followed by an expansive, horizontal illustration that visually summarizes the key events.



ARTIST



RICARDO CAVOLO graduated in Fine Art. Johnny Cash provides the soundtrack to his life but he listens to Neutral Milk Hotel at special moments. One could say that he was pretty much born in his father's painting studio. It was there that he learned how to hold a pencil properly and he has never let go since. He is an artist with a unique imagination, who grew professionally as Director of Art at advertising agencies until he realized that his vivid iconography of tattoos, mythology and fantasy should be seen by a larger audience.

AUTHOR



Javier Sáez de Ibarra is a distinguished writer and former literature professor. He has authored novels, poetry, and several short story collections, winning the prestigious Ribera del Duero International Short Narrative Prize in 2009 and the Setenil Award in 2014. His creative and literary critique works have been featured in renowned magazines such as *Quimera*, *Turia*, *Cuadernos Hispanoamericanos*, *El Cuaderno*, and the digital magazine *Penúltima*, where he also serialized two novels.





20K
COPIES
SOLD

LUNWERG • HARDCOVER
16.5 X 22.5 CM • 256 PAGES

GIPSY BALLADS

A lyrical masterpiece reimagined through the vibrant, eclectic style of Ricardo Cavolo

ILLUSTRATED CLASSICS

TRADITION & FOLKLORE

POWERFUL & SURREAL

Lorca's most celebrated poetry collection bursts back to life through Ricardo Cavolo's unmistakable visual universe. Filled with moons, knives, horses, blood, desire, and fate, *Gipsy Ballads* draws on Andalusian folklore to create one of the most powerful poetic mythologies of the twentieth century.

Cavolo's bold iconography doesn't simply illustrate these poems. It enters into dialogue with them, amplifying their symbols, rhythms, and emotional intensity in a striking visual interpretation.



ARTIST



RICARDO CAVOLO graduated in Fine Art. Johnny Cash provides the soundtrack to his life but he listens to Neutral Milk Hotel at special moments. One could say that he was pretty much born in his father's painting studio. It was there that he learned how to hold a pencil properly and he has never let go since. He is an artist with a unique imagination, who grew professionally as Director of Art at advertising agencies until he realized that his vivid iconography of tattoos, mythology and fantasy should be seen by a larger audience.



10K
COPIES
SOLD

LUNWERG • HARDCOVER
19 X 25 CM • 256 PAGES

POET IN NEW YORK

Rediscover Lorca's unforgettable portrait of a city in crisis and a world losing its soul

ILLUSTRATED CLASSICS

NEW YORK

LYRICAL DIARY

EXISTENTIAL CRISIS

URBAN ALIENATION

Far from Andalusia, Federico García Lorca found a city that fascinated and unsettled him in equal measure. During his stay in New York between 1929 and 1930, he witnessed the rise of modernity, the aftermath of the Wall Street Crash, and the loneliness hidden beneath the city's relentless energy. Out of that experience came *Poet in New York*, his most daring and visionary collection, where surreal imagery, social criticism, and profound emotional intensity merge into one of the defining works of twentieth-century poetry.



FEDERICO GARCÍA LORCA



Brilliant poet and playwright whose passionate and lyrical works encapsulate the essence of the 20th-century culture, exploring themes of love, tragedy, and social injustice.



LUNWERG • HARDCOVER
16 X 22 CM • 192 PAGES

MURDER ON THE ORIENT EXPRESS

One victim, twelve suspects, and a brilliant mind in search of the truth

ILLUSTRATED CLASSICS

ART DECO ELEGANCE

LOCKED-ROOM MYSTERY

NOIR

WHODUNIT

In an isolated zone of the former Yugoslavia, in the middle of the night, a heavy snowstorm blocks the railway line of the Orient Express. Journeying from Istanbul, among its passengers is the detective Hercule Poirot, who suddenly finds himself face to face with one of the most puzzling cases of his career: in the neighbouring compartment Samuel E. Ratchett has been murdered in his sleep, although no motive for this crime is known. Poirot will take advantage of the situation to investigate the passengers, who are clearly the only possible perpetrators of the crime.

The most popular novel of the legendary detective Hercule Poirot now in an exclusive version illustrated by Esther Gili.



ARTIST



ESTHER GILI has been drawing for as long as she can remember and enjoys bringing her own perspective to the world. She studied Illustration at the Escuela de Arte nº10 in Madrid and has worked for several publishing houses. She collaborates with USER T38, creating illustrations and storyboards for film and advertising. She has won awards such as the INJUVE and Young Creators of Madrid prizes. She is the author of *39 Weeks. My Experience as a Beginner Mother* and the illustrator of *The Legacy of Catherine Elliot* and *Call Them Witches*.



