

LITERARY FICTION

FALL 2026



BOOK & FILM
RIGHTS

Grupo Planeta

LITERARY FICTION

FALL 2026

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JESÚS CARRASCO's first novel, *Out In the Open*, consecrated him as one of the most stunning debut authors in the international literary panorama and won the Book of the Year Prize from the Madrid Bookseller's Association, an English PEN Award, the Prix Ulysse for the Best Novel and was the finalist for the European Literature Prize in The Netherlands and the Prix Méditerranée Étranger in France. Book of the Year in *El País* for 2013 and chosen by *The Independent* as one of the best books translated into English in 2014, *Out In the Open* has been translated into twenty-nine languages and was adapted for cinema by Benito Zambrano. His second novel, *The Earth We Tread*, won the European Union Literature Prize.

THE GESTURE

- MIDLIFE CRISIS
- COUPLE
- LONG TERM LOVE
- MODERN RELATIONSHIPS
- DOMESTIC FICTION

A sharp portrait of an era dominated by haste and inattention, set against the intimacy and understanding forged through years of living together

Felipe and Leticia have been together for twenty-three years. They have two children, two mortgages, a large car, and far too much accumulated exhaustion. Hoping to rekindle their relationship, he decides to surprise her with a romantic gesture: a trip to Novo Mesto, the picturesque Slovenian town where they shared their first kiss. But when the long-awaited day arrives, things do not unfold as he had imagined.

The Gesture offers a biting portrait of an era ruled by haste and inattention, setting it against a relationship that, after years together, ought to rely on precisely the opposite: the slow and conscious maturation of a love built on care, listening, and commitment.

Jesús Carrasco continues his exploration of the conflicts of domestic life, this time entering the heart of a couple in which a seemingly minor gesture becomes a decisive test. He does so with his trademark precision of language, now joined by a sense of humour as subtle as it is incisive, once again confirming his ability to transform the everyday into a territory of moral and literary revelation.

RIGHTS SOLD TO: Meulenhoff (The Netherlands).

OPTION PUBLISHERS: Minumsa (Korea).



SEIX BARRAL • 49.626 WORDS • APRIL 2026 • 240 PAGES
ENGLISH SAMPLE AVAILABLE

"Carrasco devotes himself to language, to the quality of the page, to craftsmanship in this world of haste and improvisation."
EVA DÍAZ, EL MUNDO

"A true writer."
J. M. POZUELO YVANCOS, ABC CULTURAL

IN PRAISE OF HANDS

- NATURE
- CRAFTSMANSHIP
- FAMILY BONDS
- CELEBRATION OF LIFE
- RURAL LIFESTYLE

A novel as extraordinary as the life journey of its protagonists, a story in which there is room for adventure, reflection and memory

In 2011, the narrator of this novel and his family arrived, by chance, at a ruinous house located in a small town in the south of Spain. An agreement with the owner would allow them to make use of it while he found financing to build apartments there. It was only a matter of time before the house would be demolished. However, during the following years, they spent long periods in it, repairing it with their own hands, transforming it into a cozy gathering place and space for celebration.

There they welcomed neighbors and friends, with whom they shared food, music, work and laughter. There the family came to live with a dozen chickens, several horses and donkeys, two dogs and a few mice. They never lost sight of the fact that the bulldozers would eventually arrive, which turned the time spent in the house into an eloquent metaphor for life: we give ourselves to it, even knowing that it will end.

RIGHTS SOLD TO: Meulenhoff (The Netherlands), Minumsa (Korea).

"An original and daring book [...] Serious literature"
SANTOS SANZ VILLANUEVA, EL CULTURAL



SEIX BARRAL • 66,168 WORDS • MARCH 2024 • 320 PAGES
ENGLISH SAMPLE AVAILABLE

"A healing and luminous novel that narrates the process of restoring a house in the countryside, ultimately redeeming the family that inhabits it. A beautiful human parable about the importance of manual labor as the ultimate origin of art."
BIBLIOTECA BREVE JURY

"An intimate and profound look, simple and poetic, as personal as it is universal, at a topic little addressed by contemporary literature: manual work"
ISAAC ROSA, REVISTA MERCURIO

25K COPIES SOLD

WINNER OF THE 2024 BIBLIOTECA BREVE AWARD

TAKE ME HOME

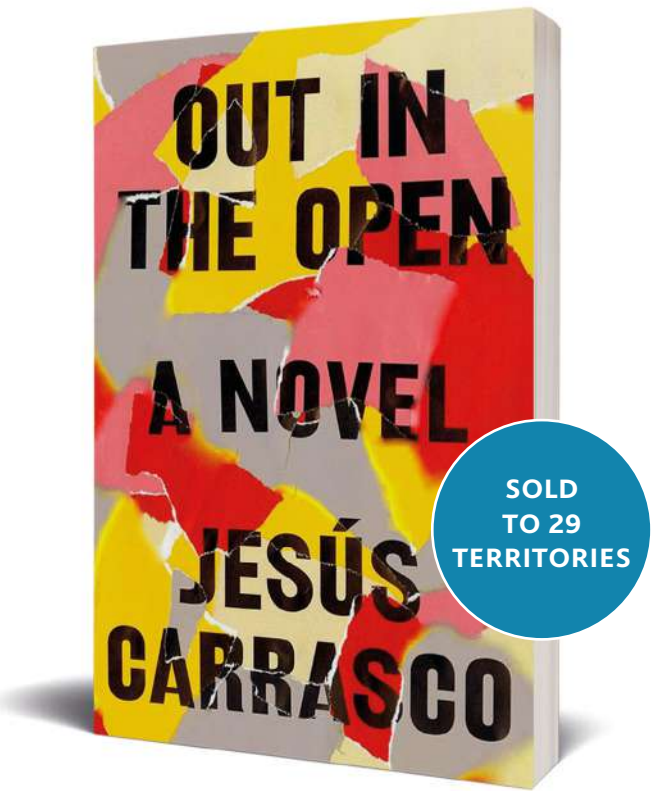
MOTHER-SON RELATIONSHIP AGING MEMORY

A great novel about family, the bonds that unite us and the wounds that divide us

Juan has managed to leave the nest and move abroad when he finds himself forced to return to his hometown after his father dies. His intention is to resume his life in Edinburgh as soon as possible once the burial is done, but his sister breaks some news that compels him to change his plans. So, despite his best intentions, he finds himself back in the same place he wanted to flee, taking care of his mother, even though he barely knows her. In fact, the only thing he feels they have in common is the family's old Renault 4.

Take Me Home is a painstaking study of the strains of middle age, when grown-up children become their parents' carers, when sibling resentments flare up, and when those who as young adults flew the nest find themselves back in the family home, in painful new roles. The novel's success lies in Jesús Carrasco's ability to show the complexities of his characters' feelings without holding up any one response as more natural or right.

RIGHTS SOLD TO: Akropolis (Czech Republic), Eichborn (Germany), Meulenhoff (Holland), Ponte Alle Grazie (Italy), Goga (Slovenia).



SEIX BARRAL • 52.404 WORDS • JANUARY 2013 • 224 PAGES • COMPLETE ENGLISH TRANSLATION AVAILABLE



SEIX BARRAL • 67,385 WORDS • FEBRUARY 2021 • 320 PAGES • COMPLETE ENGLISH TRANSLATION AVAILABLE

OUT IN THE OPEN

WESTERN STYLE DEVASTATED COUNTRY SUSPENSE

The flight of a child through a drought-stricken country ruled by violence

A boy who has escaped from home hears, crouched at the bottom of his hidden place, the screams of the men who are searching for him. But when the game is over, what is before him is an infinite and arid plain that he must cross if he wants to move away forever from what made him flee. One night, his footsteps cross paths with those of an old shepherd. From that moment on, nothing will be the same for either of them.

A closed world, without names or dates, where morale has escaped down the same drain that took the water. In such a scenario, the child, not yet quite ill-fated, will have the opportunity to learn the painful rudiments of judgement or, conversely, exercise forever the violence with which he grew up.



RICARDO MENÉNDEZ SALMÓN is the author of several novels and short story collections, including *The Offense*, *Collapse*, *The Corrector* (the acclaimed "Trilogy of Evil"), *Light Is Older Than Love*, *Medusa*, *Children in Time*, *The System* (Biblioteca Breve Prize), and *Do Not Go Gently into That Quiet Night*. His work has received numerous awards, including the Las Américas Prize and the Cálamo Prize, and has been translated into German, Catalan, French, Dutch, Italian, Portuguese, and Turkish.