Capítulo 1

Declaración del encargado del coche cama

En el vagón restaurante estaba todo preparado. Poirot y Bouc se sentaron juntos a un lado de la mesa. El doctor se acomodó al otro extremo del pasillo. En la mesa había un plato del coche Estambul-Calaix y los nombres de los viajeros escritos en tinta roja. Los pasaportes y los billetes formaban un montón a un lado. Había también papel de escribir, tinta y lápices.

—Excelente —dijo Poirot—. Podemos iniciar el interrogatorio sin más ceremonias. En primer lugar, tomaremos declaración al encargado del coche cama. Usted, probablemente, sabrá algo de ese hombre. ¿Qué carácter tiene? ¿Puede fiarse uno de su palabra?

—Sin duda alguna. Pierre Michel lleva empleado en la compañía más de quince años. Es francés. Vive cerca de Calais. Perfectamente respetuoso y honrado. Quizá no descuelle por su talento.

—Muy bien. Veámoslo, pues.

Pierre Michel había recuperado parte de su aplomo, pero estaba todavía extremadamente nervioso.

—Espero que no piensen que he habido negligencia por mi parte —dijo buscando la mirada de Poirot a Bouc—. Es terrible lo que ha sucedido. Espero que los señores no me atribuyan ninguna responsabilidad.

Poirot calmó los temores del encargado y empezó el interrogatorio. Indagó, en primer lugar, el apellido y la dirección de Michel, sus años de servicio y el tiempo que llevaba en aquella línea. Ya conocía esos detalles, pero las preguntas rutinarias tranquilizaron al empleado.

—Ahora —dijo Poirot—, hablemos de los acontecimientos de la noche pasada. ¿Cuándo se retiró Mr. Ratchett a descansar?

—Casi inmediatamente después de cenar, señor. Realmente, antes de que saliéramos de Belgrado. Lo mismo hizo la noche anterior. Me había ordenado que le preparara la cama mientras cenaba y, en cuanto cenó, se acostó.

—¿Entró alguien en su compartimento después?

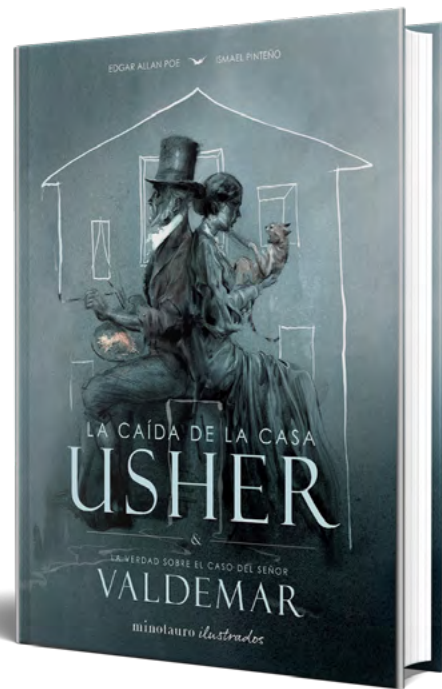
—Su criado, señor, y su secretario.

69

AGATHA CHRISTIE



Queen of mystery novels. Her ingenious plots and unforgettable characters, like Hercule Poirot and Miss Marple, revolutionized the detective genre and captivated readers worldwide.



MINOTAURO • HARDCOVER
26 X 35 CM • 72 PAGES

RIGHTS SOLD TO:
INSPIRIA, EKSMO (RUSSIA).

THE FALL OF THE HOUSE OF USHER & VALDEMAR

Step into the dark universe of Edgar Allan Poe and rediscover the unsettling beauty of the stories The Fall of the House of Usher and The Facts in the Case of M. Valdemar, brought to life by Ismael Pinteño

MACABRE CLASSICS

GOthic HORROR

DARK & GLOOMY AESTHETIC

BRUSHSTROKES & ROUGH TEXTURES

TERROR & DECAY

Edgar Allan Poe's mastery of gothic horror is on full display in *The Fall of the House of Usher* (1839) and *The Facts in the Case of M. Valdemar* (1845)—two chilling tales where the boundaries between reality and nightmare blur.

In *The Fall of the House of Usher*, the narrator arrives at the crumbling mansion of his friend Roderick Usher, only to find himself trapped in a decaying world where the house itself seems to breathe with impending doom. As madness takes hold and the family's tragic fate unfolds, the mansion's collapse becomes the ultimate symbol of an inescapable descent into ruin.