ARK

SUPERNATURAL NOIR MEMORY AND GUILT
HAUNTED EUROPE APOCALYPTIC VENICE
PHILOSOPHICAL THRILLER

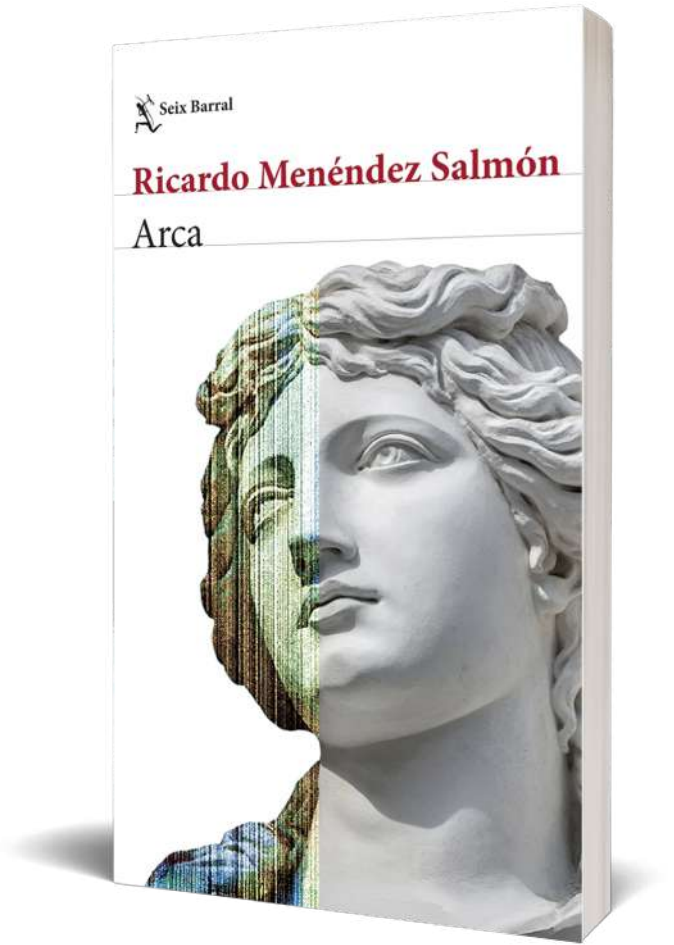
Ricardo Menéndez Salmón redefines the ghost novel by blending elements of noir and the fantastic, transforming it into a meditation on the destiny of Europe

In his adolescence, the protagonist of *Ark* developed an extraordinary gift that allows him to see what has happened in the past simply by touching an object. A skill that has made him immensely valuable to law enforcement, who have turned to him to solve the most complex crimes, and also to private companies that seek his help in obtaining a kind of information no one else can provide.

Thanks to this talent, the Hägen-Schulz investment fund hires him to investigate the disappearance of one of its employees at Ca' Barbarigo, a Venetian palace built in 1550, within whose walls all manner of events have taken place: loves, betrayals, murders, revenge, abandonments. As the narrator attempts to decipher the connection between the secrets harbored by the *palazzo* and the strange disappearance, Venice faces an unprecedented cataclysm that seems to herald the end of times.

Ark is the most ambitious work in the career of an author who, in the tradition of writers such as Kafka, Beckett, and Orwell, champions the pleasure and inexhaustible plasticity of language as a means of exploring who we are and what we might become. It is a requiem, but it also heralds a new beginning, and it lays bare the power of fiction as a space from which to think through an era.

RIGHTS SOLD: Knopf (World English Rights).



SEIX BARRAL • 128,355 WORDS • FEBRUARY 2026 • 472 PAGES • EXTENDED ENGLISH SAMPLE AVAILABLE

Six years of work and a radical commitment to slow art shape Arca, a novel as demanding as it is extraordinary.



ROSARIO VILLAJOS devoted her entire childhood to drawing, reading and watching films. Trained in Fine Arts, she has worked across the music, film, art, and cultural industries. She is the author of the graphic novel *Face* (2017) and the novels *Ramona* (2019) and *The Molar* (2021), a delirious story about loneliness and precarity in contemporary society. She has lived in Córdoba, Seville, Granada, Barcelona, Montpellier, and London. She currently lives in Madrid, where she combines writing with a job in IT. She has kept her Andalusian accent.

CUTTING OFF HAIR

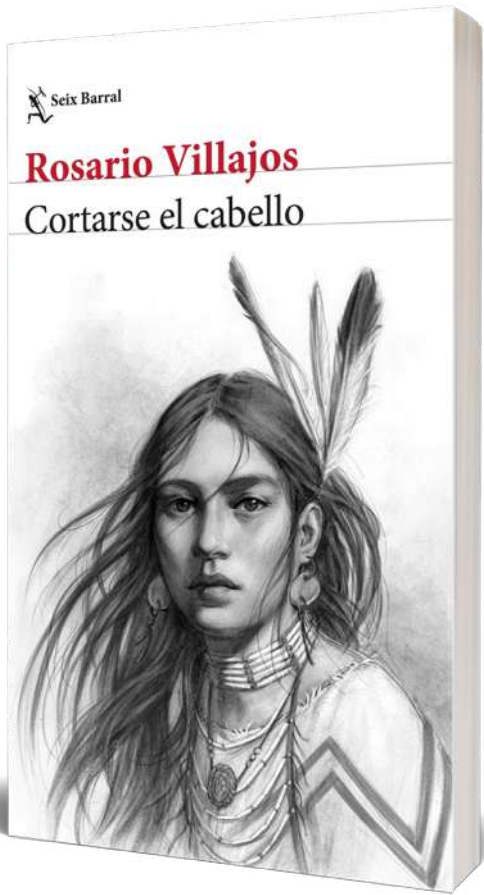
- MAGICAL REALISM
- BODY AND GRIEF
- INTIMATE VOICES
- SHORT STORIES

An impeccable collection of stories united by acceptance in the face of the loss of something essential

A man forever accompanied by a swarm of bees; a young woman who runs away from home to live among the Sioux; a mother who refuses to dispose of her son's body; a boy who falls in love with someone who draws far too much attention. Intersecting characters whose secrets give meaning to their own lives and to those of the people around them.

Suspended between the real and the symbolic, the stories in *Cutting Off Hair* form an intimate ritual of loss—of innocence, of others, of the body, of the self—in which death sometimes appears as something domestic and acceptable, and at other times as something that can only be told through extraordinary beings: vampires, ghosts, wolf-women, or creatures with impossible hair. In every case, these stories affirm that every farewell is also a beginning.

OPTION PUBLISHERS: Ugo Guanda (Italy), Alpina (Russia), Métailé (France), Dom Quixote (Portugal), Gennetria (Greece) and Sel (Turkey).



SEIX BARRAL • 95,000 WORDS • FEBRUARY 2026 • 264 PAGES
ENGLISH SAMPLE AVAILABLE

Winner of the 2023 Biblioteca Breve Prize for Physical Education, Rosario Villajos turns the writing of this book into an act of revelation and survival, allowing the nuances of autobiographical truth to slip through, only to cloak them in a fantastical mantle before the mixture is devoured and transformed into memory.

PHYSICAL EDUCATION

- TOXIC MACHISMO
- BODY CONSCIOUSNESS
- FEMINISM
- OBJECTIFYING THE FEMALE BODY
- SEXUAL HARASSMENT

A woman's greatest battles are fought with her own body

One afternoon at the end of August, Catalina, who has just turned sixteen, leaves her best friend's house on a suburban housing estate after an unpleasant accident. When she reaches the road, she decides that the only way to get back to her place is to hitchhike. Like any young woman her age, she's terrified of getting into a stranger's car, but not nearly as terrified as what she imagines she's in for if she doesn't abide by the strict curfew imposed by her parents.

Set in the early 1990s, *Physical Education* draws the portrait of an adolescent marked by a complicated relationship with her own body, and a resentment towards a world that is determined to make her feel guilty for being a woman, thus highlighting the stories on which the values of an entire generation are built.

Rosario Villajos has produced a literary and artistic oeuvre that focuses on the body, and with this magnificent novel, she brings the sentimental education with which Flaubert portrayed the lives and times of the young bourgeois in the 19th century to the field of the physical, writing of how the body is the field on which all of our battles are fought, where who we are is settled, and also where the fears, tensions and violence of each era are reflected.

RIGHTS SOLD TO: Ugo Guanda (Italy), sold in pre-empt; Alpinav(Russia), Métailé (France), Dom Quixote (Portugal), Gennetria (Greece) and Sel (Turkey).



SEIX BARRAL • 77,045 WORDS • MARCH 2023 • 304 PAGES
ENGLISH SAMPLE AVAILABLE

"The young girl forges her personal rebellion against the world through the struggle not to give up her own freedom: freedom of movement, freedom to be and to show herself as she is, even if that means taking risks."
LA VANGUARDIA



ISAAC ROSA is one of Spain's most acclaimed contemporary novelists. Author of *Another Damn Novel about the Spanish Civil War!* *The Futile Yesterday*, which won the 2005 Rómulo Gallegos Prize, the Ojo Crítico Award and the Andalusian Critics Award; *Country of Fear*, recognized with the J.M. Lara Foundation Award as the best novel of the year; *The Invisible Hand*; *The Dark Room*, winner of the Cálamo Prize; and *Happy Ending*. In 2022 he won the Biblioteca Breve Prize for *Safe Place*. His work has been translated into several languages and his works were brought to the big screen three times.

THE GOOD NIGHTS

RESTLESSNESS ALIENATION SLEEP AS ESCAPE

THE ABSURDITY PRESSURE OF MODERN LIFE

What if the cure for your sleepless nights was a stranger and a secret?

In the dead of night, two strangers cross paths in a hotel bar. What they share isn't conversation—it's a chronic, corrosive insomnia. But when they discover that sleeping together is the only way they can finally rest, their chance encounter sparks a secret and unexpectedly intimate relationship that will upend their lives.

With unsettling precision and poetic clarity, *The Good Nights* explores what really keeps us awake: not just stress or heartbreak, but a deeper, collective unease. Isaac Rosa's novel is a bold and original take on intimacy, desire, and the modern world's obsession with productivity—where sleep has become a luxury, and rest a radical act.

This is not just a story about insomnia, it's a mirror held up to our restless times.

RIGHTS SOLD: Liebeskind (Germany), Patakis (Grecia).

OPTION PUBLISHERS: Polyandria (Russia).

AUDIOVISUAL RIGHTS: Currently optioned.