Meanwhile, *The Facts in the Case of M. Valdemar* ventures into the eerie realm between life and death, as a hypnotic experiment pushes the limits of science—and sanity. Poe weaves a macabre tale of mesmerism and the grotesque, forcing readers to confront unsettling ethical and existential questions.

This edition brings a new dimension to Poe's masterpieces with the stunning illustrations of Ismael Pinteño, an artist who employs traditional techniques to bring extraordinary richness to these haunting stories. His visual interpretation enhances the narratives and heightens the atmosphere.

ARTIST



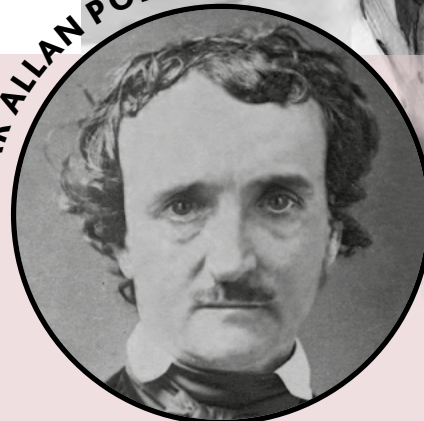
ISMAEL PINTENO is an illustrator known for his versatility and mastery of traditional techniques such as watercolor, graphite, and pen drawing. He has collaborated with international museums and publishers, as well as worked on film productions. Besides, Pinteño has been recognized with different painting and drawing awards, including the 2021 Gregorio Prieto National Drawing Award.



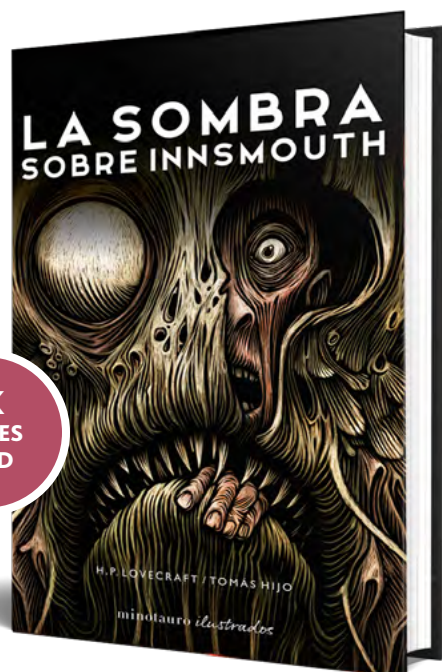
—¿No oyes? Yo sí lo oigo, y lo he oído. Desde hace ya tiempo, durante muchos, muchos minutos, muchas horas, muchos días lo he oído, pero no me atrevía, pobre de mí, desventurado que soy, no me atrevía, ¡no me atrevía a hablar! ¡La hemos metido viva en la tumba! ¿No te dije que tengo una sensibilidad muy aguda? Ahora te digo que la oí empezar a moverse débilmente en la callada tumba. La oí hace muchos, muchos días, pero no me atrevía, ¡no me atrevía a hablar! ¡Y ahora, esta noche, Ethelred, ja, ja, la puerta rota del eremita y el grito del dragón moribundo y el fragor del escudo! ¡Digamos, mejor, el desgarrar de su tumba y el chirriar de los goznes de hierro de su mazmorra y su afán por salir del pasillo encobrado de la cripta! ¡Ay! ¿Adónde habré de huir? ¿No vendrá ella pronta? ¿No se apresura ya a reprenderme por mis prisas? ¿No he escuchado sus pasos en la escalera? ¿No distingo el pesado y horrible latido de su corazón? ¡Insensato! —y aquí se levantó de un salto, furioso y chilló estas sílabas, como en un esfuerzo por entregar su alma—: ¡Insensato! ¡Te digo que está del otro lado de la puerta!

Como si la energía sobrehumana de su voz tuviera la fuerza de un hechizo, los enormes y vetustos batientes que Usher señalaba abrieron despacio, en ese instante, sus robustas mandíbulas de ébano. Fue obra de la fuerte corriente de aire, pero allí, del otro lado de la puerta estaba, en efecto, la alta y amortajada figura de lady Madeline Usher. Había sangre en sus vestiduras blancas, y señales de recia lucha en cada parte de su cuerpo demacrado. Por un momento permaneció temblorosa y oscilante en el umbral; luego, con un gemido ronco, cayó hacia dentro, sobre el cuerpo de su hermano, y en su violenta agonía final lo arrastró al suelo ya cadáver, víctima de los terrores que él mismo había anticipado.