"To analyze what keeps us awake at night is to analyze the world we live in—so reading this splendid novel brings us to a deeper understanding of who we are."
SARA MESA



SEIX BARRAL • 55,290 WORDS • SEPTEMBER 2025 • 256 PAGES
ENGLISH SAMPLE AVAILABLE

"Thanks to the dazzling lucidity of Isaac Rosa in The Good Nights, I've come to understand that each person's insomnia is a problem for us all."
JESÚS CARRASCO

"Outstanding literature that keeps our eyes wide open."
MARTA SANZ

"Isaac Rosa turns a global issue into a personal story and urges us to reclaim sleep, rest, intimacy, and touch—in short, our humanity."
LAURA BARRACHINA

SAFE PLACE

GRITTY DYSTOPIAN FATHER-SON RELATIONSHIP

PROVOCATIVE

A masterful novel that shows how fear is gradually permeating our everyday lives

Segismundo García, a struggling salesman, believes he has found the perfect business: selling low-cost bunkers to the working class as protection against global collapse. Over twenty-four hours, we follow him through sales visits and a desperate treasure hunt to solve his family troubles. Along the way, his cynical outlook clashes with those who still believe in a better world.

RIGHTS SOLD TO: Liebeskind (Germany), Polyandria (Russia).



SEIX BARRAL • 80,577 WORDS • OCTOBER 2018 • 344 PAGES
ENGLISH SAMPLE AVAILABLE



SEIX BARRAL • 67,385 WORDS • MARCH 2022 • 312 PAGES
COMPLETE ENGLISH TRANSLATION AVAILABLE

HAPPY ENDING

ACID HUMOR IRREVERENT AUTOPSY OF LOVE

MODERN OBSTACLES SOLITUDE

Love is a luxury we can't always afford

Happy Ending begins with the end of a great love story. A couple falls in love, lives a dream, has children, and battles against everything—uncertainty, precariousness, jealousy—struggling not to give up, yet falling time and time again. When love ends, the question arises: where did it all go wrong?

RIGHTS SOLD TO: Christian Bourgois (France), Liebeskind (Germany), Einaudi (Italy), Toledo Kirjastus OÜ (Estonia).

AUDIOVISUAL RIGHTS: Feature Film released in 2025.



JUAN MANUEL GIL is a writer and a teacher. He was part of the first cohort of resident writers at the Antonio Gala Foundation. His debut book, *Guía inútil de un naufragio* (*Useless Guide to a Shipwreck*, 2004), won the Andalusia Young Poetry Prize. Since then, he has focused primarily on the novel, publishing *Inopia* (2008), *Las islas vertebradas* (*The Vertebrated Islands*, 2017), and *Un hombre bajo el agua* (*A Man Underwater*, 2019). In 2021, he won the Biblioteca Breve Prize for Trigo limpio.

BONKERS

- POLYPHONIC NARRATIVE
- MORAL AMBIGUITY
- MADNESS VS SOCIETY
- SOCIAL PORTRAIT
- METAFICTION

Everyone in the neighborhood knows his story, but no one knows the truth

After more than thirty years working as a school caretaker, Leo Almada—the *bonkers*—is unexpectedly forced into early retirement. This event sets off a disturbing episode in which the school’s students become the main victims. Shocked by what has happened, the entire neighborhood begins to share everything they know about him, offering their opinions on the reasons that led this man to commit what some saw as an act of madness and others as the worst of nightmares.

Bonkers is a dazzling novel built from the testimonies of those who knew its protagonist. Everyone seems to have something to say about the caretaker: his unsettling habits, his unconfessable secrets, and the reasons why he was always considered one of the strangest men in the neighborhood—yet also one of the kindest, most tender, discreet, and generous. What emerges is a luminous and wildly eccentric constellation of stories that reveals a life shaped by contradictions, half-truths, necessary lies, and unexpected turns.

With boundless originality, *Bonkers* turns orality and humor into its way of reaching the heart of the burdens we sometimes carry for an entire lifetime. Juan Manuel Gil’s new novel is deeply funny, singular, and vibrant to the very last page, drawing us into that radiant realm of fiction that allows us to unravel a darker reality.

The funniest and most brilliant novel by Juan Manuel Gil



SEIX BARRAL • 80,716 WORDS • JANUARY 2026 • 336 PAGES
ENGLISH SAMPLE AVAILABLE

“Juan Manuel Gil perfects his metaliterary formula in a polyphonic novel centered on a supposedly eccentric character and his involvement in an event that shocked the nation.”
DOMINGO RODENAS DE MOYA
(BABELIA, EL PAÍS)



JORGE BEGEGA holds a degree in Audiovisual Communication and a master’s degree in Screenwriting. A screenwriter for programs such as *Me Resbala*, *Ben 10 Challenge*, and *Acoustic Home*, he has also developed entertainment and fiction projects for various production companies. He was the on-set screenwriter for the series *Reina Roja* and wrote and directed *Reina Roja Bonus Track*, a documentary about the series. His screenplays have been selected for several workshops and festivals (3DWire, Filmarket, Islabentura), and he has taken several screenwriting courses with Juan Gomez Bárcena.

PIETY

- NEO RURAL FICTION
- QUEST NARRATIVE
- MASCULINITY IN CRISIS
- ANTI-IDYLL NOVEL

A neo-rural coming-of-age novel about an eighteen-year-old torn between leaving his village behind and helping his disabled uncle search for the woman he loves—a journey that will force him to choose between the future he dreams of and the life he cannot escape

Ramiro is eighteen and standing at a crossroads. He has the opportunity to leave his village behind and move to Madrid to attend university. But at home remain his father and his uncle Amador, a disabled man he has always looked after more like a brother than an uncle. When Piedad—the woman Amador loves—vanishes without a trace, the two set out across the mountains of León in search of her. Their journey takes them along forgotten roads, through remote village bars, and across landscapes seemingly untouched by time. Along the way, Ramiro must confront a question that will shape the rest of his life: should he leave and begin anew, or stay and carry the burdens that no one else can bear?

Narrated by a rural Spanish counterpart to Holden Caulfield, *Piety* is a coming-of-age novel as raw and unforgiving as the landscape from which it emerges, yet also a tender and luminous road story about family, masculinity, and growing up in a rural world where women are conspicuously absent. Above all, it is a novel about the weight of choices—and the lives they make possible or leave behind.



SEIX BARRAL • 54.726 WORDS • OCTOBER 2026 • 246 PAGES
ENGLISH SAMPLE AVAILABLE



MARC VINTRÓ CASTELLS holds a PhD in Philosophy from the University of Barcelona, where his doctoral research focused on the philosophical thought of the English Romantic poet William Wordsworth. He also studied fiction and short-story writing at the Ateneu Barcelonès School of Writing. After teaching philosophy for over a decade, he turned to literary writing. His short-story collection *Unes ganys salvatges de cridar* (2023) won the prestigious Mercè Rodoreda Prize, and in 2025 he published his first novel, *El gat ens espera al marge*. He currently lives in La Garrotxa, in northeastern Catalonia, surrounded by forests and a large family of cats.

A BADLY DRAWN SUN

SLOW-BURNING PSYCHOLOGICAL SUSPENSE

NEAR-FUTURE SOCIETY

INSTITUTIONAL CONSPIRACY

UNDERGROUND WORLD

TRUTH AT ALL COSTS

A shocking and dark literary novel that turns Barcelona into a metaphor for a society that has already decided not to look

Sigfrid and Monday, young and idealistic, want to make a documentary about the government's management of a serious physical and psychological disorder that has been affecting a large part of the children population for years and that has dramatic consequences at all levels. They cannot conceive of how normal life can be lived considering this terrible reality and the measures –also terrible– that keep the gears of society running. But they will encounter an institutional –and moral– machinery much darker than they expected. Accompanied by Torca and Anna, two members of a team that searches for runaway children underground, they will descend into the tunnels and sewers of Barcelona to face the horror that everyone wants to forget.

With a perfectly constructed dystopian universe, echoing Ballard, Ishiguro and Le Guin, *A Single Badly Drawn* is a dark and lyrical novel, a striking and unusual story in our literature, with high emotional and critical tension, which directly challenges contemporary apathy in the face of catastrophe.



EMPÚRIES • 54.850 WORDS • JUNE 2026 • 248 PAGES

«Everything that drags us to a truth that hurts is uncomfortable. Vintó knows how to write this discomfort and, moreover, make it addictive: we want to look but we don't dare to look, we need to know but we refuse to know. I read A Single Badly Drawn with the ghost of Ursula K. Le Guin at the side. Vintó, in a way, dialogues with Le Guin and asks us what we are willing to hide in the darkest and most recondite places to preserve the fiction that everything is fine.»

ROSER CABRÉ-VERDIÉLL



MARTA SANS is a chemist and researcher. After spending several years living in Barcelona and Germany, she returned to her hometown, where she became actively involved in both cultural and political initiatives. In 2023, she won the 26th Terra de Fang Literary Prize with her novella *Isòsceles* (Onada Edicions). Closely engaged with feminist movements in the Terres de l'Ebre region, she has also written opinion pieces on gender, identity, and the relationship between people and place.

EVERY FULL STOP

PSYCHOLOGICAL FICTION

TOXIC RELATIONSHIPS

FEMALE DESIRE

EMOTIONAL DEPENDENCY

A novel that dissects the relationship between two people who choose discomfort as the only possible way to love

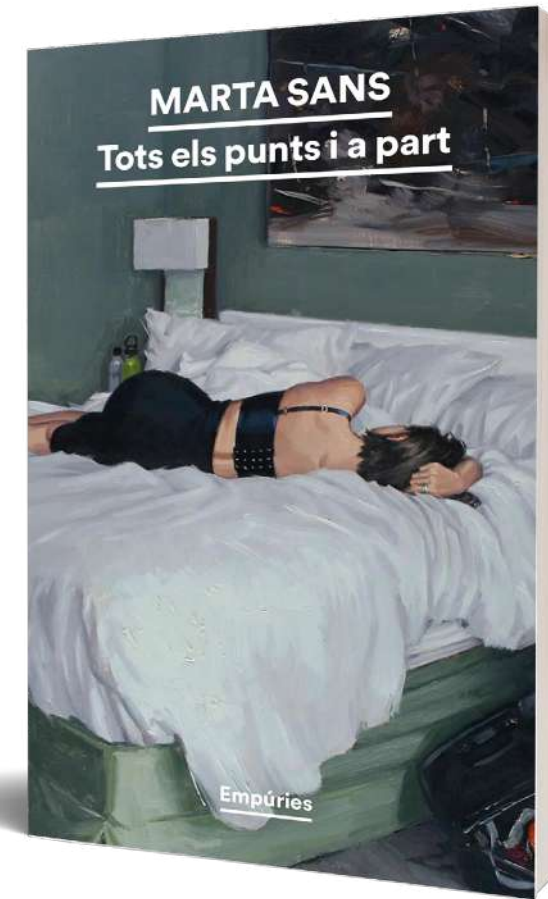
One summer night, Rita meets Ramon and is trapped in a void halfway between fascination and anguish. Through the intermittency of escapes, Rita experiences the constant contradiction between the body that demands her and the lucidity that asks to leave, while she faces the darkest side of intimacy and emotional dependence. And all this against the backdrop of family oppression in small towns and friendship between women like an uncomfortable mirror that must always be looked at.

Every Full Stop is traversed by a growing tension that explores a loving relationship between human vulnerability and the dirtiest side of desire. Sans creates a magnetic narrative voice: intimate, stripped down and rooted in orality, and opens up questions about love, self-deception and the limits that should never be crossed and, nevertheless, we cross.

«What price have I been willing to pay for a little intensity?»

«It comes to tell us, when we are already turned on, that all this is bad and does not suit us – but we have read the novel with the same avidity that the protagonist always responds to Ramon's calls.»

JÚLIA BACARDIT



EMPÚRIES • 56.619 WORDS • SEPTEMBER 2026 • 256 PAGES

ENGLISH SAMPLE AVAILABLE SOON

«An intimate and current voice that drags us into the abysses of romantic love.»

EMMA ZAFÓN



PERE ANTONI PONS is a journalist and writer. He is the author, among other works, of the poetry collections *Aquí, on passa tot* (2017), *Canvi de guàrdia* (2019), and *Dilema d'energies* (2022); the novels *La felicitat dels dies tristos* (2010), *Tots els dimonis són aquí* (2011), and *Si t'hi atreveixes* (2014); the interview books *La vida, el temps, el món: sis dies de conversa amb Joan Francesc Mira* (2009) and *Conversaciones con Jean Marie del Moral* (2018); and the collection of literary profiles *Un arxipèlag radiant* (2019). A regular contributor to the Spanish press, he writes interviews, opinion pieces, literary and art criticism, as well as features and commentary on cultural and socio-political issues.

THE CONSEQUENCES

HISTORICAL CONSPIRACY

NAZI SECRETS

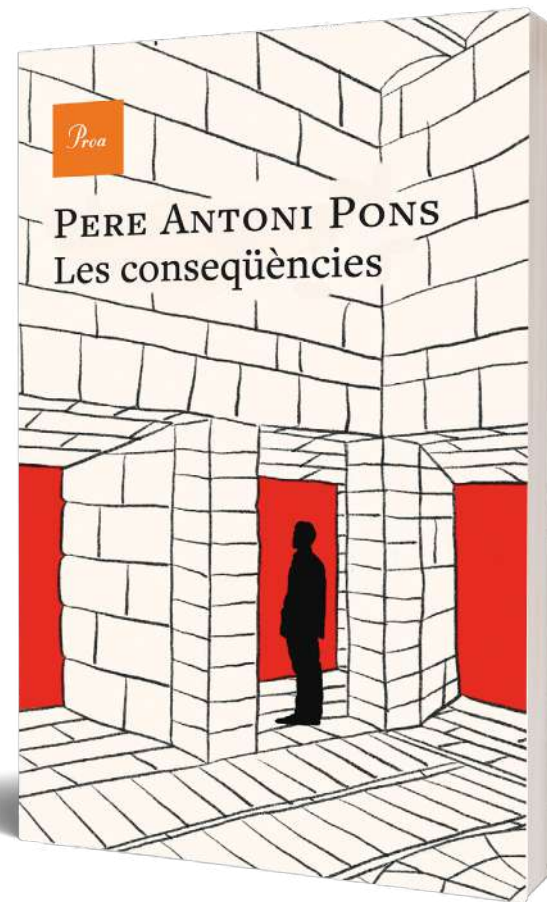
FRANCOIST SPAIN

POLITICAL THRILLER

A literary thriller with the ambition of a total novel in which fascism, collective memory and contemporary guilt are intertwined

Mallorca, today. The protagonist, a writer in the midst of a turbulent emotional crisis, investigates a forgotten expedition of two SS officers to the island in 1940, who knows if it is related to a list of spies, but also with a mysterious objective. Between the woman he has left and the one who may leave him, an obsessive search leads him to connect past and present: Franco's repression, the violence of the Transition, a second list of possible assassination targets for far-right groups in the seventies and the secrets of a family marked by guilt and silence.

With ramifications on Mallorcan, Spanish and global current events, the investigation becomes increasingly dangerous, while running parallel to the protagonist's moral scrutiny and his confrontation with his own convictions, commitment and desire.



PROA • 92.005 WORDS • SEPTEMBER 2026 • 416 PAGES

A literary thriller with the ambition of a full-length novel in which fascism, collective memory and contemporary guilt are intertwined.



ADA CASTELLS FERRER is a journalist and writer. She holds a degree in Communication Sciences from the Autonomous University of Barcelona and also studied theology at the Barcelona Seminary. Since the publication of her debut novel, *El dit del àngel* (1998), inspired by her Protestant ancestors, she has built a distinguished literary career. Her works include *Mirada* (2001), *Tota la vida* (2005), winner of critical acclaim for its portrayal of artistic creation, and *Pura Sang* (2012), which received the 32nd Premi Sant Joan. More recently, she has published *Mare* (2019) and *Solastàlgia* (2023). She also teaches creative writing and contributes regularly to a range of newspapers and magazines.

THE ANTHROPOLOGIST

ARTIFICIAL INTELLIGENCE

HUMAN NATURE

SOCIAL CONTROL

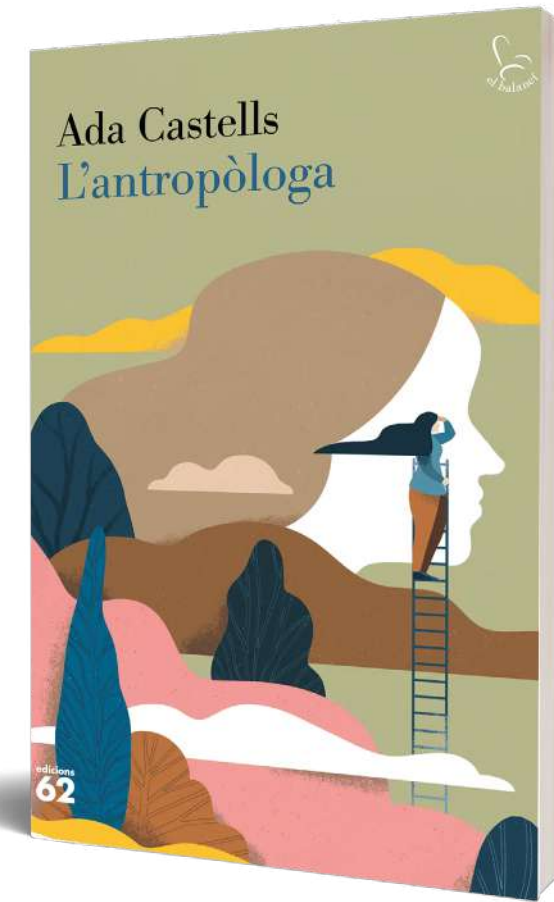
MOTHERHOOD

*What are we humans not willing to lose?
In a world ruled by a machine, a woman
plants the seed of revolt*

A small redoubt of humans has survived the collapse and lives in a society ordered by the implacable logic of artificial intelligence. Everything works: people are born, the system raises them, gives them a job and, at forty, as the calculations dictate, it strikes them down. There is, however, one unsolvable problem: they are sad.

Sílvia is an anthropologist and tries to find a cure for the plague of sadness by observing the society before the catastrophe, that is, us. Delving into the recreation of an extinct family, she learns new words such as doubt, longing, pity, hatred, love and faith. She is a little lost: she does not understand why fathers, mothers, sons and daughters used to share a house united by an anomaly they called feelings. Nor why her objects of study do not fall into sadness. The restlessness that the discovery generates pushes her to a broader search and to transgress the system to try to recover everything that makes us human.

Ada Castells has written a splendid novel that condenses the lights and darkness of current times and projects them into a future that refuses to be dystopian. With sober and direct prose, a well-knit plot and such convincing characters that they invite us to read with avidity, *The Anthropologist*, poignant and hopeful, explores the limits of technology, freedom versus security, the dangers of individualism, reason versus spirituality. And motherhood. A journey to our certainties, a universal reflection on who we are and what we want to be. And on what we are not willing to lose.

EDICIONS 62 • 37.156 WORDS • SEPTEMBER 2026 • 168 PAGES
ENGLISH SAMPLE AVAILABLE SOON

"The most profound and imaginative book by Ada Castells. A novel with many layers, and with a magnificent ending."