EDGAR ALLAN POE



Master of Gothic literature. His tales explore psychological torment, macabre mysteries, and the inescapable grip of death, which have left a lasting mark on generations of readers.



5K
COPIES
SOLD

MINOTAURO • HARDCOVER
26 X 35 CM • 64 PAGES

THE SHADOW OVER INNSMOUTH

A transportive descent to the run-down seaside town of Innsmouth, where ancient cults and unspeakable horrors lie in wait

ILLUSTRATED CLASSICS

HAUNTING ATMOSPHERE

LOVECRAFTIAN UNIVERSE

PSYCHOLOGICAL HORROR

Innsmouth wasn't always the decrepit, muddy ruin it is today. In years gone by, commerce with distant native communities of the Pacific filled its coffers and nets with wealth. But along with the gold and abundant fishing came strange cults and, beginning with the Marsh, who led those remote expeditions, the inhabitants of Innsmouth began to carry around with them strange talismans and chant peculiar prayers in blasphemous rituals. All of which, they say, is now dead and gone, because a merciless military operation wiped out those impious manifestations.

The protagonist and narrator arrives in derelict Innsmouth almost by chance. Soon, the streets become a trap and a labyrinth. With each passing moment, the horror still lurking in the town reveals itself in ever more disturbing, twisted and macabre ways. As a backdrop there is the sea, the source of ancient, inhuman horrors, which, as the protagonist will discover too late, can nestle at the very heart of our existence.

By Lovecraft, king of the macabre, and Tomás Hijo, master of modern engraving.



ARTIST



TOMÁS HIJO has illustrated over one hundred books for various international publishers, notably for the works of J.R.R. Tolkien, for which he won the Tolkien Society Award for Best Artwork in 2016. In addition to being the author of works related to the world of legends and folklore, he has contributed with his illustrations to film-related projects such as the movie *Nightmare Alley* by Guillermo del Toro, or the Netflix series *Stranger Things*. His primary creative technique is engraving, and his graphic work forms part of private collections around the world.



MINOTAURO • HARDCOVER
26 X 35 CM • 64 PAGES

THE HAUNTER OF THE DARK

A spine-tingling journey into the unknown!

ILLUSTRATED CLASSICS

TWISTED & MACABRE

GOthic HORROR

FORBIDDEN KNOWLEDGE

COSMIC DREAD

DESCENT INTO MADNESS

Robert Blake's soul is gripped by an electrifying obsession. Every day, from his study window, he gazes at the haunting silhouette of the abandoned church looming over Federal Hill. The day he finally ventures through the crumbling neighbourhoods that surround the temple, Blake steps into a world that thrills his fascination with the occult: strange manuscripts, sinister idols, blasphemous symbols, and a forgotten corpse... All remnants of an ancient cult devoted to obscene cosmic deities. At the heart of this eerie realm, Blake discovers an ancient artifact connected to unimaginable terrors, threatening to shatter his mind and the very fabric of reality.

Robert Blake's curiosity leads him into the terrifying secrets of an abandoned church and a mysterious object that threatens to unravel his sanity and reality itself.



H.P. LOVECRAFT



Visionary horror writer whose eerie and imaginative stories of cosmic horror and ancient deities forged a unique and enduring genre that continues to haunt and terrify readers to this day.



BOOK & FILM RIGHTS

Grupo Planeta

TEAM

FRANCISCO JAVIER SANZ GRAJERA

Foreign & Audiovisual Rights Manager

+34 93 492 80 08

fjsanz@planeta.es

LÍA BLASCO

Non-Fiction, Graphic Novels & Illustrated Books

+34 93 492 88 39

lblasco@planeta.es

PILAR LAFUENTE

Fiction, Children's & Audiovisual Rights

+34 93 492 82 44

plafuente@planeta.es

CRISTINA HIDALGO

Fiction & Children's

+34 93 492 82 37

cristina.garciah@planeta.es

BLANCA LÓPEZ

Non-Fiction, Fantasy, Sci-fi & Horror

+34 93 492 85 95

blanca.lopezf@planeta.es

Follow us on:

 @bookandfilmrights

 Book and Film Rights

Address:

Av. Diagonal 662-664,
08034 Barcelona (Spain)

bookfilmrights.planetadelibros.com

Cover illustration © Ana Jarén

from the illustrated book

Out of My Mind

by Ana Jarén and Violeta Gil