NÚRIA PERPINYÀ

"Ada Castells' prose has the urgent talent of someone who writes in danger to save the world."

CARLOS ZANÓN



RAQUEL RICART LEAL has published several novels and collections of short stories, including *Un mort al sindicat* (1999), *Van ploure estrelles* (2001), *El quadern d'Àngela* (2010), and *En les mars perdudes* (2012). In 2010, she won the Andròmina Prize for Narrative for *Les ratlles de la vida*. In 2015, she published the science fiction novel *El ciutadà perfecte*, and *El temps de cada cosa* won the El Lector de l'Odissea Prize and was republished in 2019. She has also edited and contributed to several short story collections, including *Entre dones* (2016), *La improbable vida de Joan Fuster* (2017), *Nosaltres, els fusterians* (2017), and *Assassins valencians* (2019). In 2022, she published *El dit de Déu* (The Finger of God), which was shortlisted for the 2023 Finestres Prize and won both the 2023 Catalan Critics' Award and the 2023 Valencian Writers' Critics' Award.

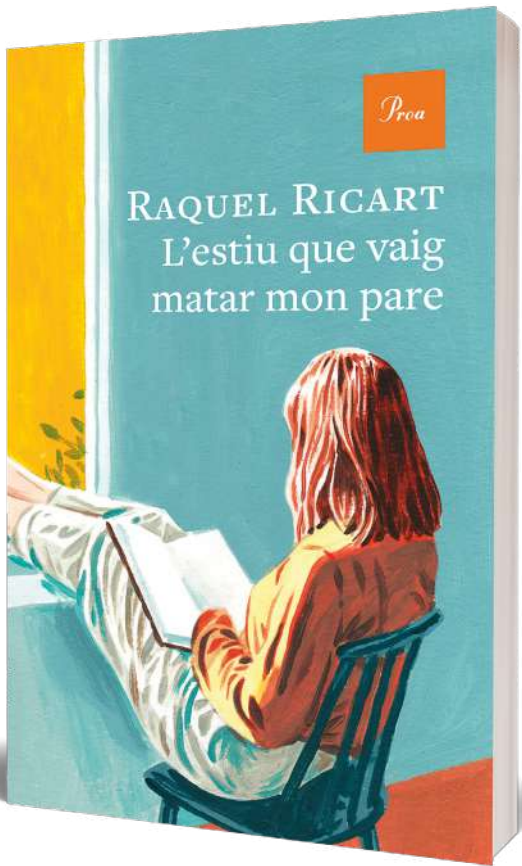
THE SUMMER I KILLED MY FATHER

- INTERGENERATIONAL TRAUMA
- EMOTIONAL INHERITANCE
- FATHER-DAUGHTER RELATIONSHIP
- BURIED TRUTHS
- FAMILY SECRETS

A novel that, in a beautifully evocative voice, dissects the secrets of a family shaped by war, silence, and the longing to understand

Writer Anna Argall reconstructs her childhood and adolescence, shaped by a loving yet authoritarian father who was a doctor, a distant and ambivalent mother, and the central, indispensable figure of Ença. Through fragmented memories, she gradually uncovers her family's story across the twentieth century—its buried longings, hidden secrets, and the lasting weight of the Spanish Civil War—all of which converge in one summer, when Anna dreamed every night that she killed her father.

Ença's death, the loss of the person Anna loved most in the family, sets in motion a deeply personal act of writing that traces the many threads connecting generations through the worlds of medicine, sewing, and herbalism. In doing so, Anna weaves together the fabric of her own life, exploring memory, guilt, and reconciliation.



PROA • 77.842 WORDS • OCTOBER 2026 • 352 PAGES

EPIPHANY

- COLLECTIVE GUILT
- RURAL HOSTILITY
- CONTEMPORARY SPAIN
- AMBIGUOUS MORALITY

A brilliant work that turns rural Spanish life into the most precise and unsettling mirror of the present day

In a small town where identity is crushed beneath the weight of change, a teenage couple is killed in a hit-and-run on a road at the edge of town. From that moment on, the entire life of the community begins to unravel, and the neighbors settle into a state of constant paranoia toward outsiders.

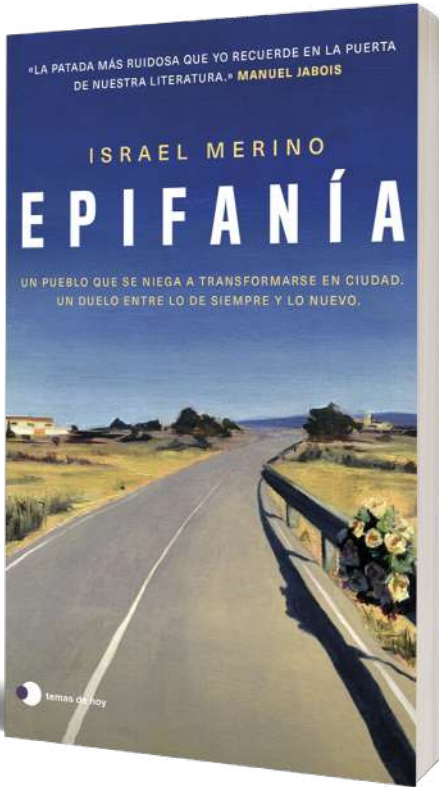
Epiphany is a fierce and dazzling novel about the guilt and hierarchies that hold a community together. With a style that combines the driving momentum of a thriller with the moral depth of the finest literary tradition, Israel Merino explores violence, faith, and everyday misery through a gaze that recalls Galdós for its lucidity and Rafael Chirbes for its rawness.

RIGHTS SOLD: Sonatine (France).

"Merino is very skilled at constructing that fabric, that structure of communicating vessels. Fine craftsmanship with an exact rhythm. To put it in familiar terms, the novel pulls you in—but bear in mind where it takes you: into a deeply murky abyss."
NADAL SUAU (BABELIA, EL PAÍS)



ISRAEL MERINO is a journalist and writer. He has worked as a reporter for media outlets such as *El Español* and *CTXT*, and has been a political commentator on programs broadcast by *La Sexta*, *Radio 3*, *Catalunya Ràdio*, and *Carne Cruda*. He is currently a columnist for *Público* and *El Confidencial*, and writes about music for *20Minutos*. He has published the novel *Subura* (Ediciones de Humo, 2021) and the work of literary reportage *Más allá de la noche* (*Beyond the Night*, Akal, 2022).



TEMAS DE HOY • 57,500 WORDS • FEBRUARY 2026 • 240 PAGES
ENGLISH SAMPLE AVAILABLE

"The loudest kick I can remember against the door of our literature."
MANUEL JABOIS

"A collage of voices that sound brutal and terrifying. A book that does not leave you indifferent."
ELVIRA NAVARRO

For readers of Denis Johnson and Donald Ray Pollock's Knockemstiff



IVÁN REPILA is a writer, editor, and cultural manager. He has worked with various national and international organizations and institutions in the production, coordination, and direction of conferences, meetings, and festivals focused on theater, music, and dance. He is the author of the novels *A Scoundrel's Comedy*, *The Boy Who Stole Attila's Horse*, *Prologue for a War*, and *The Ally*.

THE DEVIL'S GARDEN

- UTOPIAN VS. DYSTOPIAN WORLDS
- PHILOSOPHICAL FICTION
- STRANGER IN A STRANGE LAND
- ENVIRONMENTAL AWARENESS
- LOSS OF INNOCENCE
- HOPEFUL FABLE · ALLEGORY
- LITERARY FANTASY

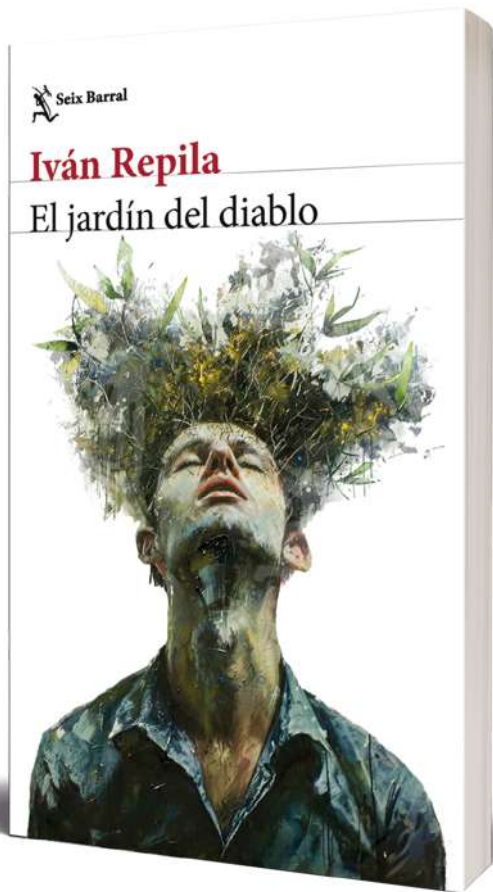
The Devil's Garden *is a luminous and thought-provoking fable, a tale of innocence colliding with the modern world, where harmony and chaos stand in stark contrast*

In an isolated paradise known as The Garden, humans live in perfect balance with nature and each other, guided by mutual care and respect. Convinced that their way of life can help heal the world, the Garden's inhabitants send an emissary to the outside world each year to share their wisdom. This time, that responsibility falls to young Volva.

Leaving behind the only life he has ever known, Volva arrives in a city ruled by consumption, speed, and relentless work. As he struggles to find his place in a society that has long forgotten the simplicity of living, he must confront the question: Can one person change the world, or will the world change them first?

Told as a bedtime story from a father to his daughter, *The Devil's Garden* is a stunningly original novel, infused with the wonder and wisdom of timeless fables. In an era dominated by dystopian fiction, Repila offers a rare and much-needed message of hope, evoking the spirit of classics like *The Neverending Story* and *The Chronicles of Narnia*.

RIGHTS SOLD TO: Actes Sud (France), Dergah Yayinlari (Turkey).



SEIX BARRAL • 31,007 WORDS • JANUARY 2025 • 224 PAGES
ENGLISH SAMPLE AVAILABLE

"One of the most valuable bets in our current prose."
DANIEL HEREDIA, ZENDA

"Extraordinary."
ÁLVARO COLOMER, EL MUNDO

"The unclassifiable writer from Bilbao is one of the most promising figures in European literature."
MIGUEL POLO, EL CONFIDENCIAL



INÉS MARTÍN RODRIGO is a writer and journalist. Her novel *The Shapes of Love* won the Premio Nadal 2022 and the Premio de la Crítica de Madrid. She is currently part of the team behind the literary supplement *Abril*, writes opinion pieces for Prensa Ibérica newspapers, and contributes to *El ojo crítico*, the cultural program on RNE. She is the author of several novels and short stories. In 2019, she was selected by AECID's 10 de 30 project, which highlights Spain's top writers under forty.

ANOTHER VERSION OF YOU

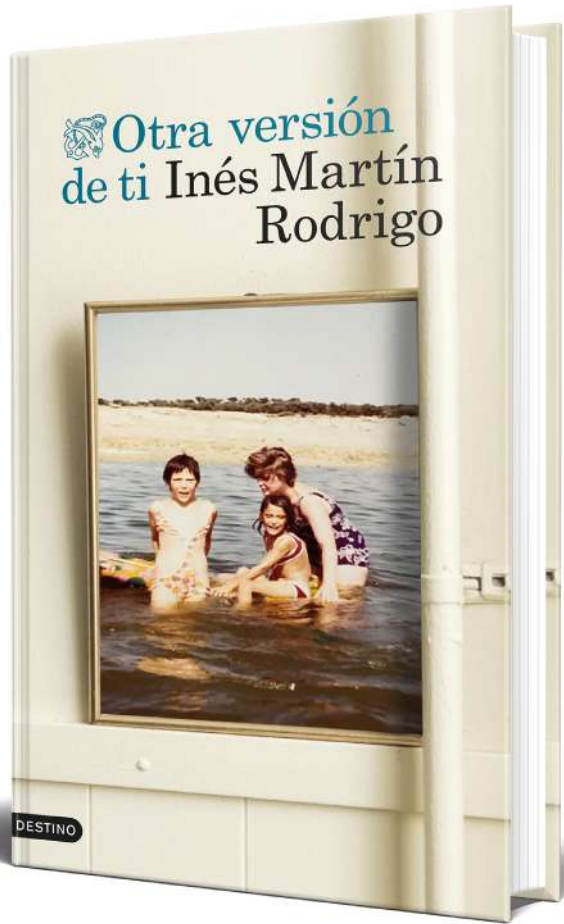
- GRIEF AND HEALING
- DUAL TIMELINE
- LOVE AND LOSS
- MISSING PERSON MYSTERY
- FOUND FAMILY
- PERSONAL IDENTITY QUEST
- FAMILY SECRETS
- EMOTIONAL INVESTIGATION
- QUEER LOVE STORY

Another Version of You is a deeply moving novel about love, memory, and the relentless search for identity

For nearly a decade, Andrea and Candela have built a life together, weathering the inevitable trials that love and time bring. But Candela, a writer, has always carried the weight of loss—her mother's untimely death in childhood left a void that has never fully closed. Now, twenty-seven years later, just as she reaches a high point in her career, another devastating goodbye forces her to confront the past once more.

Determined to understand the woman she barely remembers, Candela embarks on a quest to reconstruct her mother's life. She gathers testimonies from family and friends, consults experts in neurology, psychology, and photography, and collects every document and image she can find. Piece by piece, she assembles a puzzle that she hopes will finally give her a sense of closure. But when Candela suddenly disappears, Andrea is left to finish what she started—piecing together not just the story of a mother and daughter, but of a love that transcends time.

OPTION PUBLISHERS: Dokaz Izdavasto (Serbia).



DESTINO • 82,193 WORDS • MARCH 2025 • 360 PAGES
ENGLISH SAMPLE AVAILABLE

A breathtaking meditation on the memories that shape us, the fear of losing them, and the desperate, beautiful struggle to hold onto the ones we love.



JUAN MANUEL DE PRADA is one of Spain's most acclaimed contemporary writers. Trained in Law and holding a PhD in Philology, he burst onto the literary scene in the mid-1990s with *Cunts* and *The Skater's Silence*, drawing immediate critical attention for his bold imagination and exuberant language. His novel *Masks of the Hero* (1996) won the Ojo Crítico Prize, and a year later he received the Planeta Prize for *The Tempest*. He went on to consolidate his stature with major awards for *The Invisible Life* (Primavera Prize and National Prize for Narrative) and *The Seventh Veil* (Biblioteca Breve Prize). His later work ranges from historical noir (*Death Will Find Me*) to ambitious biographical and historical fiction, culminating in the monumental *A Thousand Eyes Hide the Night* (2024–2025), widely regarded as a masterwork destined to endure.

DEATH WILL FIND ME

- HISTORICAL NOIR
- CRIMINAL UNDERWORLD
- LIFE ON THE RUN
- DANGEROUS SECRETS

Juan Manuel de Prada delivers a fascinating, compulsively readable story that sets the dream of ideals against the brutal struggle for survival

Madrid, 1942. Antonio and Carmen team up to fleece wealthy men around Retiro Park. But adversity and misfortune soon force Antonio to flee from justice. To put distance between himself and the law, he enlists in the Blue Division, and in Russia he endures countless hardships.

Many years later, in 1954, after surviving every kind of ordeal, Antonio returns to Spain. In a murky and dangerous Madrid, a very different kind of adventure begins—one in which Antonio will live the life of a wealthy man.

But this new life demands constant improvisation, deception, and vigilance to keep the shadows of the past safely hidden. And in his effort to hold them at bay, always stalked by death, he will have to plunge into an ever more tangled web of intrigue.

A blend of war novel, prisoner narrative, and classic hard-boiled noir, the book stands out for its ambition, its style, its vivid recreation of atmosphere, and above all for its unforgettable, larger-than-life characters.



ESPASA • 178,885 WORDS • JANUARY 2026 • 544 PAGES

A THOUSAND EYES HIDE THE NIGHT, VOL. 1: THE CITY WITHOUT LIGHT

- OCCUPIED PARIS
- MORAL DILEMMA
- ART AND POLITICS
- LITERARY THRILLER

A dazzling, provocative descent into the moral twilight of exile—where art, survival, and betrayal collide

Set in Nazi-occupied Paris, *A Thousand Eyes Hide the Night* is Juan Manuel de Prada's boldest and most compelling novel yet. Blending razor-sharp satire with gripping historical fiction, it follows Fernando Navales—a charming yet unscrupulous writer—tasked with a mission as murky as the times: persuading exiled Spanish artists to embrace Falangist ideals. As real-life figures like Picasso and María Casares cross his path, what unfolds is a riveting tale of manipulation, survival, and the high cost of allegiance in a world without moral compass. This is a richly layered, darkly entertaining portrait of power, art, and the shadows of history.



50K COPIES SOLD ACROSS BOTH VOLUMES

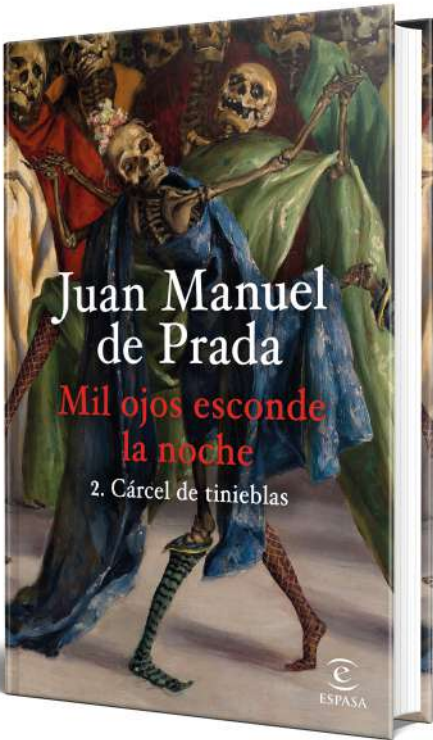
ESPASA • 253,589 WORDS • SEPTEMBER 2024 • 800 PAGES

A THOUSAND EYES HIDE THE NIGHT, VOL. 2: PRISON OF SHADOWS

- HISTORICAL FICTION
- NAZI-OCCUPIED PARIS
- INTELLECTUALS IN EXILE
- PSYCHOLOGICAL DRAMA

In occupied Paris, the fight for redemption is waged in the shadows — and not everyone survives the darkness within

In *Prison of Shadows*, the antihero Navales returns, torn between his instinct for self-preservation and a desperate yearning for redemption. As his personal demons intensify, he navigates the crumbling world of exiled Spanish intellectuals—including Picasso, Victoria Kent, and César González Ruano—whose lives spiral from bohemian survival to tragic dissolution. Brilliantly documented and written with dazzling stylistic precision, this novel is both an epic of moral complexity and a poignant portrait of an era engulfed by darkness.



ESPASA • 262,585 WORDS • MARCH 2025 • 848 PAGES

MODERN CLASSICS



CONCHA ALÓS was born in Valencia in 1926. Her childhood in Castellón and wartime relocation to Lorca, Murcia, inspired her novel *The Red Horse* (1966). In 1962, her entry for the Planeta Prize, *The Sun and the Beasts*, was disqualified due to prior publication, but she won the prize in 1964 with *The Bonfires*. Other notable works include *The Madam* (1969), *King of Cats*. *Anthropophagous Narrations* (1972), and *Electra Speaks to You* (1975). She passed away in Barcelona in 2011.

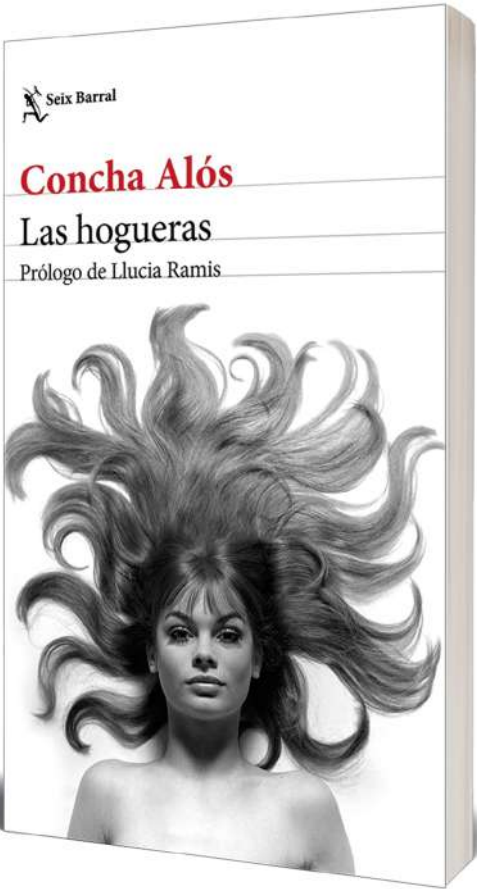
THE BONFIRES

- WOMEN’S INNER LIVES
- SOCIAL STRUGGLE
- SPANISH FRANCOIST ERA
- FEMINIST LITERATURE
- PROFESSIONAL DISILLUSIONMENT
- FEMALE DESIRE

Seix Barral recovers the best novel by a forgotten author of contemporary Spanish literature, a pioneer in portraying the inner world of women and twice winner of the Planeta Prize

In the 60s, in a town on the island of Mallorca, two completely different women seek a way out of a routine life in a suffocating Spain that wants to be modern and cosmopolitan but remains trapped in the miseries and contradictions of Francoism. On one hand, Sibila, a former model, seeks in other men the desire her husband denies her, tormented by the memory of a past life in Paris that will not return; and on the other hand, Asunción, a schoolteacher who faces the loss of professional vocation and her status as a “spinster.”

Winner of the Planeta Prize in 1964, *The Bonfires* is Concha Alós’s best novel and a book that bravely explores issues such as desire, social class, power relations with men, and the professional frustration of two women facing the stereotypes of the time.

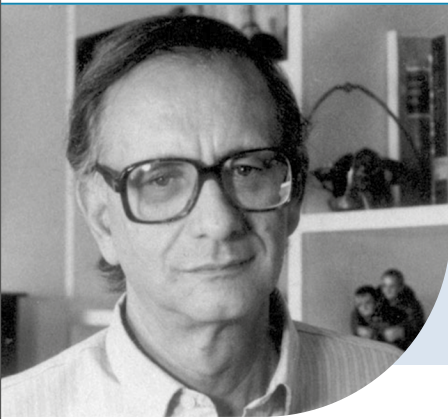


SEIX BARRAL • 69,120 WORDS • SEPTEMBER 2024 • 256 PAGES
ENGLISH SAMPLE AVAILABLE

Rich in psychological depth,
Las hogueras delves into
the consequences of past decisions
on present lives

An overlooked gem in contemporary
Spanish literature

A powerful exploration of the clash
between tradition and modernity
in post-war Spain



JESÚS FERNÁNDEZ SANTOS debuted as a novelist with *The Brave Ones*, followed by *In the Bonfire*, which won the Gabriel Miró Prize, *Labyrinths*, *The Man of the Saints*, which won the Critics' Prize in 1970, and *Book of the Memory of Things*, awarded with the Nadal Prize. He was also a film critic for *El País* and made films like *Spain, 1800* and the TV series *The Books*.

BEYOND THE WALLS

- FORBIDDEN LOVE
- MYSTICISM
- BETRAYAL
- 20TH CENTURY SPAIN
- NATIONAL LITERATURE PRIZE

A modern classic which is a gripping tale of mysticism and forbidden love within the walls of a secluded convent, set against the backdrop of Philip II's Spain, where passion and betrayal ignite in a world devoid of freedom

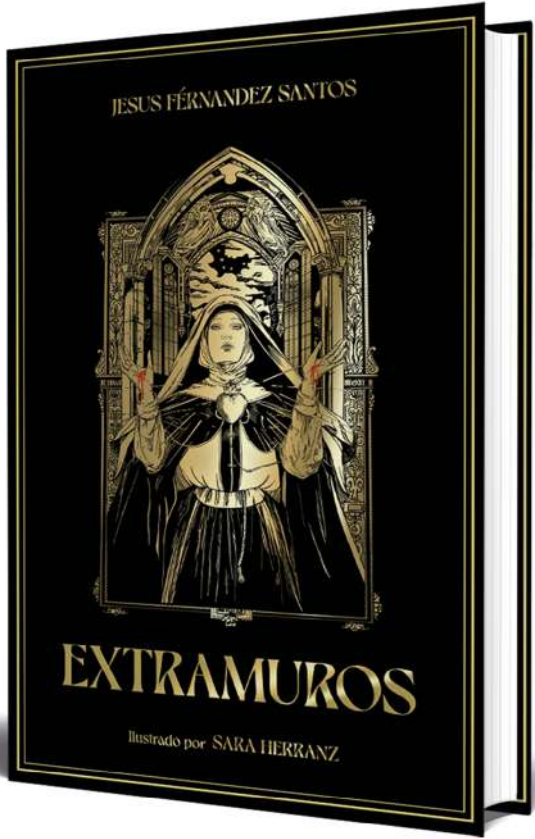
In a Spain mired in the decadence of Philip II's reign, a secluded convent cut off from the world that suffers the misery ravaging the country, tries to survive at all costs.

Within its walls, mysticism will intertwine with passion, deceit, and betrayal, and the forbidden love between two women will reflect the harshness of a world where freedom has no place.

Awarded the National Literature Prize in 1979, *Beyond the Walls* is one of the best novels of contemporary Spanish literature that, however, has been out of print for many years.

We recover a story of absolute relevance, accompanied by illustrations by Sara Herranz, who has captured with elegance, passion, and anguish the story of these forgotten nuns who come back to life today.

RIGHTS SOLD TO:
Communication Publishing (Korea) and Vintage Classics UK (WER).



LUNWERG • 74,357 WORDS • OCTOBER 2024 • 260 PAGES
ENGLISH SAMPLE AVAILABLE

SARA HERRANZ is the illustrator. Her visual storytelling showcases the strength of color economy and the compelling power of her female characters. Her work features a firm line and the use of red, inviting viewers into a universe where protagonists tackle contemporary issues with a blend of everyday life, intimacy, and irony. Her books have reached over 25,000 copies sold. Vogue España, Gucci, and Chanel are some of the brands that have trusted her work.



ÁNGEL VÁZQUEZ (Tangier, 1929 – Madrid, 1980) was a writer of singular personality and a deeply troubled life, who deliberately kept himself apart from literary circles. He is the author of the novels *The Children's Room*, *A Light Turns On and Off*, *Party for a Woman Alone* (Planeta Prize), and *The Wretched Life of Juanita Narboni*, 1976, a work regarded as his masterpiece for its striking originality and pioneering boldness.

THE WRETCHED LIFE OF JUANITA NARBONI

CULT CLASSIC COSMOPOLITAN DECAY FEMALE REPRESSION
BITTER INNER MONOLOGUE LONELINESS AND DESIRE

A cult novel. A masterpiece of twentieth-century Spanish literature

Born in Tangier to a Gibraltarian father and an Andalusian mother, surrounded by Sephardic Jewish friends, Juanita is a resentful spinster in a cosmopolitan, liberal city—a meeting point of artists and cultures, a world on the brink of disappearance. Beneath Juanita's strict, furious exterior, captive to a harassing moral code with which she judges everyone around her, flows a torrent of hidden longings: a fascination with cinema, a powerful attraction to men, and the envy and jealousy she feels toward her sister, a symbol of everything modern and open, set against the desolation and inescapable loneliness of her own empty life.



SEIX BARRAL • 106,940 WORDS • OCTOBER 1976 • 320 PAGES
ENGLISH SAMPLE AVAILABLE

"One of the finest Spanish novels of the twentieth century—perhaps the greatest among the accursed ones."

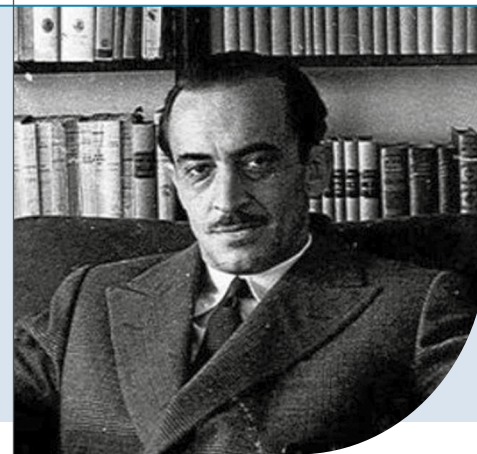
JAVIER VALENZUELA, EL PAÍS

"Juanita is the embodiment of the end of colonialism and the disappearance of that tolerant, cosmopolitan Tangier that once stood as a crossroads of languages and cultures."

EL PAÍS

"A monologue of raw emotional intensity, this novel remains a cult classic and a masterpiece of Spanish letters."

8DIRECTO



IGNACIO AGUSTÍ (1913–1974) was a Spanish writer and journalist. He earned a law degree in Barcelona and in his youth was active in the Lliga Regionalista. He began writing in Catalan, but after the Spanish Civil War he wrote exclusively in Spanish. He served as editor of the weekly magazine *Destino* and, for a short period, of *Tele/eX-pres*, and was a regular contributor to *Triunfo* during the 1960s. He is best known for his series *Ash Once Was a Tree*, in which, against the backdrop of late nineteenth-century Barcelona and the Spanish Civil War, he chronicles the fortunes of the Rius family. His first novel, *Mariona Rebull* (1943), achieved great popularity and was later adapted by TVE as a television series under the title *The Rius Family Saga*. Agustí was also one of the driving forces behind the creation of the Nadal Prize, the oldest literary award in Spain.

THE RIUS FAMILY SAGA

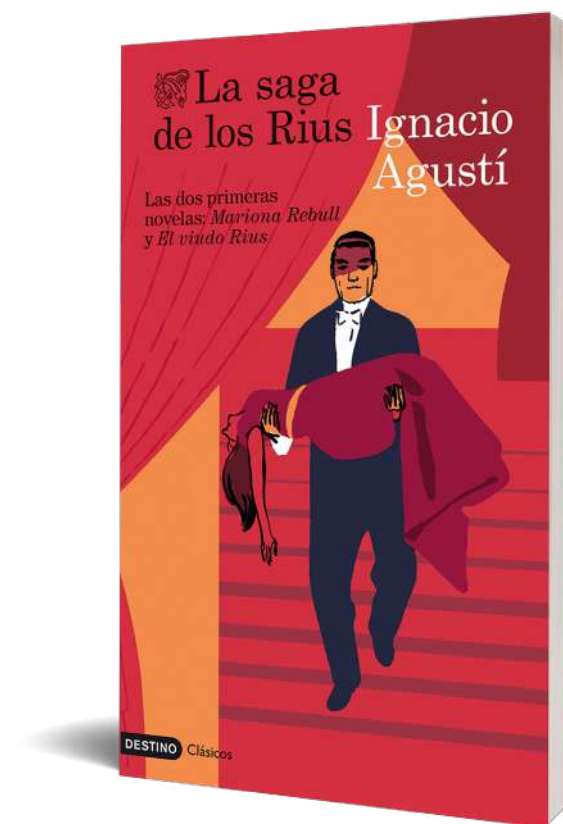
BOURGEOIS DECAY HISTORICAL REALISM
POWER AND MEMORY INHERITED SILENCE

In a single volume, the two great successes of Ignacio Agustí's novel series about the Barcelona bourgeoisie

The Rius Family Saga stands as one of the most ambitious and enduring works of contemporary Catalan fiction. Conceived as a multi-generational novel, it traces the rise, fracture, and moral erosion of a bourgeois family across decades of political upheaval, private ambition, and inherited silence. More than a family chronicle, the novel is a portrait of a society in transformation.

With precise, unsentimental prose, the author dissects power, class, and memory, exposing how personal choices are shaped—and often corrupted—by historical forces. Intimate and panoramic at once, *The Rius Family Saga* explores loyalty, betrayal, and the cost of survival, offering a lucid, relentless meditation on legacy and identity. A major work of realist fiction, both intellectually rigorous and emotionally exacting.

A multi-generational family epic reminiscent of Buddenbrooks and The Forsyte Saga, rooted in the industrial and cultural transformation of Barcelona.



DESTINO CLÁSICOS • 186,724 WORDS • JANUARY 1976
624 PAGES • ENGLISH SAMPLE AVAILABLE SOON



TORCUATO LUCA DE TENA was a Spanish novelist, journalist, and member of the Royal Spanish Academy. He held a law degree and worked as a foreign correspondent in London, Washington, the Middle East, and Mexico. A former editor-in-chief of ABC. He devoted his life to journalism and literature, earning acclaim for his novels *God's Crooked Lines* and *Forbidden Age*. His work spans fiction, theater, poetry, and historical essays. He received numerous honors, including the Premio Planeta, the National Literature Prize, and the Fastenrath Award from the Royal Spanish Academy.

GOD'S CROOKED LINES

- PSYCHOLOGICAL THRILLER
- AMBIGUOUS REALITY
- MENTAL HEALTH
- SANITY VS. MADNESS
- UNRELIABLE PROTAGONIST

Is she insane—or more lucid than everyone around her?

Alice Gould has just been admitted to a psychiatric hospital. She insists she's not a patient but a private investigator working undercover to solve a mysterious case. According to a letter from her personal doctor, however, the truth is far more disturbing: Alice suffers from paranoid delusions and poses a threat to her husband's life.

Brilliant, persuasive, and emotionally impenetrable, Alice begins to challenge the staff's assumptions. Her clarity of thought and seemingly rational behavior throw the institution into disarray. Is she the victim of a cruel manipulation—or a dangerously unstable mind playing an elaborate game?

The Crooked Lines of God is a psychological masterpiece that confronts the fine line between reason and madness, illusion and reality. A classic of 20th-century Spanish literature, it remains strikingly relevant. Torcuato Luca de Tena immersed himself in a psychiatric institution before writing it, lending this novel an unsettling authenticity.

RIGHTS SOLD TO: Sindbad (Russia).

AUDIOVISUAL RIGHTS: Feature film daptation released on Netflix.



PLANETA • 157,793 WORDS • 512 PAGES • SEPTEMBER 1979
ENGLISH SAMPLE AVAILABLE

"Sanity is just a consensus—we decide who's mad by majority vote."



FRANCISCO UMBRAL was a journalist and writer described as "the greatest Spanish author of the 20th century". His novel *A Mortal Spring* (1975) is considered to be a masterpiece of the late 20th century. His work earned him a range of awards including: the Mariano de Cavia Award, the González Ruano Award for Journalism, the Critic's Choice Award, the Nadal Prize for *The Nymphs*, the Prince of Asturias Award, the Víctor de la Serna Award, the Fernando Lara Novel Prize for *The Forging of a Thief*, The National Letters Award, and the highest accolade in Spanish literature, the Cervantes Award.

A MORTAL SPRING

- ELEGY TO CHILDHOOD
- REQUIRED READING
- CLASSIC SPANISH LITERATURE

A 20th century masterpiece

A Mortal Spring represents the pinnacle of Francisco Umbral's writing career. Blending memoir and fiction, the novel is considered by the literary community to be a 20th century masterpiece.

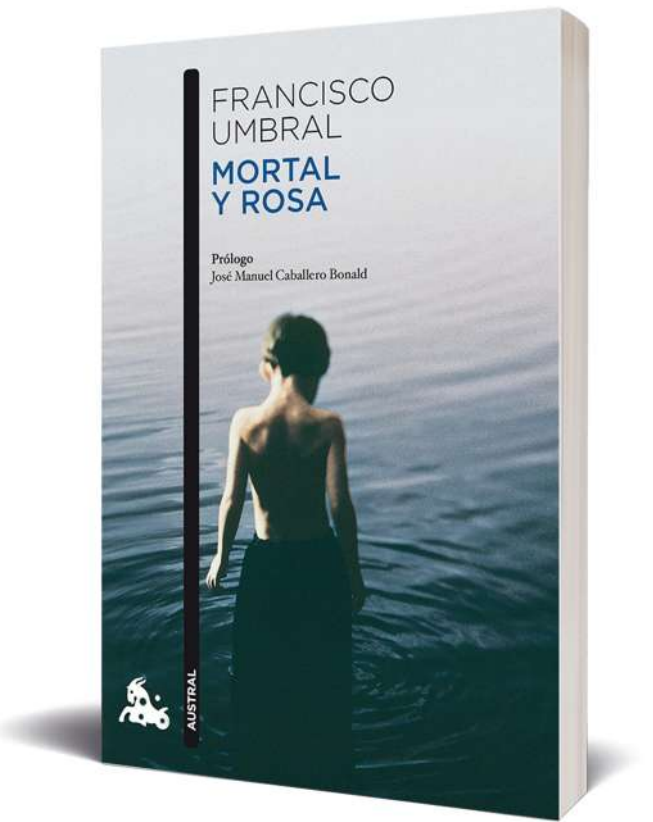
In poetic prose, Umbral captures the joy of a young child, a son, and the tragedy of his loss as a unique place of pain that the author alone can inhabit. His beautiful use of language creates a bittersweet contrast against the haunting sensation of happiness slipping through the reader's fingers with each turn of the page. A timeless piece of art.

At once tender and stone-hard, spirited and even-paced, *A Mortal Spring* is a heart-breaking novel about the pain of losing a child.

"Everything in the air is a bird."

"Writing is the deepest way of reading life."

RIGHTS SOLD TO: Settecolori (Italy).



AUSTRAL • 54,000 WORDS • 256 PAGES • NOVEMBER 1975
ENGLISH SAMPLE AVAILABLE

"I dare not look at myself in mirrors in case it's true that I don't have an ear, and I comb my hair to that side, to hide what I don't know if it exists."



Grupo Planeta

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From the book Ark by Ricardo Menéndez Salmón